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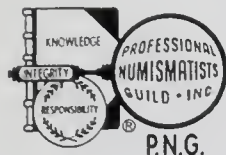
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GOLD

1. **PHOKAIA**; El Hekte, 518 BC, 2.56g., Bodenstedt Em. 30. Obv-Ionian helmet with a decoration in the form of a spiral I; beneath, small seal, Rx-Four-part Incuse. EF 5850
2. **PHOKAIA**; El Hekte, 416 BC, 2.56g., Bodenstedt Em. 31. Obv-Head of a goddess with a Lydian cap I. with an earring in the form of a rosette; behind, seal, Rx-Four-part incuse. Subtly beautiful head of archaic woman. Chin and very tip of nose off flan. About EF 4000
3. **PHOKAIA**; 514 BC, El Hekte, 2.52g., Bodenstedt Em. 32. Obv-Head of Athena with Corinthian helmet I, Rx-Irregular four-part incuse. This type bearing the archaic head of an Athena with kore-like hair is highly desirable. The only drawback on this coin is that the very tip of the nose is off the flan. The friendly little seal is prominently visible behind Athena's head. Good VF 5000
4. **PHOKAIA**; El Hekte, 504 BC, 2.54g., Bodenstedt Em. 37. Obv-Ram's head I; beneath, small seal, Rx-Four-part incuse. Choice EF. Complete seal under ram 3750
5. **PHOKAIA**; El Hekte, 521-478 BC, 2.59g., Bodenstedt Em. 43, 7 recorded. Obv-Facing head of satyr, Rx-Four-part incuse. Some die rust; otherwise, good VF 3500
6. **PHOKAIA**; El Hekte, 521-478 BC, 2.56g., Bodenstedt Em. 44, 3 recorded. Obv-Bearded head of Ares (Mars) wearing Attic helmet decorated with spiral, IRx-Four-part incuse. Archaic head of Ares. Beautiful helmet detail. Very nice hair and eye, but alas nose and mouth are off the flan. EF+ 2250
7. **PHOKAIA**; El Hekte, 521-478 BC, 2.50g., Bodenstedt Em. 48, 3 recorded. Obv-Calif's head I; Rx-Four-part incuse. VF 2000
8. **MYTILENE**; El Hekte, 515 BC, 2.56g., Bodenstedt Em. 4. Obv-Forepart of Bull I, Rx-Incuse of lion's head I with oblong incuse behind head. Very nearly EF 2800
9. **MYTILENE**; 521-478 BC, El Hekte, 2.51g., Bodenstedt Em. 11, 7 recorded. Obv-Ram's head, r; beneath, incuse of fighting hen in attack position, Rx-Incuse of lion's head, l. VF 3000
10. **MYTILENE**; 521-478 BC, El Hekte, 2.51g., Bodenstedt Em. 13, 32 recorded. Obv-Lion's head, r, Rx-Incuse of calf's head, l. About EF.. 1500
11. **MYTILENE**; El Hekte, 521-478 BC, 2.56g., Bodenstedt Em. 15, 10 recorded. Obv-Flying boar, r, Rx-Incuse of lion's head, r. About EF/MS 2900
12. **MYTILENE**; El Hekte, 521-478 BC, 2.51g., Bodenstedt Em. 19, 8 recorded. Obv-Facing head of Gorgon, Rx-Incuse of head of Heracles wearing lionskin, r. Beautifully centered. EF 5850
13. **SICILY, SYRACUSE**; 415-395 BC, 100 Litrae or Double Gold Dekadrachm, 5.72g., De Ciccio-30 (this coin), Berend 44.1 (this coin). Obv: Head of Arethusa I. Rx: Herakles strangling Nemean lion. Ex E. Washburn King/ Bryn Mawr College Collection, Christie's NY Dec. 1992 #658; ex R. Burrage, Ars Classica XVII Oct. 1934, #228; ex Naville X June 1925, #296. The obv of this coin is quite pleasant and free of the frequent defacing rust marks that normally ruin this issue. The rx is more than okay, it is one of the finest I have ever seen. Normally a large die break joins Hercules face to the back of the lion and die rust frequently does the rest of

the job to ruin what Charles Seltman thought was one of the finest masterpieces of Greek coinage. This coin has absolutely none of these problems. The face of Hercules is entirely separated from the back of the lion. His mane flows on his back as though it were the flames of a fire. Details of the lion's claws rising from Hercules' leg and the tightness of the grip of Hercules' arm around the lion's neck are exhibited by the way the lion's head somewhat squeezes out from under Hercules' arm; this shows the absolute desperation of the lion's struggle. It is my opinion that this is a truly wonderful coin. Interestingly, it seems to be confirmed by the great collections it has resided in, in the past. It is also the only coin recorded from these dies. Near MS/MS 16750

14. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.26g. Rx-Athena seated. In the name of Lysimachus, Bearing portrait of Alexander III the Great. MS 1300
15. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.25g. Rx-Athena seated. In the name of Lysimachus, Bearing portrait of Alexander III the Great. MS 975
16. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.30g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1250
17. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.27g. Rx-Athena seated. In the name of Lysimachus, Bearing portrait of Alexander III the Great. Near MS 975
18. **BRUTUS**; CIVIL WAR; 44-42 BC, Gold Stater, Thrace, Istrus, 8.25g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Rx weakly struck, otherwise, MS 1200
19. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Istrus, 8.23g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. VF. Interestingly, the coins of Istrus are the ones who misled people into thinking these were an issue of Mithradates VI of Pontus. This die clearly shows that those who were misled by one die could easily be corrected by this die, which clearly is a portrait of the deified Alexander with none of the sharp pointy features that led people to err in the past in reference to Mithradates. VF 1000
20. **ARCADIUS**; 383-408 AD, Solidus, Constantinople, 395-401 AD, 4.35g., DO-207. VF 300
21. **HONORIUS**; 393-423 AD, Solidus, Rome, 394-402 AD, 4.32g., DO-724. EF 700
22. **HONORIUS**; 23 Jan 393-15 Aug 423 AD, Solidus, Milan, 394-402 AD, 4.35g., DO-712. EF 750
23. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 402-23 AD, 4.37g., DO-735-6. Rx: VICTORIA AVGG Emperor standing r. placing foot on captive. Near MS 650
24. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 4.43g., DO-743. Obv-D N HONORIVS P F AVG, Armored bust three-quarters facing, holding spear and shield with Chi-Rho, Rx-Roma and Constantinopolis seated facing one another and holding shield with VOT/XXX/MVLT/XXXX, below which a palm. In field, RV; in exergue, COMOB. Until last year I had never owned this coin in 35 years. Now there are a few in the market. Near MS ... 4000

- 25. **HONORIUS**; 393-423 AD, Solidus, Constantinople, 408-20 AD, 4.37g., DO-750, officina I. Obv: Armored bust three quarters facing Rx: Constantinopolis std. facing, looking r. About EF..... 375
- 26. **HONORIUS**; 393-423 AD, Solidus, Constantinople, 408-423 AD, 4.38g., DO-776 but Officina E. MS..... 750
- 27. **ARCADIUS**; 383-408 AD, Solidus, Constantinople, 395-401 AD, 4.26g., DO-207, officina A. Face weakly struck. Near MS..... 650
- 28. **ARCADIUS**; 383-408 AD, Solidus, Constantinople, 395-401 AD, 4.34g., DO-209. Near MS..... 500
- 29. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 425-426 AD, Joint consulship of Theodosius II and , 4.49g., RIC-234 (R), Hahn-22, DO-370. Rx-SALVS REI PVBLICAE, Theodosius seated facing, Valentinian standing on the right, each in consular costume and holding mappa and cross-scepter. Above star; in ex., CONOB. MS..... 1500
- 30. **THEODOSIUS II**; 402-450 AD, Solidus, Thessalonica, 4.32g., Hahn-58. MS..... 975
- 31. **THEODOSIUS II**; 402-450 AD, Solidus, Thessalonica, 4.26g., Hahn-58. MS..... 975
- 32. **PULCHERIA, SISTER OF THEODOSIUS II**; 414-453 AD, Solidus, Constantinople, 414-419 AD, 4.27g., DO-436. Obv-AEL PVLCHERIA AVC, Bust right; above, Manus Dei holding crown, Rx-SALVS REI PVBLICAE, Victory seated right on cuirass, inscribing Chi-Rho on shield; in left field, star; in exergue, CONOB. About EF..... 4800
- 33. **VALENTINIAN III**; 425-455 AD, Second Recorded Marriage Solidus, Ravenna, October 29th, 437 AD, 4.41g., Ex Tkalec 452. Obv-D N PLA VALENTINIANVS P F AVG, Pearl-diademed, helmeted, draped & cuirassed bust right. Helmet encrusted with pearls, topped with plume, Rx-FELICITER NVBTIIS (Means "Good luck to the marriage"). CONOB in exergue. Valentinian III & Licinia Eudoxia nimbate, being married by Theodosius II, senior emperor also nimbate from the East, who stands in center, arms on shoulders of royal couple who hold hands with each other. The three persons then forming an unbroken circle representing the unity of the Empire, both East and West with this marriage. That symbolism on this exquisite coin is unmistakable. The Emperors, Valentinian and Theodosius, wear the same robes with of course the dominant Emperor, Theodosius, being somewhat taller. The Empress wears an entirely different garment and a different crown. Other than the height of the dominant Emperor, the clothing they are depicted as wearing on this coin is probably what they wore in the marriage ceremony. These coins, which were minted in very limited numbers, were not created for circulation and were given out as mementos at the marriage ceremony or an event directly related to that ceremony. MS..... 65000
- 34. **VALENTINIAN III**; 425-455 AD, Solidus, Ravenna, 4.45g., DO-841-3. Obv: Bust r. wearing rosette diadem Rx: Emperor stg. facing holding cross and victory- topped globe, r. foot on head of human-headed serpent. MS..... 750
- 35. **LEO I**; 457-474 AD, Solidus, Constantinople, 4.42g., DO-529 (officina I), Berk-13. Same obverse die as DO-517, but the illustrated example is paired with officina B on reverse. MS..... 575
- 36. **LEO I**; 457-474 AD, Solidus, Constantinople, 4.42g., DO-524, Berk-13. MS..... 575
- 37. **VERINA, WIFE OF LEO I, MOTHER-IN-LAW OF ZENO**; 457-484 AD, Tremissis, Died 484, 1.47g., DO-596. VF..... 2750
- 38. **ZENO**; 474-491 AD, Solidus, 4.46g., Berk-26. MS..... 1000
- 39. **BASILISCUS & MARCUS**; 476-477 AD, Solidus, Constantinople, 4.31g., Berk-22, Hahn-8. Extremely sharp. MS..... 3000
- 40. **ANASTASIUS**; 491-518 AD, Solidus, Constantinople, c. 491, 4.40g., Berk-29 (same dies). Obverse legend reads ANASTASIO, the IO ending meaning "Of Anastasius". Very rare; possibly 3rd known specimen. Left eye weakly struck. MS..... 2750
- 41. **ANASTASIUS**; 491-518 AD, Solidus, 4.43g., Berk-30. MS..... 850
- 42. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.45g., Berk-38, Hahn-3. MS..... 800
- 43. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, Officina Theta=9, 537-538 AD, 4.45g., Berk-43, Hahn-6, DO-8. Style of Monte Judica. MS..... 600
- 44. **JUSTINIAN I**; 527-565 AD, Solidus, 4.44g., Berk-44, Hahn-7. MS..... 650
- 45. **JUSTINIAN I**; 527-565 AD, Solidus, 542-565 AD, 4.49g., Berk-44, Hahn-7, DO-9, officina 4. MS..... 450
- 46. **JUSTIN II**; 565=578 AD, Solidus, 4.49g., Berk-60, Hahn-4, Sear-345. MS..... 550
- 47. **TIBERIUS II**; 578-582 AD, 22 Siliquae, Constantinople, 4.09g., Hahn-5. Rare. MS..... 700
- 48. **MAURICE**; 582-602 AD, Solidus, Constantinople, 583/4-602 AD, 4.43g., Berk-82, Hahn-6. MS..... 400
- 49. **MAURICE TIBERIUS**; 582-602 AD, 23 Siliquae, Constantinople, 583/4-602 AD, 4.26g., Berk-85, DO-7c. About EF..... 300
- 50. **MAURICE**; 582-602 AD, Solidus, Carthage, 590-591 AD, 4.44g., Hahn-25, Berk-90. Somewhat weakly struck. MS..... 370
- 51. **MAURICE**; 582-602 AD, Solidus, Carthage, 584-585 AD, 4.21g., Hahn-25, Berk-91. Flatly struck at 7 o'clock. MS..... 300
- 52. **FOCAS**; 602-610 AD, Solidus, 4.43g., Berk-101. MS..... 500
- 53. **FOCAS**; 602-610 AD, Solidus, Constantinople, 609/610, 4.36g., Berk-103, Hahn-12. Indictional year N. MS..... 400
- 54. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, 616-625 AD, 4.47g., Berk-120, H-11. MS..... 400
- 55. **HERACLIUS**; 610-641 AD, Solidus, Indictional "I", Officina E, 613 AD, 4.41g., Hahn-10, Berk-119. MS..... 350
- 56. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 662-667 AD, 4.32g., Hahn-31. MS..... 500
- 57. **CONSTANTINE IV**, 668-685 AD, Solidus, Constantinople, 681-685 AD, 4.40g., Berk-174 (this coin), Hahn-11A. Excellent portrait of Constantine IV. MS..... 750
- 58. **CONSTANTINE IV**; 668-685 AD, Tremissis, Constantinople, 1.43g., Berk-177, Hahn-16c, DO-17. MS..... 200
- 59. **CONSTANTINE IV**; 668-685 AD, Tremissis, Constantinople, 1.43g., Berk-177, Hahn-16c, DO-17. MS..... 200
- 60. **CONSTANTINE IV**; 668-685 AD, Tremissis, Constantinople, 1.42g., Berk-177, Hahn-16c, DO-17. MS..... 175
- 61. **TIBERIUS III**; 698-705 AD, Solidus, Constantinople, 4.34g., Hahn-6, Berk-193. Eye weakly struck on r. side, otherwise, MS..... 825
- 62. **TIBERIUS III**; 698-705 AD, Solidus, Constantinople, 4.46g., Berk-194. Beautifully struck portrait. MS..... 1150
- 63. **TIBERIUS III**; 698-705 AD, Solidus, Syracuse, 4.03g., Berk-198 (this coin), Hahn-21. Struck from somewhat rusty dies. VF..... 550
- 64. **JUSTINIAN II, SECOND REIGN**; 705-711 AD, Solidus, 4.46g., Berk-201, Hahn-2. MS..... 2100
- 65. **CONSTANTINE VII & ROMANUS II**; 945-959 AD, Solidus, 4.38g., DO-15. EF..... 400
- 66. **CONSTANTINE VII & ROMANUS II**; 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.38g., Berk-278, DO-15. Near MS..... 500
- 67. **ROMANUS II**; 959-963 AD, Solidus, Constantinople, 959 AD, 4.42g. F. Fug, "Dealing with Chance and Probability in Numismatic Research," Revue Suisse de Num. 76, 1997, Anhang IV, B4. On this specimen, Constantine's name remains clear while Romanus' name is obliterated. Near MS..... 2500
- 68. **NICEPHORUS II**; 963-969 AD, Histamenon Nomisma, Constantinople, 4.40g., Berk-280, DO-4. Obv-Facing bust of Christ holding gospel in left hand. Rx-Nicephorus & Basil II. Near EF..... 550
- 69. **NICEPHORUS II**; 963-969 AD, Histamenon Nomisma, Constantinople, 4.43g., Berk-280, DO-4. Obv-Facing bust of Christ holding gospel in left hand. Rx-Nicephorus & Basil II. Near MS..... 900
- 70. **JOHN II ZIMISCES**; 11 Dec 969-11 Jan 976 AD, Histamenon Nomisma, Constantinople, 4.39g., DO-3. MS..... 1000
- 71. **JOHN II ZIMISCES**; 969-976 AD, Stamenon Nomisma, Constantinople, 4.41g., DO-3, Berk-. MS..... 1500
- 72. **JOHN I**; 969-976 AD, Stamenon Nomisma, Constantinople, 4.43g., Berk-282, DO-2. Struck from an unpolished die. EF/Near MS..... 1500
- 73. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.40g., DO-3e. MS..... 1100
- 74. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.41g., DO-2cc (?). Face of Christ struck with a worn die, otherwise, MS..... 800
- 75. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.38g., DO-2e. Exceptional portraits. MS..... 1250
- 76. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.40g., DO-2j1. Exceptional portraits. Face of Christ flatly struck. MS..... 800
- 77. **BASIL II**; 976-1025 AD, Stamenon Nomisma, 1005-1025 AD, 4.27g., Berk-286, DO-3b1. MS..... 1250
- 78. **CONSTANTINE VIII**; 1025-1028 AD, Stamenon Nomisma, 4.40g., Berk-293, DO-2. MS..... 1100
- 79. **ROMANUS III**; 1028-1034 AD, Stamenon Nomisma, 4.39g., Berk-295 (this coin), DO-162. The delicacy in the way that the dies are cut is reminiscent of the earliest issue of Romanus III where the Virgin was not nimbate. This coins has to be struck from dies created right after that inaugural issue before the figures on the coins became very thick and clunky. These are the reasons why I originally published this coin in my book, Roman Gold Coins of The Medieval World and repurchased it for myself when it came up for auction recently. Exquisite MS..... 1250
- 80. **MICHAEL IV**; 1034-1041 AD, Scyphate Stamenon Nomisma, Constantinople, 4.41g., Berk-298, DO-1c, S-1824. Rx-Hand of God crowning emperor. MS..... 2100
- 81. **ISAAC I**; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.40g., Berk-313, DO-2, S-1843. MS..... 1100
- 82. **ISAAC I**; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.41g., Berk-313, DO-2, Seaby-1843H. Perfectly struck rx with full legends. A real beauty. MS..... 1250
- 83. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, Constantinople, 4.40g., New unpublished variety. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger. Pellet on globus cruciger between globus and cross. EF..... 800
- 84. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, 4.26g., Berk-336. F..... 200
- 85. **ANDRONICUS II & ANDRONICUS III**; 1282-1320 AD, Hyperpyron, 1325-1328 AD, 3.33g., Berk-368. EF for issue..... 300
- 86. **ANDRONICUS II & MICHAEL IX**; 1282-1328 AD, Hyperpyron, 1325-1328 AD, 3.38g., Berk-368. EF for issue..... 400
- 87. **ANNA OF SAVOY, ANDRONICUS III**; 1328-1341 AD, Hyperpyron, 2.94g. Obv-Anna & John V, Rx-Christ with Andronicus kneeling. EF for issue..... 850
- 88. **JOHN VI & JOHN V**; May 13 1347-April 1353 AD, Hyperpyron, 5.33g., Sear/Bendall-2526. Very flatly struck, but EF for issue. Extremely rare. Less than 10 examples recorded..... 4750
- 89. **VISIGOTHS SUINTHILA**; 621-631 AD, Tremissis, Toletum, 1.50g., CC-241. Poorly struck. MS..... 350
- 90. **GAUL, MASSALIA**; Obol, 4th Century BC, 0.62g., De la Tour, Atlas-687; Sear-72 var. Obv: Head of young god I., IIAP (last letter retrograde) vertically on his cheek. Rx: Wheel of four spokes, M A between spokes. The letters on cheek, "from their inconspicuous position, may possibly be artists' signatures" (B.V. Head, Hist. Numorum, p. 7). MS..... 300
- 91. **DANUBIAN CELTS, IMITATION OF ALEXANDER III**, Drachm, 100 BC-100 AD, 2.60g., G+BL Pl. 43 #577. EF..... 125

92. **EAST CELTS**; Tetradrachm, 100 BC, 16.27g., Kostiar-895, Grose-3546, Forrer-335. Copied after Philip III. Good VF 250
93. **TARENTUM**; Stater, c. 435 BC, 7.51g., Fischer-Bosser 201 (dies V99, R143). Obv: Boy on dolphin l., seashell below. Rx: Youth seated l. holding spindle and scepter. F/Fair..... 225
94. **CALABRIA, TARENTUM**; Nomos, 272-235 BC, 6.35g., Vlasto-881. EF 675
95. **TARENTUM**; Stater, 272-235 BC, 6.45g., Vlasto-888. Obv: Youth with drapery around waist raising r. hand on horse standing l. Rx: Boy holding kantharos and trident on dolphin l., tripod below. EF 675
96. **CALABRIA, TARENTUM**; Stater, 272-235 BC, 6.61g., Vlasto-932 (this coin). Obv: Warrior in crested helmet, holding ornamental shield, on horse standing left Rx: Taras, nude, astride dolphin left holding trident and hippocamp. Ex Vlasto Collection. MS..... 1300
97. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 380-334 BC, 1.16g., Vlasto-1250 (pl. XXXVIII: this coin). Obv: Head of Athena r. wearing crested helmet on which Scylla. Rx: Heracles standing r. grappling with lion, club and ethnic in l. field. VF/MS. Wonderful rx detail 250
98. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 380-334 BC, 1.09g., Vlasto-1293 (pl. XXXIX: this coin). Obv: Head of Athena r. wearing crested helmet on which hippocamp. Rx: Heracles kneeling r. holding club and grappling with lion. Toned VF 300
99. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 1.51g. MS. Horse slightly double struck 450
100. **POSEIDONIA**; 460 BC, Stater, 7.86g., SNG Cop-1283. VF 1250
101. **SICILY, AKRAGAS**; Hemidrachm, 420-410 BC, 1.73g., SNG ANS-1012, SNG Cop-56. Obv: Eagle stg. r., dead hare in talons. Rx: Crab; below, ketos swimming l. with fish in jaws. Ex H. Otto Collection, Hess Lucerne 207 #129, Dec. 1931. VF 550
102. **MOTYA**; Tetradrachm, 415/410-397 BC, 16.87., Jenkins-47. Obv: Arethusa, Rx-Crab. Planchet defect on rx, upper field; otherwise, EF 4000
103. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.42g. VF 500
104. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.23g. VF 600
105. **SICILY, SELINUS**; Didrachm, 490-466 BC, 8.57g. VF 600
106. **SICILY, SYRACUSE**; Obol, 480-470 BC, 0.57g., Boehringer-370. Obv: Head of Arethusa r. Rx: Wheel with 4 spokes. VF 325
107. **SYRACUSE**; Tetradrachm, 474-450 BC, 17.52g., Boehringer-570. Excellent highly detailed head of Arethusa. The obv of this coin is a real star, perfectly struck; the quadriga driver has wonderful facial features, clearly showing a well defined ear, properly drawn archaic hair, his facial features are quite clear showing an archaic eye and even a stern look on his face. All of the horses are clearly defined and sharply struck. The only defects on this coin are some isolated pitting and the fact that the hairlock on the highest point of relief on the center of the coin is not struck up. MS/Near MS 3500
108. **SYRACUSE**; Hemilitra, 405-395 BC, 0.40g., SNG Oxford-2020. Obv-Head of Arthusa, Rv-Wheel with four spokes, two dolphins swimming toward each other in lower half. About VF 400
109. **SICILY, SYRACUSE**; Decadrachm, 395 BC, 43.18g., Gallatin R XXIII/JV. Ex G. Bauer, NFA Mail Bid Sale 16, 19 April 1960, 198. Sharply struck rx. To bring the coin up this nicely, it had to be double struck. Unfortunately the eye of Arethusa is double struck on this coin and the obv was struck with a rusted die. None the less it is still a very presentable example of one of the world's most sought after coins. VF/EF 9750
110. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, Tetradrachm, 16.83g., S-974. EF 850
111. **SICULO PUNIC**; 330-315 BC, Tetradrachm, 1687g. Jenkins-152. Obv: Head of Persephone l. Rx: MMHNT (People of the Camp) Horse's head l., date palm behind. 2950
112. **SICULO PUNIC**; 330-315 BC, Tetradrachm, 16.98g., Jenkins-128. Obv: Head of Persephone l. Rx: Horse stepping r. before palm tree. 2950
113. **CARTHAGE**; Billion Tridrachm, 205-202 BC, 12.39g. Obv-Tanit, Rx-Horse and palm. Large head similar to decadrachm. VF 600
114. **MACEDONIA, EION**; Trihemiobol, 500-437 BC, 1.01g., Grose-3084. Obv: Goose right, head turned back, Rx: Incuse. VF 200
115. **MACEDONIA, SKIONE**; Hemiobol, 450-424 BC, 0.37g., Pozzi-766. Obv-Diademmed male head R., Rx-Helmet. F 125
116. **MACEDONIA, ARCHELAOS I**; Didrachm, 413-399 BC, 10.70g., SNG Cop-503, Sear-1495, same dies as Leu 33, 1983, 289. EF/VF 3000
117. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Ake, 321-320 BC, 17.09g., Price-3265, Newell-24. Ex. M & M FPL 227 November 1962, 437. VF 425
118. **DEMETRIOS POLIORCETES**; 305-284 BC, Tetradrachm, Pella, 290-289 BC, 17.17g., Newell-84. Though worn, both the obv and rx retain a great deal of nobility. AVF 925
119. **MACEDONIA, PHILIP V**; 221-179 BC, Tetradrachm, 16.438g., SNG Berry-371, Price PL XIII, 73, Sear-6790. Coins of Philip V have always been an extreme rarity. This is the best coin of a small group in the market and though it is certainly more worn than the coins that brought \$20,000 it is still quite pleasant. VF 4850
120. **PERSEUS**; 179-173 BC, Tetradrachm, Amphipolis, 179-173 BC, 16.95g., Mamroth-8. Obv-Diademmed head of Perseus, Rv-Eagle with spread wings standing right on thunderbolt. EF 1100
121. **BOTTIAEA**; 2 1/2 Obol, 187-179 BC, 1.64g., Liampi-M47. VF 125
122. **BOTTIAEA**; 2 1/2 Obol, 187-179 BC, 1.29g., Liampi-M47. VF 100
123. **BOTTIAEA**; 2 1/2 Obol, 187-179 BC, 1.66g., Liampi-M47. VF 100
124. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 2.00g., SNG Cop-1289. Obv-Macedonian shield, Rx-Prow of vessel. EF 120
125. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 2.04g., SNG Cop-1289. Obv-Macedonian shield, Rx-Prow of vessel. EF 125
126. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.84g., SNG Cop-1289. Obv-Macedonian shield, Rx-Prow of vessel. VF 100
127. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.98g., SNG Cop-1292, Grose-3664. Obv-Head of Maenad wearing vine wreath with grapes and earring, Rx-Prow of vessel. EF.. 135
128. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.65g., SNG Cop-1292, Grose-3664. Obv-Head of Maenad wearing vine wreath with grapes and earring, Rx-Prow of vessel. EF.. 100
129. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.91g., SNG Cop-1293. Obv-Head of Maenad wearing vine wreath with grapes and earring, Rx-Prow of vessel. EF 100
130. **AINOS**; Tetradrachm, 370/69-368/7 BC, 15.32g., May-415 (one recorded). Obv-Hermes, Rx-Goat; leaf symbol to right. Isolated pitting; otherwise, high relief VF/F 2000
131. **THRACE, BYZANTIUM**; Tetradrachm, 387-339 BC, 14.99g., Schoenert-Geiss-688 (this coin). Obv: Cow stg. L. on dolphin Rx: 4 part incuse. Ex G. Bauer Collection, Glendining 1963 # 1010; ex. P. Mathey "artiste francais", Feuardent June 1913 #146. Planchet defect in center of rx. Rear of bull flatly struck. Good VF 1000
132. **THASOS**; Stater, Fifth century BC, 8.64g., BM-2, Sear-1746 var. Obv: lthyphallic satyr kneeling r. and carrying nymph, both figures have long hair indicated by dots. Bold F+ 525
133. **THASOS**; Stater, Fifth century BC, 8.70g., BM-2, Sear-1746 var. Obv: lthyphallic satyr kneeling r. and carrying nymph, both figures have long hair indicated by dots. About VF 575
134. **LYSIMACHOS**; 323-281 BC, Drachm, Lampsakos, 299/8-297/6 BC, 4.15g., Price L11.T.35. EF 450
135. **ISTRUS**; Stater, 4th century BC, 5.31g., SNG BM-237. Obv-Two male heads facing, one upside-down, Rx-Eagle on dolphin. VF 225
136. **ISTRUS**; Stater, 4th century BC, 5.19g., SNG BM-244. Obv-Two male heads facing, one upside-down, Rx-Eagle on dolphin. Rx off center. Good VF 125
137. **ISTRUS**; Drachm, 350-300 BC, 5.08g., SNG BM-253. MS 450
138. **LARISSA**; Hemidrachm, 480-450 BC, 0.95g., BMC-13 var. Obv-Horse trotting, lion's head above (var), Rx-Nymph Larissa in chiton, hydria on knee; lion head, fountain behind. VF 225
139. **LARISSA**; Hemidrachm, 480-450 BC, 1.00g., BMC-13 var. Obv-Horse trotting, lion's head above (var), Rx-Nymph Larissa in chiton, hydria on knee; lion head, fountain behind. VF 225
140. **THESSALY LARISSA**; Drachm, 460-400 BC, 6.05g., SNG Cop-98. Excellent example of this popular late archaic type. The boy throwing down the bull and the entire type for that matter are clearly defined. The horse on the rx is very nice. Near EF, very pleasant 985
141. **LARISSA**; Obol, 400-344 BC, 0.94g., Grose-4586. Obv-Facing bull's head with neck to r, Rx-Horse's head r, bridled. F/VF 250
142. **LARISSA**; Drachm, 400-344 BC, 6.06g., Grose-4621. Obv-3/4 facing head nymph Larissa, Rx-Horse feeding. Choice EF 575
143. **LARISSA**; Drachm, 400-344 BC, 6.02g., Grose-4622. Obv-Nymph Larissa, Rx-Horse feeding with tree beneath horse. About EF 390
144. **LARISSA**; Obol, 400-344 BC, 0.71g., Grose-4630. Obv-3/4 facing head of nymph Larissa, Rx-Horse feeding. VF 200
145. **LARISSA**; Trihemiobol, 400-344 BC, 1.24g., Grose-4631. Obv-Larissa, Rx-Thessalian rider in Chlamys and Kausia. VF 325
146. **PHERAE**; Obol, 480-450 BC, 0.87g., Dan SNG=237. Obv-Horse's head, bridled, Rx-Corn grain; φΣ, left side; TA, right side. VF 225
147. **PHERAE**; Obol, 480-450 BC, 0.92g., Dan SNG=237. Obv-Horse's head, bridled, Rx-Corn grain; φΣ, left side; TA, right side. VF 275
148. **TANAGRA**; Obol, 480-456 BC, 0.84g., Grose-5560. Obv-Shield, Rx-Forepart of horse. VF 150
149. **TANAGRA**; Obol, 387-374 BC, 1.04g., Weber-3232. Obv-Shield, Rx-Forepart of horse. Almost EF 275
150. **THESSALY, THEBAE**; 302-286 BC, Hemidrachm, 2.38g., Gross-4706, SNG Cop-259, BM-1, Sear-2224. Obv: Veiled head of Demeter r. Rx: Protesilaos, holding sword and shield, leaping ashore from prow of galley. Thebae was a harbor of some importance, on the Pagasaeon Bay of the Aegean. It was located about 10 miles from the renowned shrine of Protesilaus. At the beginning of the Trojan War, an oracle foretold that the first Greek to step on Trojan soil would be killed. Aware of this, the Thessalian leader Protesilaus charged from his ship and was cut down. The reverse of this coin is a representation of that event, and is one of only a few Greek silver coins to directly refer to the events of the Trojan War. Quite rare: represented in the major collections referenced above by one specimen each. All of them show considerable wear; the McClean example is pierced as well. VG/F 275
151. **EUBOEAE, HISTIAEAE**; Tetrobol, 3rd Century BC until 146 BC, 2.44g., BM-59. Obv: Head of nymph Histiaaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaaea seated r. on stern of galley, ax below. EF 125
152. **EUBOEAE, HISTIAEAE**; Tetrobol, 3rd Century BC until 146 BC, 2.42g., BM-59. Obv: Head of nymph Histiaaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaaea seated r. on stern of galley, ax below. VF 100
153. **EUBOEAE, HISTIAEAE**; Tetrobol, 3rd Century BC until 146 BC, 2.48g., BM-64. Obv: Head of nymph Histiaaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaaea seated r. on stern of galley, Sigma, I, ax below. EF 150
154. **ATTIC ATHENS**; Tetradrachm, 449 BC, 17.05g. Really wonderful high relief image of Athena on the obv of this coin, which is nearly the exact

- head of the decadrachm of Athens. The owl is spritely and plump with an inquisitive look. Both obv and rx are struck in high relief. The coin has a beautiful light grey tone and is an early example of an Athenian tetradrachm that is fault free. MS..... 5950
155. **ATTICA, ATHENS**; Tetradrachm, 449 BC, 16.79g., Starr pl. XXII #1. A really excellent Athenian tetradrachm. A beautifully modeled head of Athena with sharp owl on rx. Struck on a planchet with some obvious splits from the time of minting. I have always liked this type of coin, because it shows what these ancient Greeks had to overcome to produce the wonderful works of art they created. Near MS 2500
156. **ATTIC ATHENS**; Hemiobol, 490-430 BC, 0.34g., Grose-5875. Obv-Head of Athena, Rx-Owl with single olive leaf l. F..... 150
157. **AEGINA**; Stater, 510-490 BC, 11.92g., Sear-1849, Asyut-429. VF... 2500
158. **AEGINA**; Stater, 510-490 BC, 11.83g., Sear-1849, Asyut-429. Rx-"Union Jack". Counterstamp on shell. F..... 300
159. **AEGINA**; AR Stater, 480-456 BC, 12.07g., Sear-2594. T-back sea-turtle, Incuse skew. About EF/MS..... 1200
160. **AEGINA, LAND TORTOISE**; 455-446 BC, Stater, 12.28g., Milbank-pl. II #10. Dot pattern on shell; Rx-Skew Pattern. Extremely rare variant. Only two specimens recorded, both by us. Good VF..... 2500
161. **AEGINA**; Stater, 404-340 BC, 12.45g., Sear-2603, Milbank-Pl. II, 12. Obv: Land tortoise. EF..... 1850
162. **CRETE, KNOSSOS**; Stater, c. 320 BC, 0. , Le Rider 187, pl. VII, 1 (same dies). Obv: Female head l. Rx: Labyrinth. Ex Schulman 256 #1182, 1973. 1875
163. **CRETE, KNOSSOS**; Stater, c. 320 BC, 0. , Le Rider 187, pl. XXX, 2 and XXXI, 22; Svornos 26, pl. V, 5. Obv: Female head l. Rx: Labyrinth. Ex Hess-Leu 31 #365, 1966. 1975
164. **CRETE, CYDONIA**; Stater, c.320 BC, 11.52g., Svoronos-4, Le Rider pl. XXXII, 17. Obv: Head of maenad r. Rx: Kydon stringing bow, hunting dog to l. Ex: G. Hirsch 75 #163, Nov. 1971. Bulls head counterstamp in obv. Greek graffiti in field in front of head of maenad. Excellent artistic style on obv with an interesting rx type. Pleasant VF..... 1850
165. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.24g., Price-1193. Obv-Portrait of Mithradates, Rx-Zeus seated. Excellent portrait of Mithradates VI of Pontus. Struck for use in the second Mithradatic War. About EF..... 1100
166. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.21g., Price-. Obv-Portrait of Mithradates, Rx-Zeus seated. Struck for the second Mithradatic War. Rx weakly struck. EF..... 900
167. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Posthumous Tetradrachm, Struck under Mithradates VI of Pontus, 15.94g., Price-1195. VF..... 225
168. **SINOPE**; Drachm, 480-450 BC, 6.14g., BMC-13.95.3. Obv-Eagle, Rx-Incuse. VF..... 275
169. **SINOPE**; Drachm, 480-450 BC, 6.06g., BMC-13.95.3. Obv-Eagle, Rx-Incuse. VF..... 225
170. **SINOPE**; Drachm, 480-450 BC, 5.99g., BMC-13.95.3. Obv-Eagle, Rx-Incuse. VF..... 225
171. **MYSIA, PERGAMUM**; Cistophoric Tetradrachm, 160-150 BC, 12.64g., Kleiner-Noe Series 11. Rx-To right of serpents, horizontal race torch. EF..... 250
172. **MYSIA, PERGAMUM**; Cistophoric Tetradrachm, 150-140 BC, 12.51g., Kleiner-Noe Series 23a. Rx-To right of serpents, dolphin. EF..... 220
173. **MYSIA, PERGAMUM**; Cistophoric Tetradrachm, 150-140 BC, 12.68g., Kleiner-Noe Series 24a. Rx-To right of serpents, filleted thyrsus. VF.. 175
174. **MYSIA, PERGAMUM**; Cistophoric Tetradrachm, 139-136 BC, 12.65g., Kleiner-Series-25b, 81-c. Rx-To right of serpents crested helmet left. EF..... 325
175. **TROAS, ILLION (TROY)**; Tetradrachm, c.160 BC, 16.71g., BM-14. Obv: Head of Athena r. Rx: Statue of Athena Iliias stg. r; owl to r. Ex: G. Kastner 10 #50, May 1976. These coins are much sought after, because they are issues of the city of Troy. This coin exhibits some bumps and contact marks, but still remains an extremely presentable example of this rare and desirable coin. About VF..... SOLD
176. **IONIA, EPHEBUS**; Octobol, 280-258 BC, 4.85g., Cf. SNG Von Aulock-1841, BM-78-9. Obv: Bust of Artemis r., quiver at left shoulder Rx: Forepart of stag kneeling r., head turned back; to l., palm tree; to r., bee. Excellent Hellenistic style both sides. Some surface porosity. Dark Tone. About EF/EF..... 1500
177. **IONIA, EPHEBUS**; Octobol, 280-258 BC, 4.76g., Cf. SNG Von Aulock-1841, BM-78-9. Obv: Bust of Artemis r., quiver at left shoulder Rx: Forepart of stag kneeling r., head turned back; to l., palm tree; to r., bee. Excellent Hellenistic style both sides. Some scaling and porosity on rx. VF..... 1000
178. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 137-134 BC, 12.67g., Kleiner-Series-38, 53-c. Rx-Above center, Aretmis facing, holding torches; to right of serpents, cock. EF..... 350
179. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 166-160 BC, 12.39g., Kleiner-Noe Series 6. Rx:To r. of serpents, stag feeding r. The stag is a reference both to Diana and to the earlier coinage of the city. VF..... 250
180. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 160-150 BC, 12.62g., Kleiner-Noe Series 6. Rx: To r. of serpents, forpart of stag r. The stag is a reference both to Diana and to the earlier coinage of the city. About EF 300
181. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 160-150 BC, 12.21g., Kleiner-Noe Series 20. Rx: To r. of serpents, stag r. The stag is a reference both to Diana and to the earlier coinage of the city. Scarce; 3 specimens in Kleiner-Noe. VF..... 150
182. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 140-139 BC, 12.53g., Kleiner-Series-33, 45-f. Rx-To right of serpents bust of Artemis. EF... 375
183. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 139-138 BC, 12.64g., Kleiner-Series-34a, 46-a. Rx-To right of serpents double cornucopiae. MS..... 350
184. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 139-138 BC, 12.68g., Kleiner-Series-35, 48-a. Rx-Above center bee; to right of serpents double cornucopiae. MS..... 385
185. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 138-137 BC, 12.73g., Kleiner-Series 36, 51-J. Rx-To right of serpents bust of Artemis Ephesia facing, with lofty headdress. MS..... 300
186. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 137-134 BC, 12.69g., Kleiner-Noe Series-38. Rx: Above center, Aretmis facing, holding torches; to right of serpents, cock. Although Artemis is the quintessential deity of Ephesus, she is shown here not in her particular Ephesian aspect, but holding torches in a manner common to much of the Hellenistic and Roman world. Good VF..... 300
187. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 132-131 BC, 12.70g., Kleiner-Series-42b, 69-f. Rx-Above to left G; to right of serpents torch. MS..... 350
188. **LESBOS**; Billon Stater, c. 450 BC, 11.22g., BM-46, SNG Aul-1682. Obv- Two calves' heads in profile, facing each other; between them, olive tree Rx: Incuse square. Ex Peus 267 #30, Oct. 1962. VF..... 1200
189. **MILETOS**; 1/12 Stater, Before 478 BC, 1.12g., McClean-8207-9. Obv- Forepart of lion l., Rx-Incuse square with rosette. VF..... 100
190. **MILETOS**; 1/12 Stater, Before 478 BC, 1.14g., McClean-8207-9. Obv- Forepart of lion l., Rx-Incuse square with rosette. EF..... 100
191. **TEOS**; Stater, 478-465 BC, 11.78g., Jameson-1517. Obv-Griffin with curled wings, Rx-Grape and leaf symbol. EF with luster..... 1900
192. **TEOS**; Drachm, 480-470 BC, 5.89g., SNG Cop-1433. Obv-Griffin r., Rx-Incuse square. About EF..... 1250
193. **CARIA, UNCERTAIN MINT**; Tetartemorion, c. 380 BC, 0.22g., Troxell, Festschrift Mildenberg, 2C; SNG Keckman-849. Obv: Forepart of lion l., with jaws open and protruding tongue. Rx: Facing head of Apollo (?), turned slightly to l. F..... 50
194. **CARIA, UNCERTAIN MINT**; Hemiobol, 5th century BC, 0.32g., SNG Keckman-913. Obv: Foreparts of two bulls facing each other. Rx: Forepart of bull l., star below head. VF..... 75
195. **CARIA, UNCERTAIN MINT**; Tetartemorion, 5th century BC, 0.18g., SNG Keckman-926 var. Obv: Head of lion l., jaws open. Rx: Bird standing l., curved line (bow?) above back, incuse square. VG/F+..... 100
196. **CARIA, ALABANDA**; Tetradrachm, 197-189 BC, 16.84g., Pozzi-2561, BMC-1. Obv-Apollo, Rx-Pegasus. 3500
197. **CARIA, CNIDUS**; Drachm, 190-167 BC, 5.15g., Pozzi-2602. Obv-Apollo, Rx-Lion. Obv somewhat weakly struck. About EF/EF..... 775
198. **CARIA, HALICARNASSUS**; Hemiobol, c. 380 BC, 0.40g., Troxell, Festschrift Mildenberg, 9A; SNG Keckman-869. Obv: Ram's head r. Rx: Young male head r., Carian letters broken S to l. and A (off flan) to r., all in incuse square. VF..... 100
199. **CARIA, HALICARNASSUS**; Hemiobol, c. 380 BC, 0.40g., Troxell, Festschrift Mildenberg, 9B; SNG Keckman-883. Obv: Ram's head r. Rx: Young male head r., Carian letters A to l. and broken S and O to r. Ram slightly off center. About EF..... 100
200. **CARIA, HALICARNASSUS**; Hemiobol, c. 380 BC, 0.41g., Troxell, Festschrift Mildenberg, 9B; SNG Keckman-883. Obv: Ram's head r. Rx: Young male head r., Carian letters A to l. and broken S and O to r. VF/EF..... 120
201. **CARIA, HALICARNASSUS**; Tetartemorion, c. 380 BC, 0.22g., Troxell, Festschrift Mildenberg, 10; SNG Keckman-903. Obv: Ram's head r. Rx: Lion's head r. VF..... 50
202. **CARIA, MAUSSOLLOS**; 377-353 BC, Drachm, 3.61g., Sear-4956. Obv: Head of Apollo, laureate, facing. Rx: Zeus Labraundos standing, name of Maussollos. Excellent head of Apollo. EF/About EF..... 850
203. **CARIA, RHODES**; Tetradrachm, 400-333 BC, Berend-68 (same obv. die). Obv-Helios three quarter facing with flowing hair, Rx-Rose with bud in left field, in right flower. Struck in high relief. Beautiful example of one of the Classical coins of the Greek series. EF..... 8250
204. **RHODES**; Tetradrachm, 350 BC, 15.14g., BMC-12, SNG Spencer-Churchill-193, Traite-1702, Weber-6712. Obv-Head of Helios, Rx-Rose. From the collections of W. Niggeler, I, Bank Leu/Muenzen und Medaillen, 3 December 1965, 414, and H. Montagu, Sotheby, Wilkinson and Hodge, 15 March 1897, 282. This coin has a die break on the left side of the nose, and a planchet defect on the left side of the chin. It is also struck on a small planchet. It is as well an excellent example of this highly desirable type with an extremely impressive pedigree, Niggeler and Montagu are two of the most prominent collections formed in the last 100 or so years. EF..... 5500
205. **RHODES**; Didrachm, 394-304 BC, 6.80g., SNG Von Aulock-2792. Obv: Head of Helios facing, slightly r. Rx: Rose; in field l.,thunderbolt and Delta. F+..... 150
206. **CARIA, RHODES**; Diobol, 304-167 BC, 0.78g., Sear-5055 var. Obv: Radiate head of Helios r. Rx: Two rose buds, arrow symbol between them, legend P O below. Not in BMC or SNG Copenhagen, Aulock, or Keckman with this symbol. VG..... 90
207. **CARIA, RHODES**; Hemidrachm, c. 275-250 BC, 1.40g., SNG Keckman-507, Sear-5053 var. Obv: Head of Helios 3/4 face to r. Rx: Rose, legend P O below, helmet symbol to l., magistrate's name ΕΡΑΣΙΚΛΗΗΣ above. Sear-5050 is a drachm with the same magistrate's name and symbol. F. 75
208. **CROESUS**; Siglos, 561-546 BC, 5.30g. Granular, but EF..... 675
209. **CROESUS**; 1/3 Stater, 561-546 BC, 3.53g. Rare, especially this nice. Surface somewhat crystallized. About VF..... 900
210. **ACHEMENID EMPIRE**; 450-330 BC, Siglos, Probable circa 340-330 BC. Obv-Kneeling running king with bow & spear. VF..... 50
211. **ACHEMENID EMPIRE**; 450-330 BC, Siglos, Probable circa 340-330 BC. Obv-Kneeling running king with bow & dagger. EF..... 60
212. **ACHEMENID EMPIRE**; 450-330 BC, Siglos, Probable circa 340-330 BC. Obv-Kneeling running king with bow & dagger. EF..... 60

213. **ACHEMENID EMPIRE**; 450-330 BC, Siglos, Probable circa 340-330 BC. Obv-Kneeling running king with bow & dagger. VF 60
214. **ACHEMENID EMPIRE**; 450-330 BC, Siglos, Probable circa 340-330 BC. Obv-Kneeling running king with bow & dagger. EF 60
215. **LYCIA, MITHRAPATA**, 380-375 BC, Stater, 6.69g., Podalia-36/P6. Portrait of Mithrapata. Exquisite portrait of Mithripata. This is the first coin where a living person is portrayed and identified on the coin! Obv weakly struck. MS 5500
216. **MYSIA, APAMEIA**; Cistophoric Tetradrachm, 166-160 BC, 12.64g., Kleiner-Noe Series 3, 2 (same obv. Die). Rx-To right of serpents, std. sphinx r. VF 175
217. **MYSIA, APAMEIA**; Cistophoric Tetradrachm, 150-140 BC, 12.59g., Kleiner-Noe Series 23. Rx-To right of serpents, head of elephant. VF200
218. **MYSIA, APAMEIA**, Cistophoric Tetradrachm, 150-140 BC, 12.72g., Kleiner-Noe Series 23. Rx-To right of serpents, head of elephant. VF175
219. **MYSIA, APAMEIA**, Cistophoric Tetradrachm, 150-140 BC, 12.47g., Kleiner-Noe Series 23, 36x (these dies). Rx-To right of serpents, head of elephant. VF 175
220. **MYSIA, TRALLES**, Cistophoric Tetradrachm, 166-160 BC, 12.53g., Kleiner-Noe Series-5, 16g (same dies). Rx-To right of serpents, maeander. Tralles is located in the valley of the Maeander River; thus this labyrinth-like rev. symbol is civic in nature. VF 200
221. **MYSIA, TRALLES**, Cistophoric Tetradrachm, 166-160 BC, 12.62g., Kleiner-Noe Series-5, 16 (same obv.die). Rx-To right of serpents, maeander. Tralles is located in the valley of the Maeander River; thus this labyrinth-like rev. symbol is civic in nature. VF 250
222. **MYSIA, TRALLES**, Cistophoric Tetradrachm, 166-160 BC, 12.67g., Kleiner-Noe Series 8. Rx-To right of serpents, wreath. EF 220
223. **MYSIA, TRALLES**, Cistophoric Tetradrachm, 155-145 BC, 12.68g., Kleiner-Noe Series 21, 42 (same obv. die). Rx-To right of serpents, poppy head. The poppy head is a reference to the prosperity of Tralles and the fertility of the Maeander Valley. VF 175
224. **MYSIA, TRALLES**; Cistophoric Tetradrachm, 155-145 BC, 12.55g., Kleiner-Series-23, 51-a. Rx-To right of serpents filleted tripod. Struck over a Macedonian tetradrachm of the first district. MS 385
225. **MYSIA, TRALLES**; Cistophoric Tetradrachm, 155-145 BC, 12.61g., Kleiner-Noe Series-23, 51 (same obv. Die). Rx-To right of serpents, filleted tripod. Near MS 265
226. **MYSIA, TRALLES**; Cistophoric Tetradrachm, 155-145 BC, 12.56g., Kleiner-Noe Series-24. Rx-To right of serpents, Nike l., holding wreath. About EF 150
227. **MYSIA, TRALLES**; Cistophoric Tetradrachm, 145-140 BC, 12.60g., Kleiner-Noe Series37, 67 (same obv.die). Rx-To right of serpents, Nike holding cornucopia above initials; to left, star above double cornucopia. About EF 200
228. **ASPENDUS**; 400-300 BC, Stater, 10.90g., SNG Cop-231. Obv: AK between wrestlers. MS 1100
229. **ASPENDUS**; Stater, 400-300 BC, 10.90g., BMC-31. Al. Rx double struck. MS 600
230. **ASPENDUS**; Stater, 400-300 BC, 10.87g., BMC-35. Ll. Beautifully rendered slinger. MS 875
231. **ASPENDUS**; Stater, 400-300 BC, 10.87g., BMC-48. MA. Excellent slinger on rx. EF 650
232. **ASPENDUS**; 400-300 BC, Stater, 10.79g., SNG Von Aulock-4556. Obv: TN (retrograde) between wrestlers. EF 850
233. **PAMPHYLIA, ASPENDUS**; Obol, 4th-3rd Century BC, 1.02g., SNG Cop-249. Obv-Gorgoneian, Rx-Athena wearing Athenian helmet. F 75
234. **MALLUS**; , 350 BC, 0.30g. Obv-Wheat grain, Rx-Δ within beaded border. About EF 100
235. **CILICIA, TARSUS, SATRAP MAZAIOS**; Stater, 351-334 BC, 10.80g., Pozzi-2859. Obv-Baal of Tarsos enthroned holding wheat-ear with bunch of grapes and lotus-headed sceptre; behind, Aramaic legend, Rx-Two lines of fortifications, one above the other; the upper one surmounted by lion attacking kneeling bull; above Aramaic inscription which describes Mazaios as "Governor of Trans-Euphratesia and Cilicia". About EF 1250
236. **ANTIOCHOS VII**; 138-129 BC, Tetradrachm, Antioch, 16.45g., SMA-298, SNG Spaer-1872, Sear-7092 var.. Rx: Athena standing l. holding Nike, spear, and shield with large face on it; king's name and titles written downwards on both sides of her; monogram and A in l. field, O and lambda before and behind Athena; laurel wreath border. EF 400
237. **SELEUCID EMPIRE, ALEXANDER II**; 128-123 BC, Tetradrachm, Antioch, 16.29g., SNG Spaer-2281. Obv: Diademed head r., fillet border Rx: Zeus std. l. holding Nike and scepter; control marks beneath throne and in l. field. VF 400
238. **SELEUCID EMPIRE, CLEOPATRA THEA AND ANTIOCHUS VIII**; 125-121 BC, Tetradrachm, Antioch, 16.53g., SNG Spaer-2437-40 var (different control marks beneath throne). Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border Rx: Zeus std l. holding Nike and scepter; crescent above Pi beneath throne. Obv off center. About EF/VF 400
239. **SELEUCID EMPIRE, CLEOPATRA THEA AND ANTIOCHUS VIII**; 125-121 BC, Tetradrachm, Ake-Ptolemais, 16.56g., SNG Spaer-2472-73. Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border. Rx: Zeus std l. holding Nike and scepter; control mark off flan. About EF 1500
240. **SELEUCID EMPIRE, CLEOPATRA THEA AND ANTIOCHUS VIII**; 124/3 BC, Tetradrachm, Ake-Ptolemais, 16.40g., SNG Spaer-2471. Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border. Rx: Zeus std l. holding Nike and scepter; control mark to l., date in ex. About EF/VF 1500
241. **SELEUCID EMPIRE, CLEOPATRA THEA AND ANTIOCHUS VIII**; 125-121 BC, Tetradrachm, Damascus, 16.60g., SNG Spaer-2491-92 var, Autograph Note Signed Houghton-849. Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border. Rx: Zeus std l. holding Nike and scepter; control marks beneath throne and in l. field; date in ex. About EF 1200
242. **ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, Antioch, 121-114 BC, 16.45g., SNG Spaer-2496. Obv: Diademed head r., fillet border Rx: Zeus, naked with bare chest, stg. l. holding star and scepter; crescent above head; control mark in inner field r.; laurel wreath border. EF 325
243. **SELEUCID EMPIRE, ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, Ake-Ptolemais, 120-17 BC, 16.50g., SNG Spaer-2581-82. Obv: Diademed head r., fillet border Rx: Zeus, naked, stg. l., holding star and scepter; crescent above head, control mark in l. field; laurel wreath border. EF 200
244. **ANTIOCHUS IX**; 1st Reign, c.114-112 BC, Tetradrachm, Antioch, 16.29g., SNG Spaer-2677. Obv: Diademed, bearded head r., fillet border Rx: Athena stg. r. holding Nike and spear, resting hand on shield; control marks in field l. and r. Some horn silver on obv lower l side and on rx; otherwise, about EF 200
245. **ANTIOCHUS IX**; 1st Reign, c.114-112 BC, Tetradrachm, Antioch, 16.77g., SNG Spaer-2677. Obv: Diademed, bearded head r., fillet border Rx: Athena stg. r. holding Nike and spear, resting hand on shield; control marks in field l. and r. EF 275
246. **ANTIOCHUS IX**; 1st Reign, c.114-112 BC, Tetradrachm, Sidon, 114/13 BC, 16.40g., SNG Spaer-2732. Obv: Diademed, lightly bearded head r., fillet border Rx: Athena stg. r. holding Nike and spear, resting hand on shield; control marks in field l., date in ex. EF 325
247. **SELEUCUS VI**; 95-94 BC, Tetradrachm, Antioch, 15.63g., SNG Spaer 2770-2 var., Sear-7176 var. Rx: A under Zeus' throne. VF 300
248. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Antioch?, 89-83 BC, 16.08g., Unpublished with these control marks. Rx: N above A in outer l. field, Phi (written as l between two dots) in inner l. field. VF 300
249. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Uncertain mint, 15.49g., SMA-453, SNG Spaer-2813. Rx: l in inner l. field, Theta in exergue. EF with luster 375
250. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 350 BC, 13.13g., Sear-6011, BMC-203.3. Obv poorly struck, but EF 500
251. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 350 BC, 13.16g., Sear-6011, BMC-203.3. Obv poorly struck, but EF 600
252. **TYRE**; After 126/5 BC, Shekel, Year-19=108-107 BC, 14.26g. Obv-Laureate head of Melqarth, Rx-Eagle with palm branch on shoulder. EF 900
253. **TYRE**; After 126/5 BC, Shekel, Year-29=98-97 BC, 14.33g. Obv-Laureate head of Melqarth, Rx-Eagle with palm branch on shoulder. MS 975
254. **TYRE**; After 126/5 BC, Shekel, Year-35=92-91 BC, 14.42g. Obv-Laureate head of Melqarth, Rx-Eagle with palm branch on shoulder. Near MS .. 975
255. **TYRE**; After 126/5 BC, Shekel, Year-37=90-89 BC, 14.39g. Obv-Laureate head of Melqarth, Rx-Eagle with palm branch on shoulder. MS 1000
256. **TYRE**; After 126/5 BC, Shekel, Year-37=90-89 BC, 14.42g. Obv-Laureate head of Melqarth, Rx-Eagle with palm branch on shoulder. Scratch on neck. MS 900
257. **TYRE**; After 126/5 BC, Shekel, Year-38=89-88 BC, 14.34g. Obv-Laureate head of Melqarth, Rx-Eagle with palm branch on shoulder. MS 1000
258. **TYRE**; After 126/5 BC, Shekel, Year-38=89-88 BC, 14.33g. Obv-Laureate head of Melqarth, Rx-Eagle with palm branch on shoulder. Planchet defect at 5 o'clock on obv. MS 900
259. **PARTHIA, MITHRADATES II**; 123-88 BC, Ar Tetradrachm, 15.54g., Shore 67, Sellwood 24-4. Obv-Bare headed bust l, with medium beard, wearing diadem, Rx-Archer seated r on omphalos holding bow, palm branch in field to r, TV in exergue. Choice EF 2500
260. **ORODES II**; 57-38 BC, Drachm, 3.88g., Sellwood-46.8. F 55
261. **PARTHIA, PHRAATES IV**; 38-2 BC, Drachm, Sellwood-54.7, Shore-297. F 50
262. **PARTHIA, PHRAATES IV**; 38.2 BC, Drachm, 3.33g., Sellwood-52.10, Shore-276. F 50
263. **GOTARZES II**; 40-51 AD, Tetradrachm, Year 359=47/48 AD, 14.10g., Sellwood-65.18-19. VF 110
264. **GOTARZES II**; 40-51 AD, Tetradrachm, Seleucia, Year 361=49/50 AD, 13.45g., Sellwood-65.25-27. Month off flan. About EF 150
265. **VARDANES I**; 40-45 AD, Tetradrachm, 14.41g., Sellwood-64.20-27, Year-ENT=355=43/44 AD. About EF 125
266. **VARDANES I**; 40-45 AD, Tetradrachm, 14.47g., Sellwood 64.11-19, Year 354=42/43 AD, month off flan. F 100
267. **VARDANES II**; 55-58 AD, Tetradrachm, Year-369=57-58 AD, 14.10g., Sellwood 69.10-12. F 100
268. **ARTABANUS III**; 80-90 AD, Drachm, 3.71g., Sellwood-74.6, Shore-404. Near MS 100
269. **ARTABANUS III**; 80-90 AD, Drachm, 3.76., Sellwood-74.6, Shore-404. Near MS 100
270. **VOLOGASES III**; 105-147 AD, Drachm, 3.73g., Sellwood-78.3, Shore-413-4. Near MS 100
271. **VOLOGASES III**; 105-147 AD, Drachm, 3.52g., Sellwood-78.3, Shore-413-4. Unusually high relief portrait. Near MS 100
272. **VOLOGASES III**; 105-147 AD, Drachm, 3.77g., Sellwood-78.3, Shore-413-4. MS 100
273. **VOLOGASES III**; 105-147 AD, Drachm, 3.74g., Sellwood-78.7, Shore-416. MS 100
274. **PARTHAMASPATES**; 116 AD, Drachm, 3.77g., Sellwood-811. MS .. 200
275. **VOLOGASES IV**; 147-191 AD, Drachm, 3.58g., Shore-433, Sellwood-84.127. Obv:Bust l. with long, tapered, square cut beard Rx: Archer seated r. holding bow. EF 60
276. **VOLOGASES VI**; 208-228 AD, Drachm, 3.59g., Shore-455, Sellwood-88.18. Obv: Bust l. with long pointed beard, extending beyond beaded border, Rx: Archer seated r. holding bow. EF 85
277. **OSROES II**; 190 AD, Drachm, Ecbatana, 3.83g., Sellwood-85.1. EF.. 100
278. **SASANIAN, ARDASER I**; 224-241 AD, Drachm, 4.27g., Gobl-9. EF. 170
279. **SASANIAN, SAPUR I**; 240-270 AD, Drachm, 4.12g., Gobl-32. VF..... 100

280. **SASANIAN, YAZDGARD I**; 399-420 AD, Drachm, 3.48g., Goebel-147. EF..... 50
281. **SASANIAN, ARTASHIR III**; 628-630 AD, Drachm, 3.89g., Sellwood-70, Goebel-227. MS..... 150
282. **SASANIAN, ARTASHIR III**; 628-630 AD, Drachm, 4.24g., Sellwood-70, Goebel-227. MS..... 175
283. **ARAB-SASANIAN**; Late 7th Century AD, Drachm, 4.24g. Obv: Sassanian style bust; margin inscription "In the Name of Allah". Good VF, but no wear..... 200
284. **MAURYAN EMPIRE**; , 321-181 BC, 2.69g., Gupta-Hardaker-275 (Rare). VF..... 60
285. **MAURYAN EMPIRE**; , 321-181 BC, 2.92g., Gupta-Hardaker-574. VF. 50
286. **MAURYAN EMPIRE**; , 321-181 BC, 2.42f., Gupta-Hardaker-591. VF.. 50
287. **TXILA-GANDHARA, MAURYAN DOMINATION**; One Ratti, 303-220 BC, Michener Vol 4 Pg. 313. Obv-Rosette design, Rx-Blank. These coins are offered at a fixed price of \$25 each. We have more than 25 available at this price..... 25
288. **BACTRIA, APOLLODOTUS I**; Square AR Drachm, 160-150 BC, 1.55g., Sear-7591, Mitchiner-207a. Obv-Elephant standing r, KP monogram beneath, Rx-Humped bull stdg r monogram beneath. Corroded in spots. Black patination..... 50
289. **BACTRIA, ANTIALCIDAS**; Drachm, 115-95 BC, 2.45g., Bop-Series 12, 14-20 Monogram A. MS..... 300
290. **INDO-SCYTHIAN KINGS, AZES I**; 57-35 BC, Drachm, Bannu, 2.46g., Mitchiner-738. Obv-Zeus standing left holding long scepter, Rx-Winged Nike standing right holding wreath and palm. EF..... 250
291. **AZES I**; 57-35 BC, Drachm, Hazara, Northeastern Provinces, 2.36g., Mitchiner-753a. VF..... 45
292. **AZILISES**; 57-35 BC, Drachm, Taxila Sirsukh, 1.98g., Mitch-802a var. (new combination of control marks on obverse). Rx-City goddess standing left. VF..... 45
293. **AZILISES**; 57-35 BC, Drachm, Taxila Sirsukh, 1.97g., Mitch-802a var. (new combination of control marks on obverse). Rx-City goddess standing left. VF..... 45
294. **HERMAEUS & CALLIOPE**; 40-0 BC, Drachm, 1.90g., Series-2, B-219. Somewhat corroded but portrait still pleasant. F..... 100
295. **HERMAEUS & CALLIOPE**; 40-0 BC, Drachm, 1.96g., Series-2, B-219. Somewhat corroded. F..... 100
296. **BACTRIA, HERMAEUS**; Post-Tetradrachm, 55-25 BC, 5.74g., Bop-Group III series 14. Weakly struck. VF..... 100
297. **HERMAEUS**; 40-0 BC, Drachm, 1.95g., Bop-Series 11B. VF..... 50
298. **HERMAEUS**; 40-0 BC, Drachm, 2.15g., B. Series 11J. EF..... 50
299. **HERMAEUS**; 40-0 BC, Drachm, 1.72g., B. Series 15.B. EF..... 50
300. **HERMAEUS**; 40-0 BC, Drachm, 1.76g., B. Series 15.B. EF..... 50
301. **HERMAEUS**; 40-0 BC, Drachm, 2.07g., B. Series 17.B. EF..... 50
302. **BACTRIA, HERMAIOS**; Bronze Tetradrachm, Posthumous 20-40 AD, 8.37g., Bop. Group VI series 20#147, monogram GG. Quite scarce. VF..... 120
303. **HERMAEUS**; 40-0 BC, Drachm, 1.73g., B-115 Series 19. Obv-Diademed bust right, Rx-Zeus enthroned left. Quite scarce. About EF..... 100
304. **INDO-SCYTHIANS, AZES II**; 35 BC- 5 AD, Tetradrachm, Northeastern Provinces, Taxila Sirsukh A, 20-1 BC, 7.89g., Mitchiner-848c. VF..... 100
305. **AZES II**; Tetradrachm-Billon, 20-1 BC, 8.28g., Mitchiner 6 type 858. Southwestern Provinces. About EF..... 125
306. **AZES II**; Drachm, 57-35 BC, 1.91g., Mitchiner 6 type 744. Eastern Provinces. VF..... 40
307. **AZES II**; 35 BC-5 AD, Drachm, Taxila Sirsukh, 30-20 BC, 2.12g., Mitchener-825d. Rx-Minerva standing front. VF..... 50
308. **AZES II**; 35 BC-5 AD, Drachm, Northeastern Provinces, Taxila Sirsukh, 30-20 BC, 1.72g., Mitch-827. VF..... 50
309. **AZES II**; 35 BC-5 AD, Drachm, 1.81g., Mitch-847d. VF..... 50
310. **PTOLEMY II**; 285-246 BC, Tetradrachm, Tyre, 14.21g., SNG Cop-482-3, Sv-684. VF+..... 250
311. **PTOLEMY II**; 285-246 BC, Tetradrachm, Tyre, Year-33=253 BC, 14.05g., Sv-676. VF..... 150
312. **PTOLEMY II**; 285-246 BC, Tetradrachm, Sidon, 13.62g., SV-719 (one specimen only, in Dattari coll.). RX: Mintmark SI and issue mark M in left field. Very rare variant, coins with issue mark M usually have mintmark S only (Sv-720). About EF/EF..... 350
313. **PTOLEMY II**; 285-246 BC, Tetradrachm, Sidon, Year-32=254 BC, 14.06g., Sv-739. About EF..... 175
314. **PTOLEMY II**; 285-246 BC, Tetradrachm, Joppa, Year-36=250 BC, 14.22g., Sv-811. F..... 200
315. **PTOLEMY II**; 285-246 BC, Tetradrachm, Joppa, Year-37, 14.16g., Sv-814. F..... 200
316. **PTOLEMY II**; 285-246 BC, Tetradrachm, Joppa, Year-39 (last year), 13.79g., Sv-817. VF..... 300
317. **PTOLEMY II**; 285-246 BC, Tetradrachm, Gaza, 255-254 BC, 14.15g., Sv-828, Meydancikkale-4019. F+..... 300
318. **PTOLEMY II**; 285-246 BC, Tetradrachm, Gaza, Year-39=254 BC, 14.22g., Sv-829. F..... 250
319. **PTOLEMY II**; 285-246 BC, Tetradrachm, Ake Ptolemais, Year-31=255 BC, 13.93g., Sv-773. EF/VF..... 175
320. **PTOLEMY II**; 285-246 BC, Tetradrachm, Ake Ptolemais, Year-32=254 BC, 14.16g., Sv-775. F+..... 175
321. **PTOLEMY III**; 246-221 BC, Tetradrachm, Sidon, Year-3, 14.16g., Sv-1025&1027 var. VF..... 200
322. **PTOLEMY III**; 246-221 BC, Tetradrachm, Joppa, Year-2=245 BC, 14.04g., Sv-1039. F+..... 300
323. **PTOLEMY III**; 246-221 BC, , Joppa, 245 BC, 13.52g., Sv-1039 var. VF..... 350
324. **EGYPT, PTOLEMY VI**; 180-145 BC, Didrachm, Alexandria, Year PIC=116=144/3 BC, 6.90g., Svor-1226, SNG Cop-561. VF/EF..... 500
325. **EGYPT, CLEOPATRA III, PTOLEMY IX SOTER II**; 116-107 BC, Tetradrachm, Yr 9=109/8 BC, 12.98g., DAN SNG-355, SV-1670. VF. 135
326. **EGYPT, CLEOPATRA III, PTOLEMY IX SOTER II**; 116-107 BC, Tetradrachm, Yr 10=108/7 BC, 13.34g., DAN SNG-357, SV-1671. VF120
327. **EGYPT; PTOLEMY X, ALEXANDER I**; 101-88 BC, Tetradrachm, Yr 19=96/95 BC, 13.52g., DAN SNG-368, SV-1679. VF..... 130
328. **EGYPT; PTOLEMY X, ALEXANDER I**; 101-88 BC, Tetradrachm, Yr 20=95/94 BC, 13.78g., DAN SNG-369, SV-1680. VF..... 150
329. **EGYPT; PTOLEMY XII**; 80-51 BC, Tetradrachm, Yr 1=81/80 BC, 13.02g., DAN SNG-376, SV-1734. Father of Cleopatra VII. VF..... 120
330. **EGYPT; PTOLEMY XII**; 80-51 BC, Tetradrachm, Yr 3=79/78 BC, 13.20g., DAN SNG-378, SV-1849. Father of Cleopatra VII. VF..... 120
331. **EGYPT; PTOLEMY XII**; 80-51 BC, Tetradrachm, Yr 4=78/77 BC, 12.89g., DAN SNG-379, SV-1850. Father of Cleopatra VII. EF..... 150
332. **EGYPT; PTOLEMY XII**; 80-51 BC, Tetradrachm, Yr 4=78/77 BC, 12.98g., DAN SNG-379, SV-1850. Father of Cleopatra VII. EF/VF..... 150
333. **EGYPT; PTOLEMY XII**; 80-51 BC, Tetradrachm, Yr 8=74/73 BC, 13.09g., DAN SNG-381, SV-1855. Father of Cleopatra VII. VF..... 130
334. **EGYPT; PTOLEMY XII**; 80-51 BC, Tetradrachm, Yr 8=74/73 BC, 13.19g., DAN SNG-381, SV-1855. Father of Cleopatra VII. vF..... 150
335. **CYRENAICA, CYRENE**; Didrachm, 308-277 BC, 7.63g., BM-234. Obv-Carneius I; Rx-Silphium. Excellent little sylphium plant on rx. VF/EF .. 975
- ROMAN SILVER**
336. **ANONYMOUS**; Denarius, Rome, 211 BC on, 3.82g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. Near MS..... 300
337. **SYMBOL: MONOGRAM MT**; Quinarius, Apulia, 211-210 BC, 1.91g., Cr-103/2a, Syd-183. Rare: this and two other varieties struck from 1 obverse and 25 reverse dies on Crawford's estimate. EF..... 500
338. **SYMBOL: MONOGRAM MT**; Quinarius, Apulia, 211-210 BC, 2.12g., Cr-103/2b, Syd-183. Rare issue, very rare variant with hair curl on Roma's left shoulder: cited by Crawford from Hannover-1206, which is from different dies than our specimen. Good VF..... 750
339. **CN LENTULUS**; 76-75 BC, , 3.92g., Syd-752, Craw-393/1a. Obv- Genius of the people of Rome, Rx-Globe, rudder and sceptre. EF with luster.. 250
340. **C. HOSIDIUS C.F. GETA**; Denarius, 68 BC, 3.87g., Cr-407/2, Syd-903, Hosidia 1. Obv: Diademed head of Diana r., bow and quiver at shoulder Rx: Wild boar of Calydon r., pierced by spear and attacked by dog. EF275
341. **L ROSCIUS FABATUS**; 64 BC, Serrate Denarius, Rome, 3.75g., Cr-412/1, Syd-915, Roscia-3. Obv-L ROSCI, head of Juno Sospita r. wearing goat-skin headdress; behind, symbol, Rx-FABATI, Girl facing snake; on l., symbol. Toned MS..... 475
342. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 3.88g., Cr-416, Syd-928. Obv-Head of Bonus Eventus, Rx-Puteal Scribonianum, decorated with garland and two lyres; at base, hammer. EF..... 85
343. **MAN. ACILIUS GLABRIO**; Denarius, Rome, 49 BC, 3.96g., Cr-442/19, Syd-922. Obv-Head of Salus, Rx-Valetudo leaning on column and holding snake. MS..... 195
344. **POMPEY THE GREAT, STRUCK BY HIS SON SEXTUS POMPEY**; AR Denarius, Sicily, 42-40 BC, 3.71g., Cr-511 3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune l. between the Catanaean brothers with their parents on their shoulders. Some flatness both sides, esp. rev. Weakly struck on rx. Near MS..... 2300
345. **POMPEY THE GREAT, STRUCK BY HIS SON SEXTUS POMPEY**; Denarius, Sicily, 42-40 BC, 3.91g., Cr-511 3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune l. between the Catanaean brothers with their parents on their shoulders. Nicely detailed portrait of the aging Pompey. Rev somewhat off center. Lustrous, Near MS..... 3300
346. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Dated from the defeat of Pompey the Great, 15.63g., RPC 4127 "I" yr 3, 47/46 BC. . Anonymous in the name of Philip Philadelphus. Near MS..... 500
347. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Dated from the defeat of Pompey the Great, 15.78g., RPC 4128 "A" yr 4, 46/45 BC. . Anonymous in the name of Philip Philadelphus. MS..... 500
348. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Dated from the defeat of Pompey the Great, 15.66g., RPC 4128 "A" yr 4, 46/45 BC. . Anonymous in the name of Philip Philadelphus. MS..... 500
349. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Dated from the defeat of Pompey the Great, 15.58g., RPC 4128 "A" yr 4, 46/45 BC. . Anonymous in the name of Philip Philadelphus. Near MS..... 500
350. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Dated from the defeat of Pompey the Great, 15.71g., RPC 4130 "S" yr 6, 44/43 BC. . Anonymous in the name of Philip Philadelphus. Year of assassination of Julius Caesar, Ides of March 44 BC. MS..... 500
351. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Dated from the defeat of Pompey the Great, 15.66g., RPC 4130 "S" yr 6, 44/43 BC. . Anonymous in the name of Philip Philadelphus. Year of assassination of Julius Caesar, Ides of March 44 BC. MS..... 500
352. **CN. DOMITIUS AHENOBARBUS**; 41 BC, Denarius, 3.68g., Syd-1177 (R5), Cr-519/2; Sear, Imperators-339. Rare: struck from fewer than 30 obverse and 33 reverse dies on Crawford's estimate. Several old obv scratches. Good VF..... 1000
353. **MARK ANTONY**; Died 30 BC, Legionary Denarius, Military mint, 32-31 BC, 3.49g., Cr-544/9, Syd-1231 (R4), Sear, Imperators-363. Rx: [LEG XII] ANTIQVAE Legionary eagle between two standards. EF..... 1000
354. **L. PINARIUS SCARPUS, FOR MARK ANTONY**; Denarius, Cyrenaica, 31 BC, before Actium, 3.67g., Cr-546/2c, Syd-1280var (IP behind Victory on rev.). Obv: Head of Jupiter Ammon r. Rx: Victory. Along with Ahenobarbus, Scarpus ranks as one of the consummate survivors of the Imperial period. Despite his kinship with Julius Caesar and thus with Octavian, Scarpus commanded four legions for Antony at the battle of Actium. After Antony's defeat, Scarpus played the family card and struck

- coins with a similar Victory reverse for his beloved cousin Octavian.. EF with luster 750
355. **OCTAVIAN**; 44-27 BC, Denarius, Rome, 36-27 BC, 3.72g., BM-638, Paris-92, C-117 (5 Fr.); Sear, Imperators-424. Obv: Laureate head of Apollo r. Rx: IMP CAESAR Octavian, as city founder, togate and veiled, ploughing r. with yoke of oxen, holding whip in l. hand. Sear, following K. Kraft, relates this type to "the foundation of Nicopolis in Epirus [in 29 BC], on a site close to Octavian's military camp during the Actian campaign". A pre-Actian dating with general reference to the settlement of veterans in newly founded colonies seems more likely (D. Mannsperger, Die Muenzpraegung des Augustus, Saeculum Augustum III, p. 370 with note 51). Near MS 1250
356. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.64g., RIC-207. Rx-Gaius and Lucius Caesars. Simpulum on l, lituus on r. VF 225
357. **AUGUSTUS AND TIBERIUS CAESAR**; Denarius, Lugdunum, 13-14 AD, 3.67g., BM-507, Paris-1682, C-2 (30 Fr.). Rx: TI CAESAR AVG [F TR P]OT XV Bare head of Tiberius r. VF 1750
358. **TIBERIUS**; 14-37 AD, Tribute Penny, Denarius, Lugdunum, 3.77g., BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. Near MS 750
359. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.82g., BM-34, Paris-16, C-16. Rx: Livia seated l. holding scepter and branch, two lines below throne. Near MS 650
360. **CLAUDIUS**; 41-54 AD, Denarius, 3.45g., C-58. VF/VG 525
361. **CLAUDIUS**; 41-54 AD, Denarius, 3.42g., C-58. F+ 600
362. **NERO**; 54-68 AD, Denarius, 3.32g., RIC-53, BMC-74. EF 625
363. **NERO**; 54-68 AD, Denarius, 03.30g., C-119. EF/F+ 625
364. **OTHO**; 69 AD, Denarius, Rome, 3.41g., RIC-20 note, C-11, BM-9. Beautiful crisp portrait. VF/F 2500
365. **VITELLIUS**; 69 AD, Denarius, Rome, April-May 69 AD, 3.41g., BM-4, Paris-37, C-121 (12 Fr.). Obv: Bare head, no TRP in legend; Rx: No legend. Victory seated l. holding patera and palm. Rare first issue of reign; only one specimen in Reka Devnia hoard. Attractive anepigraphic reverse type. Ex Sotheby, July 7, 1947, Coll. Evelyn Studd. Magnificent portrait. Near MS 2800
366. **CIVIL WAR**; Denarius, 68-69 AD, 3.21g., Nicolas-91FL. Obv-Helmeted Mars, Rx-Legionary eagle and standard. F 700
367. **CIVIL WAR**; Denarius, 68-69 AD, 3.33g., Nicolas-105B. Obv-Bust of Jupiter Optimus Maximus, Rx-Seated Vesta holding patera and torch. Some obv corrosion in front of face of Jupiter. F+ 1250
368. **VESPASIAN**; 69-79 AD, Denarius, 3.28g., C-226. Rx-Judaea Capta. About EF 700
369. **VESPASIAN**; 69-79 AD, Denarius, 3.12g., C-226. Rx-Judaea Capta. VF 385
370. **VESPASIAN**; 69-79 AD, Denarius, 3.16g., C-618. Rx-Victory relates to the Jewish War. About EF 325
371. **DOMITIAN**; 81-96 AD, Denarius, Rome, 89 AD, 3.40g., C-236. Near MS 350
372. **DOMITIAN**; 81-96 AD, Denarius, Rome, 89 AD, 3.40g., RIC-145. Near MS 300
373. **DOMITIAN**; 81-96 AD, Denarius, Rome, 90 AD, 3.58g., RIC-147, C-261. Near MS 275
374. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.56g., RIC-13, C-6. MS/EF 300
375. **NERVA**; 96-98 AD, Denarius, 97 AD, 3.52., RIC-15, C-29. EF with luster 250
376. **NERVA**; 96-98 AD, Denarius, Rome, 98 AD, 3.49g., BM-66, C-89, RIC-43. Rx: IMP II COS IIII P P Libertas standing l. holding cap and scepter. Rare: only four specimens in Reka Devnaia hoard. Struck during the last four weeks of Nerva's reign, between the beginning of his fourth consulship on 1 January 98 and his death on 28 January. Near MS, rx weakly struck. 275
377. **NERVA**; 96-98 AD, Denarius, 97 AD, 3.25g., C-48. Near MS 250
378. **TRAJAN**; 98-117 AD, Denarius, 100 AD, 3.38g., C-222. MS 375
379. **TRAJAN**; 98-117 AD, Denarius, 101-102 AD, 3.32g., RIC-59, C-241. MS 300
380. **TRAJAN**; 98-117 AD, Denarius, 103-104 AD, 3.03g., RIC-118. MS ... 300
381. **TRAJAN**; 98-117 AD, Denarius, c. 104-7 AD, 3.24g., BM-191, C-537. Rx: Dacian captive seated r. at foot of trophy. Near MS 275
382. **TRAJAN**; 98-117 AD, Denarius, 103-111 AD, 3.37g., RIC-109. Near MS 250
383. **TRAJAN**; 98-117 AD, Denarius, Rome, 103-111 AD, 3.29g., RIC-183, C-39a. Near MS 275
384. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.28g., BM-189, C-537. Rx: Dacian captive seated r. at foot of trophy. Clear aegis with Medusa head and serpent on Trajan's shoulder. Near MS 450
385. **TRAJAN**; 98-117 AD, Denarius, 112-114 AD, 2.72g., BM-445, RIC-291, C-497 (10 Fr.). Rx: S P Q R OPTIMO PRINCIPI Statue of Trajan holding spear and Victory on horseback l. Apparently showing the famous equestrian statue of Trajan in his Forum, no remains of which have survived. Choice EF 325
386. **TRAJAN**; 98-117 AD, Denarius, 3.54g., C-284. Rx-Trajan's Column. Microscopic hairline in r obv field. Near MS 575
387. **TRAJAN**; 98-117 AD, Drachm, Lycia, 3.29g., BMC-39.11. EF with luster 275
388. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 124-8 AD, 3.48g., BM-453, C-454. Rx: Sacrificial implements: ladle, sprinkler jug and lituus. Toned EF 350
389. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.30g., BM-595, C-172. Rx: ANNONA AVG Modius containing poppy between four wheat ears. Portrait in high relief. F 60
390. **AELIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.28g., RIC-436 (Scarce), C-1-2. VF 250
391. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-143 AD, 3.45g., RIC-61, C-14. VF 95
392. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 150 AD, 3.51g., RIC-189, C-219, BMC-707. VF 85
393. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 168 AD, 3.39g., BM-481-482, C-318. Obv- ARM PARTH MAX, Rx-TR P VIII IMP V COS III, Aequitas seated l. VF 145
394. **DIVUS LUCIUS VERUS**; Died 169 AD, Denarius, Rome, 3.54g., BM-503, C-55 (12 Fr.). Rx: CONSECRATIO Eagle standing r., head l. EF 300
395. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 163-164 AD, 2.92g., RIC-81. Toned. Near MS 225
396. **DIVUS MARCUS AURELIUS**; Died 180 AD, Denarius struck by Commodus, Rome, 2.62g., BM-22, C-83. Rx: CONSECRATIO Eagle standing r. on thunderbolt, head l. MS 225
397. **COMMODUS**; 177-192 AD, Denarius, Rome, 190 AD, 3.15g., C-998 (Vienna, 50 Fr.), BM p. 743 (citing Cohen). Rx: VOTIS XX COS VI within laurel wreath. Extremely rare: not in BM by 1968, Paris by Cohen's day, Glasgow, Mazzini, Trau, Berk photo file, or Reka Devnia hoard. At 50 francs tied with the MATRI DEV CONSERV AVG type for second place as the most valuable denarius of Commodus according to Cohen, surpassed only by the CONSECRATIO type, now attributed to the mint of Alexandria in 195 AD, which Cohen values at 60 francs. The date 190 AD for our coin (Commodus was COS VI in both 190 and 191) follows from the corresponding As which has VOT XX in wreath followed by fuller titulature including TR P XV. EF 700
398. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.19g., RIC-241. Exquisite portrait. Ex Townsend Coll. MS 300
399. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Caesarea, Cappadocia, 2.42g., Lanz Munich 74, 1995, 586 (same obv. die); bust var. of C-20 (Paris, 300 Fr.), RIC-19 (R3), and BM p. 76. Obv: IMP CAES C PESC NIGER IVST AVG Head laureate r. Rx: FIDEI EXERCITUI Three standards topped by square flags with fringes along their lower edges like vexilla; the central standard bears a medallion inscribed VI/ C AV/ G in three lines. One of Niger's rarest and most unusual reverse types. Professor T.V. Buttrey, who is working on a corpus of Niger's denarii and has recorded over a thousand specimens, kindly informs us that this is only the sixth specimen with this reverse type known to him, three having bust laureate, draped and cuirassed on obverse (Paris, ANS= Annual Report 1984 p. 15, and Ars Classica XVII 1934 Evans 1532) and three head laureate only (Berlin, the Lanz specimen cited above, and now ours). These six coins come from just two obverse dies and three or possibly four reverse dies. The bumpy background of the legend VIC AVG on our coin suggests that it may be engraved on top of an earlier legend that was found to be erroneous or inappropriate. The main reverse legend is grammatically incorrect and should have been FIDEI EXERCITVS ("To the Loyalty of the Army") not FIDEI EXERCITVI ("To the Loyalty to the Army"). Another anomaly is that the letter V in EXERCITVI has the form U on our coin; but it is not surprising the the Eastern engravers of Niger's denarius dies were unfamiliar with correct Latin grammar and letter forms. In sum, a coin that is five or ten times rarer, and much more interesting, than the usual denarius of Niger showing a standing or seated deity on the reverse. Choice EF 3500
400. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 3.09g., BM-88, C-9 (12 Fr.). Rx: Aesculapius standing l. EF 300
401. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-195 AD, 3.40g., BM-95, C-48 (12 Fr.). Rx: Minerva Pacifera standing l. Near MS. Rx weakly struck 300
402. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.13g., BM-19, C-272 (10 Fr.). Rx: LEG XIII GEM M V TR P COS Legionary eagle between two standards ornamented with capricorns. Scarce: 18 specimens in Reka Devnia hoard. Severus struck more denarii for this legion than for any other because it was the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he resided as governor of Upper Pannonia. VF. Rx weakly struck 150
403. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.13g., BM-224, C-349 (3 Fr.). Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. About EF 150
404. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 199 AD, 3.58g., BM-132, C-243 (3 Fr.). Rx: "Jupiter the Attacker", naked except for a cloak wrapped around his raised l. arm, advancing r. brandishing thunderbolt. Scarce: 17 specimens in Reka Devnia hoard. Probably commemorates Severus' second attack on the fortified city of Hatra in Mesopotamia early in 199 AD. Excellent detail on Jupiter's head. Near MS 200
405. **SEPTIMIUS SEVERUS**; 193-211AD, Denarius, Rome, 201 AD, 3.43g., RIC-176, C-370. Rx-PART MAX P M TR P VIIII, Trophy and two captives. Near MS 100
406. **SEPTIMIUS SEVERUS**; 193-211AD, Denarius, 199-202 AD, 3.11g., RIC-511a, C-455. Toned. Near MS. Very nice small portrait, beautifully framed with complete legends on an extra large flan, both obv and rx.... 150
407. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 202 AD, 3.29g., BM-304, C-1 (5 Fr.). Rx: ADVENT AVGG Severus on horse prancing l., raising r. hand and holding spear in l.; on l., Roma carrying vexillum over shoulder and leading horse by reins. Scarce: 21 specimens in Reka Devnia hoard. Commemorates the return of the imperial family from the East to Rome in 202 AD. Near MS 200
408. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.00g., BM-335 pl. 35,11; C-222. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Near MS 220
409. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.48g., BM-309, C-25 (3 Fr.). Rx: AFRICA Africa standing r. wearing elephant-

- skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. Scarce: 18 specimens in Reka Devnia hoard. Obv weakly struck. MS 200
410. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 2.76g., BM-531, C-493 (3 Fr.). Rx: Africa standing r. wearing elephant-skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. EF 150
411. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 2.82g., BM-51, C-727. Rx: VICTORIAE BRIT Victory advancing r. holding wreath and palm. Scarce: 33 specimens in Reka Devnia hoard. Several light hairlines in r x field. Otherwise, EF 120
412. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, 198-202 AD, 3.48g., C-78 (Paris), BM p. 161 (citing Cohen). Rx: HILARITAS Hilaritas standing l. holding patera and long palm. Julia's Hilaritas type with these attributes is very rare. Only three other specimens are known to C. Clay: one in Paris, one in a private collection, and one in the Sofia section of the Reka Devnia hoard. The 13 specimens of this coin alleged to be in the Varna section of that hoard should not be counted since they are apparently merely C-72 and C-76 misreported. Near MS 375
413. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, c. 210 AD, 3.46g., BM-90, C-215. Rx: VENVS VICTRIX Julia Domna as Venus (she has Julia's coiffure) standing l. leaning on column and holding helmet and palm, shield at feet. Scarce: 25 specimens in Reka Devnia hoard. Near MS 100
414. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, 198-202 AD, 3.45g., BM-74, C-174. Rx: Pudicitia, veiled, seated l., r. hand on breast, l. at side. The rx of this coin is a wonderful little high relief sculpture. Possibly a die used to strike aurei. VF/Near MS 175
415. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS**; Denarius, Rome, 196-211 AD, 3.49g., RIC-564, C-123. Rx-MATER DEVM, Cybele, towered seated l. on throne, between two lions, holding branch in r. hand, and sceptre in l., l. arm resting on drum. Near MS 100
416. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS**; Denarius, Rome, 196-211 AD, 3.26g., RIC-572, C-149. MS 120
417. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.52g., BM-216, C-12 (10 Fr.). Rx: CASTOR Castor standing l. beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. Heavy specimen. Near MS 275
418. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 4.23g., BM-223, C-90 (5 Fr.). Rx-Nobilitas standing left. Near MS 115
419. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 209 AD, 3.43g., RIC-59b, C-114, BMC-S579-83. Excellent portrait. Near MS 120
420. **GETA**; 209-211 AD, Denarius, Rome, 210 AD, 3.80g., BM-40, C-137. Rx-Felicitas standing left. MS 225
421. **GETA**; 209-211 AD, Denarius, Rome, 210-1 AD, 3.56g., BM-68, C-219 (3 Fr.). Rx: VICTORIAE BRIT Victory standing l. Scarce: 20 specimens in Reka Devnia hoard. Near MS 250
422. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 210 AD, 3.22g., RIC-69b, C-138, BMC-G47-8. Near MS 160
423. **GETA**; 209-211 AD, Denarius, Rome, 211 AD, 2.19g., RIC-77, C-62. Exquisite portrait, with a somewhat pensive expression. Excellent rx type. Near MS. The rx is Fortuna Redux reclining r which commemorates the return of Geta and Caracalla from Britain in 211 after the death of their father and shortly before the assassination of Geta by Caracalla 300
424. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 211 AD, 3.12g., RIC-88, C-68, BM-65. Near MS 200
425. **GETA**; 209-211 AD, Denarius, Rome, 211 AD, 3.41g., BM-16, C-200. Rx: TR P III COS II P P Persephone standing r., head l., holding lighted torch in r. hand and pomegranate with thumb and one finger of l. hand. Scarce: 20 specimens in Reka Devnia hoard. Cohen calls this deity Providentia, BMC says Pax, but she is more probably Persephone, whose usual attribute is a torch; see G. Guentner, Persephone, Lex. Iconogr. Myth. Class. VIII, especially pl. 641,11 (very like the coin type) and no. 62 (pomegranate as attribute). Near MS 150
426. **GETA**; 209-211 AD, Denarius, Rome, 211 AD, 3.22g., BM-118, C-51. Ex Townsend Coll. Rx: FORT RED TR P III COS II Fortuna Redux seated l., wheel under throne. Rare: only six specimens in Reka Devnia hoard. The imperial family was apparently already planning to return to Rome when Severus died at York, since Geta is not P P on this coin and the same type was also struck for the living Severus and for Caracalla without P P. We may suppose that it was the onset of Severus' terminal illness which made the emperors decide to break off their British campaign and return to Rome. MS 225
427. **CARACALLA**; 198-217 AD, Denarius, Rome, 202 AD, 3.15g., BM-267, C-3 (3 Fr.). Rx: ADVENT AVGG Galley carrying three emperors seated under arch and standing boatswain, rowed l. by two rowers; small sail at bow, two standards at stern. Scarce: 18 specimens in Reka Devnia hoard. Commemorates the return of the imperial family to Rome from the East late in 202 AD. EF 300
428. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.72g., BM-555, C-441 (6 Fr.). Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Rare: 22 specimens in Reka Devnia hoard. EF 225
429. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 3.16g., BM-574, C-510 (8 Fr.). Rx: PROF PONTIF TR P XI COS III Caracalla on horseback right, enemy before horse. Scarce: 32 specimens in Reka Devnia hoard. Commemorates Caracalla's departure from Rome along with Septimius Severus and Geta on their British expedition. EF 200
430. **CARACALLA**; 198-217 AD, Denarius, Rome, 210-213 AD, 3.70g., RIC-225, C-508. Rx-PROFECTIO AVG, Caracalla in military dress standing r., holding spear, behind two standards. MS 275
431. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 3.86g., RIC-206a, C-220. MS 120
432. **CARACALLA**; 198-217 AD, Antoninianus, 215-217 AD, 5.29g., RIC-311c. Ex Townsend Coll. Toned. Near MS. Excellent quality portrait 300
433. **CARACALLA**; 198-217 AD, Denarius, Rome, 215 AD, 2.72g., RIC-254, C-282. Near MS 140
434. **CARACALLA**; 198-217 AD, Denarius, Rome, 217 AD, 3.31g., BM-87, C-613. Rx: VENVS VICTRIX Venus standing l. holding helmet and scepter between two seated captives. Scarce: 17 specimens in Reka Devnia hoard. MS 150
435. **CARACALLA**; 198-217 AD, Denarius, Rome, 258 AD, 3.33g., RIC-251, C-302. Excellent standing figure of Aeskalepios, the healing god, on rx. MS 200
436. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, Rome, 3.38g., RIC-367, C-16. Rx-PIETAS AVGG, Pietas standing r., holding sceptre and child. EF 120
437. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.03g., BM-12, RSC-23. Rx: Fides standing l., head r., placing foot on helmet and holding standard in each hand. Weakly struck on l side of legend, but MS 250
438. **ELAGABALUS**; 218-222 AD, Antoninianus, Branch mint, 219 AD, 4.25g., BM-99, RIC-22, C-145. Rx: Providentia standing l. leaning on column, globe at feet. Excellent portrait. Ex Townsend Coll. MS 250
439. **ELAGABALUS**; 218-222 AD, Antoninianus, Rome, 219 AD, 6.02g., BM-32, C-291. Faint traces of die clashing on reverse. Exquisite portrait of Elagabalus where he looks or at least slightly resembles the recently deposited prince Diadumenian. Rx weakly struck. Ex Townsend Coll. MS 275
440. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 3.06g., RIC-17, C-134. Rx softly struck. MS 120
441. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 121 AD, 3.29g., BM-254, RIC-45, RSC-194a. Nice adolescent portrait with sideburns, traces of die clashing on reverse. MS 110
442. **ELAGABALUS**; 218-222 AD, Denarius, Branch mint, 2.97g., BM-126, RIC-59, C-13. Rx: Annona standing l. leaning on rudder set on globe and holding wheat ears above modius. Wonderfully detailed rx. Struck in somewhat high relief. MS 175
443. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.05g., BM-232, RIC-146, C-276. Obv: Portrait with "horn". Rx: SVMMVS SACERDOS AVG Elagabalus in Syrian priestly dress sacrificing from patera over tripod and holding branch, star in l. field. MS 125
444. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 2.92g., BM-212, RIC-88, C-61. Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. from patera over altar and holding club, slain bull behind altar, star in l. field. Near MS 120
445. **ELAGABALUS**; 218-222 AD, Denarius, Branch mint, 2.64g., RIC-89, C-67. Rx-Jupiter holding thunderbolt and scepter with eagle at his feet, to r. two standards. EF 80
446. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 218-9 AD, 3.76g., BM-22, RIC-123, RSC-113b. Rx: Mars Victor advancing r. holding trophy over shoulder and spear. Exquisite portrait. Ex Townsend Coll. Toned MS 150
447. **ELAGABALUS**; 218-222 AD, Denarius, 2.88g., BM-230, C-146, RSC-27b. Obv: Portrait without "horn". Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. over tripod altar and holding branch, star in l. field. Incuse portrait and obverse legend from die clashing in reverse field. MS 100
448. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; 219-220 AD, Denarius, Rome, 220 AD, 2.83g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.). Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l., star in field l. MS 250
449. **JULIA PAULA**; Wife of Elagabalus, Denarius, 3.28g., RIC-211, C-6. Flan crack at 5 o'clock. Near MS 125
450. **JULIA SOAEMIAS, MOTHER OF ELAGABALUS**; Denarius, 3.11g., RIC-241, C-8. MS 200
451. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS**; Denarius, 3.03g., RIC-271. MS 100
452. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Eastern mint, 218-9 AD, 3.50g., BM (2nd ed.)-65A (wrongly as Mint of Rome), RSC-7a. Rx: FECVNDITAS Fecunditas seated l. holding branch and scepter, one child stands before her, another behind her. Rare: three specimens in Reka Devnia hoard. From the same obverse die as the coin illustrated in RSC-7b. Good VF 200
453. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS**; Denarius, 3.11g., RIC-272. MS 110
454. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS**; Denarius, 3.30g., RIC-254, C-16. Good EF with luster 120
455. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, East, 222 AD, 2.77g., Obv. leg. var. of C-202 (Paris) and BM-1026 note (citing Cohen). Rx: P M TR P COS Fortuna standing l., star in field l. Rare without P P in reverse legend: only six specimens in Reka Devnia hoard. Unpublished obverse legend variant with ALEXAN instead of ALEXAND (D omitted). Near MS 225
456. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222 AD, 2.46g., RIC-5, C-204. MS 150
457. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, East, 222-3 AD, 3.07g., BM-1050, C-38. Rx-Concordia seated left. Very neatly and carefully cut die on rx. Extremely sweet realistic portrait of this newly minted emperor on obv. 200
458. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, East, 222-223 AD, 3.56g., BM-1063, C-470. Rx-PONTIF MAX TR P II COS II P P Roma seated left. Scarce: 16 specimens in Reka Devnia hoard. The titles on the reverse were copied by the Eastern mint from coins of Elagabalus and are wrong for Severus Alexander. MS 125
459. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 223 AD, 2.67g., RIC-32, C-239. MS 125

460.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 224 AD, 2.68g., RIC-37, C-251. MS. Excellent standing Roma on rx.....	110
461.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Eastern mint, 222-4 AD, 3.26g., Eauze Hoard-565 (1 spec.). Obv: IMP C M AVR SEV ALEXAND AVG Bust laureate draped r. Rx: SALVS PVBLICA Salus seated l. resting l. elbow on throne and extending patera to serpent rising from altar. Same types as the Rome-mint denarius BM-81, not in BMC in Eastern style. Rare. MS.....	200
462.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 227 AD, 2.80g., RIC-67, C-319. Rx-Pax running l., holding olive-branch and sceptre. Old microscopic hairline on obv across cheek. Otherwise, MS.....	100
463.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, 2.64g., RIC-224, C-584. Rx-VIRTVS AVG, Romulus, bareheaded, walking r., carrying spear and trophy. MS.....	135
464.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 222-228 AD, 2.99g., RIC-48, C-530. Excellent portrait. MS.....	110
465.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 222-228 AD, 2.87g., RIC-133, C-23. MS.....	125
466.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 222-228 AD, 3.17g., RIC-180, C-564. MS.....	110
467.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 222-228 AD, 3.59g., RIC-182, C-576. Rx somewhat weakly struck at high points. MS.....	110
468.	SEVERUS ALEXANDER , 222-235 AD, Denarius, Rome, 228-231 AD, 2.87g., RIC-205, C-133. MS.....	100
469.	SEVERUS ALEXANDER , 222-235 AD, Denarius, Rome, 228-231 AD, 3.52g., RIC-228. Extremely high relief. Near mirror surfaces on obv. MS.....	175
470.	JULIA MAMAEA ; Mother of Severus Alexander, Denarius, 3.39g., RIC-360, C-81. Near MS.....	90
471.	MAXIMINUS I ; 235-238 AD, Denarius, Rome, 235 AD, 2.94g., RIC-1, C-46. Exquisite high relief portrait. One in 1000 coins of Maximianus is this good. Ex Townsend Coll. MS.....	350
472.	MAXIMINUS I ; 235-238 AD, Denarius, Rome, 235-236 AD, 3.34g., C-7, RIC-74. Toned MS. Ex Townsend Coll.....	225
473.	MAXIMINUS I ; 235-238 AD, Denarius, Rome, 235-236 AD, 3.16g., C-10. Needle sharp portrait. Ex Townsend Coll. MS.....	225
474.	MAXIMUS AS CAESAR ; 236-238 AD, Denarius, Rome, 3.08g., BM-211, C-10 (20 Fr.). Purple to gold toning. Exceptionally well struck and well centered. Ex Townsend Coll. MS.....	950
475.	GORDIAN II AFRICANUS ; Denarius, 238 AD, 3.24g., C-14. In recent years the denarii of the Gordian II Africanus has become more abundant. Gordian Africanus I has been far more available than the coinage of his son. The coin which we offer here of the rarer Gordian II is impeccable in artistic style, coloration and strike. This is an unimprovable coin. Ex Townsend Coll. FDC.....	4000
476.	GORDIAN III ; 238-244 AD, Denarius, Rome, 241-243 AD, 4.57g., C-41. Ex Townsend Coll. MS.....	90
477.	GORDIAN III ; 238-244 AD, Antoninianus (plated ancient forgery), 4.82g. Obv: Λ (instead of IMP) GORDIANVS PIVS ILL (instead of FEL) AVG Bust radiate cuirassed r. Rx: ANNONA AVGG Annona standing l. holding wheat ears and cornucopia, prow at feet. A muled combination of an Antioch-mint obverse type of Gordian III with blundered legenad (RIC p. 37, this cuirassed only bust type does not occur on Rome-mint antoniniani) and a Rome-mint reverse type of Philip I (RIC-29 or 59). Plated ancient forgeries, though common during the Republic and the earlier Empire, are rare at this late date. Ex Townsend Coll. MS.....	200
478.	GORDIAN III ; 238-244 AD, Denarius, Rome, 241-243 AD, 2.56g., RIC-113. Ex Townsend Coll. EF. Rx weakly struck.....	75
479.	PHILIP I ; 244-249 AD, Antoninianus, 244-247 AD, 3.26g., RIC-29, C-32. Incredible flawlessly detailed portrait of Philip I. Again, utterly exceptional and impossible to better. Ex Townsend Coll. MS.....	150
480.	PHILIP II ; 247-249 AD, Antoninianus, Rome, 244-246 AD, 3.74g., RIC-213, C-13. The rendition of the new Jupiter on the rx of this coin is exceptional. The head borders on amazing. Jupiter has a long flowing beard, long hair, wears a diadem over which hairlocks fall and a well defined eye, nose and mouth. The portrait on the obv is similarly exceptional. Ex Townsend Coll. MS. Over all, this coin is exceptional and while \$300 is a lot of money for a Phillip II Antoninianus, it is not very much money for an exquisite miniature work of Roman art.....	300
481.	PHILIP II ; 247-249 AD, Antoninianus, 244-246 AD, 5.44g., RIC-217, C-58. MS.....	120
482.	TRAJAN DECIUS ; 249-251 AD, Antoninianus, Rome, 249 AD, 5.14g., RIC-2b (S), C-13. Rx: DACIA Dacia standing l. holding staff with ass's head. Scarce first issue of reign with short obverse legend; only nine specimens of this type in Dorchester hoard. Portrait of exceptional artistic quality. Not surprisingly, Ex Townsend Coll. EF.....	175
483.	TREBONIANUS GALLUS ; 251-253 AD, Antoninianus, 4.19g., RIC-32, C-20. Extremely sharp, high relief portrait. Toned. Ex Townsend Coll. MS.....	200
484.	AEMILIAN ; 253 AD, Antoninianus, 3.47g., RIC-2 (b), C-10. Rx: Diana stg. l. holding bow and arrow. Obv somewhat weakly struck on forehead as well as on rx. MS.....	250
485.	DIVA MARINIANA, WIFE OF VALERIAN I ; Antoninianus, Rome, 254 AD, 2.48g., RIC-6 (R), C-16 (8 Fr.). Rx: CONSECRATIO Peacock flying r. bearing empress to heaven. Exquisite portrait of the deified Mariniana. Rx weakly struck, nevertheless, MS.....	500
486.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, 253-254 AD, 4.78g., RIC-184. Exceptional portrait of Gallienus on full silver. Ex Townsend Coll. MS.....	150
487.	POSTUMUS ; 260-268 AD, Antoninianus, Lugdunum, 3.53g., RIC-80, C-296. Ex Townsend Coll. Toned MS.....	120

488.	POSTUMUS . 260-268 AD, Antoninianus, 3.73g., RIC-329, C-360. Rx-SERAPI COMITI AVG ("To Serapis, the companion of the emperor"). Serapis standing r, head l, prow at his feet. Exquisite portrait of Postumus. Interesting that a Gallic emperor was invoking Egyptian gods. The boat in the background is normally associated with Serapis and Isis for the transportation of corn (wheat) down the Nile. This reference could mean the transportation of wheat down the Rhine. Ex Townsend Coll. Toned FDC.....	300
489.	MARIUS ; 268 AD, Antoninianus, 2.78g., Cunetio Hoard-2512 (16 spec.). Rx: Virtus standing l. leaning on shield and holding spear. EF.....	200

Lots 490 through 492 were purchased by us recently. It does not represent the tip of a large hoard, just a group of three pieces we obtained. We are offering all three at one time, because even though the types are the same, the planchet shapes and strikes are different.

490.	LAELIANUS ; 268 AD, Antoninianus, 3.15g., Cunetio Hoard-2501 (35 spec.), RIC-9 (R), C-4 (15 Fr.). Gilljam, Antoniniani des Laelianus, 105 (obv. die XXX, rev. die 29). Silvered MS.....	1100
491.	LAELIANUS ; 268 AD, Antoninianus, 3.34g., Cunetio Hoard-2501 (35 spec.), RIC-9 (R), C-4 (15 Fr.). Gilljam, Antoniniani des Laelianus, obverse die XX, new reverse die. Silvered MS.....	1350
492.	LAELIANUS ; 268 AD, Antoninianus, 3.34g., Cunetio Hoard-2501 (35 spec.), RIC-9 (R), C-4 (15 Fr.). Gilljam, Antoniniani des Laelianus, 60 (obv. die XIX, rev. die 54). Silvered MS.....	1350
493.	CLAUDIUS II ; 268-270 AD, Antoninianus, 3.93g., RIC-26, C-34. Excellent portrait. Ex Townsend Coll. MS.....	100
494.	CLAUDIUS II ; 268-270 AD, Antoninianus, Mediolanum, 3.17g., RIC-168, C-234. Highly detailed portrait. Beautifully struck. Ex Townsend Coll. MS.....	100
495.	DIVUS CLAUDIUS II ; Died 270 AD, Antoninianus, Milan, 2.07g., RIC-264 (S), C-53 (10 Fr.), Goebel (Aurelian)-23k3, Sear-3229. Obv: [DIV]O CLAVDIO GOTHICO Head radiate r. Rx: CONSE[CR]ATIO Altar, T (=third officina) in exergue. Scarce with victory title Gothicus in obverse legend. VF.....	150
496.	QUINTILLUS ; 270 AD, Antoninianus, 4.62g., RIC-52, C-25. Near MS 100	
497.	CARAUSIUS ; 287-293 AD, Antoninianus, London, 3.75g., RIC-149 (S) var. Rx: Providentia standing l. holding globe and transverse scepter, B E in field, MLXXI in exergue. Not in RIC with this cuirassed bust type. Silvered MS.....	400
498.	GRATIAN ; 367-383 AD, Siliqua, Trier, 375-78 AD, 2.14g., RIC-46b2, RSC-87b. Rx-VRBS ROMA TRPS, Roma seated l. on cuirass. Ex Berk Sale 79, lot 386. VF.....	130
499.	MAGNUS MAXIMUS ; 383-388 AD, Siliqua, Trier, 1.83g., C-20 (10 Fr.), RIC-84b. Rx: VIRTVS ROMANORVM Roma seated facing, head l., officina S=2. Planchet defect in r field; otherwise, near MS.....	175
500.	ARCADIUS ; 383-408 AD, Siliqua, Treveri, 392-95 AD, 1.40g., RIC-106b, RSC-27a. Rx: Roma std. l., TRPS in ex. Choice EF.....	175
501.	VANDALS ; 440- 490 AD, Imitative Siliqua of Honorius, 1.54g., BM 6-9, MEC 1-3. Small planchet as usual. VF.....	200
502.	HERACLIUS ; 610-641 AD, Half siliqua, Carthage, 0.64g., Hahn-149, Sear-871. Rx: Facing busts of Heraclius Constantine and Martina, cross and four dots between them. VF/EF.....	200

GREEK AND ROMAN BRONZE

503.	SICILY, GELA ; Trias, 420-405 BC, 3.38g., Grose-2276. VF/EF.....	200
504.	SICILY, SYRACUSE, HIERON II ; AE 26, 275-215 BC, 17.21g., Calciati-195 RI 1. OBV-Head diademed left. RX-IEWNOS Horseman right,A in field right.. EF.....	500
505.	THRACE, KING SETHES III ; c.324 BC, AE 18, BM-1,2, Sear-1725. Obv: Head of Zeus r. Rx: Horseman cantering r., wreath below. Excellent portrait of king. EF/F.....	200
506.	THRACE, LYSIMACHUS ; AE, 306-281 BC, 5.483g., SNG Cop-1167. Isolated porosity on rx; otherwise, EF.....	150
507.	CRANNON ; AE, 4th Century BC, 5.00g., Grose-4562. Obv-Zeus, Rx-Horseman wearing chlamys and kausia on prancing horse. Bold F/VF 200	
508.	GYRTON ; AE, 4th Century BC, 3.91g., Grose-4572v. Obv-Young male head and horse's head r, Rx-Head of nymph, r instead of l. Good VF. 350	
509.	GYRTON ; AE, 4th Century BC, 3.80g., Grose-4572v. Obv-Young male head and horse's head r, Rx-Head of nymph, r instead of l. VF/F.....	250
510.	THESSALY, HALUS ; AE, 3rd Century BC, 1.79g., Grose-4575. Obv-Zeus Laphystios, hair bound with taenia, Rx-Phrixos with chlamys, holding ram with the golden fleece. Text-205: The type refers to the myth of Athamas who was ordered to sacrifice children Phrixos and Helle. The children were saved by the ram with the golden fleece. F/F+.....	275
511.	LARISSA ; AE, 400-344 BC, 5.95g., SNG Cop-137. Obv-Nymph Larissa, Rx-horse trotting r. F.....	100
512.	LARISSA ; AE, 400-344 BC, 5.19g., SN CopG-141. Obv-Nymph Larissa with corn in wreath, Rx-Horseman with spear galloping r. VF.....	200
513.	LARISSA ; AE, 400-344 BC, 5.52g., Rogers-287, BMC-84. Obv-3/4 facing nymph crowned with corn, Rx-Horseman wearing petasus and chiton, holding lance. F/About F.....	150
514.	LARISSA ; AE, 400-344 BC, 4.16g., Rogers-293, BMC-89. Obv-Head of Larissa, hair rolled, Rx-Horse feeding. F+.....	100
515.	LARISSA ; AE, After 146 BC, 3.35g., Grose-174.3, Grose-4634. Obv-Herakles seated on rock, hand raised to head, Rx-Larissa. F+.....	150
516.	THESSALY, PELINNA ; AE, 400-344 BC, 2.65g., Rogers-426, "The Copper Coinage of Thessaly" by Rev. E. Rogers, London 1932. Obv-Horseman l. spearing hoplite, Rx-Warrior charging. EF.....	500
517.	PELINNA ; AE, 400-344 BC, 2.50g., Pozzi-1237, BMC-5. Obv-Horseman r, Rx-Warrior with shield and spear advancing l. F+.....	200
518.	THESSALY, PHARSALUS ; AE 11, 400-344 BC, 1.10g., Rogers-509, Gross-4690. Obv-Head of Athena in crested helmet r. Rx: Horse's head r. VF.....	100

519. **SALAMIS**; AE, 339-318 BC, 3.48g., Weber-3581. Obv-Nymph Salamis, Rx-Shield of Ajax. F 100
520. **SICYON**; 400-300 BC, 2.54g., Grose-6291. Dove flying l. F 90
521. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th century BC, 2.13g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF 100
522. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th century BC, 2.06g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF 100
523. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th century BC, 1.98g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF 100
524. **ROMAN REPUBLIC**; Litra, Rome, 234-231 BC 234-231 BC, 3.23g., Cr-26/3. Obv: Laureate head of Apollo r. Rx: Bridled horse galloping l., ROMA below. Some planchet defects, but EF to point of wear 150
525. **OCTAVIAN AND DIVUS JULIUS CAESAR**; Dupondius, Gaul, Vienna, 30's BC, 19.83g., RPC-517. Obv: IMP [CAESAR] DIVI F DIVI IV[LI] Bare heads of Caesar l. and Octavian r. Rx: Prow with superstructure r. With an old dealer's ticket in French, pricing the coin at 45 francs. F+/EF 1750
526. **GERMANICUS, BROTHER OF CLAUDIUS**; Died 19 AD, As, 37-8 AD, 11.25g., RIC-35. Issued by Caligula. Near MS. Lovely green patina with a dusting of yellow 1400
527. **CLAUDIUS I**; 41-54 AD, As, Gaul, 41-2 AD, 9.40g., BM-143 ("Imitation"), C-13. Rx: CONSTANTIAE [AVGVSTI] S C Constantia standing l. Though traditionally considered imitations, in C. Clay's opinion most of the bronze coins of Claudius in provincial style are actually products of official mints set up in the Western provinces in order to melt down and recoinc the bronze coinage of Claudius' hated predecessor Caligula. VF 275
528. **NERO**; 54-68 AD, Sestertius, Rome, 65-6 AD, 24.87g., BM-161, Paris-365, C-152 (4 Fr.). Obv: Laureate head of Nero r., Medusa head and aegis on shoulder. Rx: Closed Temple of Janus, doors at r. EF 4250
529. **DOMITIAN**; 81-96 AD, Brass Semis, Rome, 85 AD, 3.21g., RIC-274, C-546 (citing a private coll., 5 Fr.), Paris-340 pl. CIV (same dies), BM-319 var. Obv: [IMP] DOMIT AVG GERM COS XI Laureate, draped bust of Apollo r. with long hair. Rx: S C Tripod with snake entwined on central leg. Rare. The BM specimen shows a laurel branch before Apollo's bust, which is missing on our coin and the one described by Cohen. The same obverse die was also used with the reverse S C Raven on branch: BM-320 pl. 72.4 and Paris-343 pl. CIV. Probably less than 20 recorded. Beautiful light green patination. An extremely elegant coin. EF 750
530. **CARACALLA**; 198-217 AD, Sestertius, 214 AD, 24.69g., BM-265, C-137 (50 Fr.). Rx-Liberalitas Scene: Caracalla presiding at the distribution of his ninth largesse. VF/F 1250
531. **MAXIMINUS I**; 235-238 AD, As, Rome, 236 AD, 9.21g., BM-76, C-35, Alam 10-7C. Obv: Latest portrait (protruding nose and chin) but not yet GERM. Rx: Pax standing l. VG 150
532. **DIOCLETIAN AFTER HIS RETIREMENT**; 305 AD on, Folis, Serdica, 305-6 AD, 8.65g., RIC-15a (C), officina B=2. Rx: Providentia about to receive branch from Quies, S F and officina letter in field. Silvered. MS 300
533. **DIOCLETIAN AS SENIOR AUGUSTUS AFTER ABDICATION IN 305 AD**; Folis, Cyzicus, Officina S=6, Early 307 AD, 9.21g., RIC-28a (scarce). Obv-BAEATISSIMO. Partially silvered. MS 200
534. **DIOCLETIAN AS SENIOR AUGUSTUS AFTER ABDICATION IN 305 AD**; Folis, Cyzicus, 305-307 AD, 10.01g., RIC (Trier) 674 var. KS in reverse field; RIC-674 has K only. Partially silvered. EF 145
535. **MAXIMIANUS, FIRST REIGN**; 286-305 AD, Folis, Ticinum, 300-303 AD, 9.99g., RIC-456 S (c2). MS 140
536. **MAXIMIANUS HERCULIUS**; 286-305 AD, Folis, Serdica, 303-5 AD, 10.81g., RIC-3b (C), officina B=2. Rx: Genius of the Roman People sacrificing l. Rare officina, cited in RIC only from a hoard report. Silvered. MS 200
537. **MAXIMIANUS HERCULIUS**; 286-305 AD, Folis, Heraclea, 296-7 AD, 11.24g., RIC-17b corr. (C2), officina 3. Rx: Genius of the Roman People sacrificing l. RIC p. 530 erroneously adds VAL to the obverse legend of this coin. Silvered. MS 100
538. **MAXIMIANUS HERCULIUS**; 286-305 AD, Folis, Heraclea, Officina T=3, 297-298 AD, 10.42g., RIC-19b. MS 300
539. **MAXIMIANUS HERCULIUS AS SENIOR AUGUSTUS**; 305-6 AD, ABDICATION FOLLIS, Serdica, 10.57g., RIC-15b (C), officina 3. Rx: Providentia and Quies standing, S F in field. Rare officina, noted by RIC only from a hoard report. Our piece also has two globules on the groundline between Providentia and Quies which are not recorded by RIC. Silvered. MS 225
540. **MAXIMIANUS HERCULIUS**; 2nd Reign, 306-308 AD, Folis, Ticinum, 307-308 AD, Officina S=2, 5.68g., RIC-92 (c). Rx-CONSERV VRB SVAE ST, Roma seated within six-columned temple. MS 250
541. **MAXIMIANUS HERCULIUS**; 2nd Reign, 306-308 AD, Folis, Carthage, 307 AD, Officina A=1, 6.10g., RIC-59 (c). Rx-CONSERVATORES KART SVAE PKA, Carthage standing with in six-columned temple. EF 200
542. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Folis, Lugdunum, Officina A, 301-303 AD, 8.24g., RIC-169a. Obv: Laureate bust l., in imperial mantle, holding eagle-tipped scepter. Rich green patination over silvering. Interesting die break right across the center of the obv. MS/VF 200
543. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Folis, Cyzicus, 297-9 AD, 8.67g., RIC-11a (C), officina B=2. Rx: "Genius of our Emperors and Caesars" sacrificing l. Silvered. MS 200
544. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Folis, Heraclea, 296-297 AD, 10.77g., RIC-18a B. Silvered. MS 140
545. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Folis, Heraclea, 297-8 AD, 10.37g., RIC-20a (C), officina A=1. Rx: Genius of the Roman People sacrificing l. Silvered. MS 200
546. **DIVUS CONSTANTIUS I**; Died 306 AD, Folis struck by Maxentius (306-312 AD), Aquileia, Officina 2 or 3, 307-310 AD, 5.99g., RIC-127 corr. (S). Obv-DIVO CONSTANTIO AVG Veiled head right. Rx-MEMORIA DIVI CONSTANTI Eagle atop altar enclosure. EF 300
547. **DIVUS CONSTANTIUS I**; Died 306 AD, Folis struck by Maxentius (306-312 AD), Rome, 310-312 AD, Officina T=3 (?), 7.30g., RIC-252 (R; citing Oxford), C-3 corr. (10 fr; citing a catalog of 1718). Obv-IMP MAXENTIUS DIVO CONSTANTIO COGN, Veiled head r., Rx-AETERNAE MEMORIAE RET (?), Domes, six-columned temple. Very rare. VF 750
548. **GALERIUS AS CAESAR**; 293-305 AD, Folis, Treveri, 298-299 AD, 9.57g., RIC-259b A (s). Exceptional highly unusual portrait. Near MS 200
549. **GALERIUS AS CAESAR**; 293-305 AD, Folis, Serdica, 303-5 AD, 10.37g., RIC-4b (C), officina 4. Rx: Genius of the Roman People sacrificing l. Silvered. MS 130
550. **GALERIUS AS CAESAR**; 293-305 AD, Folis, Thessalonica, 302-303 AD, 9.84g., RIC-266. Near MS 135
551. **GALERIUS AS CAESAR**; 293-305 AD, Folis, Heraclea, 297-8 AD, 10.44g., RIC-20b (C), officina B=2. Rx: Genius of the Roman People sacrificing l. Silvered. MS 175
552. **GALERIUS AS CAESAR**; 293-305 AD, Folis, Cyzicus, 297-9 AD, 10.99g., RIC-11b (C), officina B=2. Rx: "Genius of our Emperors and Caesars" sacrificing l. Silvered. MS 175
553. **GALERIUS AS AUGUSTUS**; 305-311 AD, Folis, Cyzicus, 307 AD, 8.13g., RIC-31a (R), officina E=5. Rx: Genius of the Roman People sacrificing l., crescent in r. field. A very rare issue with crescent in reverse field, not attested for Galerius in Voetter's catalogue of the Gerin collection, and cited for Galerius by Sutherland in RIC only from Kent's article on the bronze coinage under Constantine I in Num. Chron. 1957, with the comment: "Confirmation required: I have not yet seen such coins". Silvered. MS 600
554. **GALERIUS**; 305-311 AD, Folis, Cyzicus, 308 AD, 7.99g., RIC-36b. MS 250
555. **GALERIUS**; 305-311 AD, Folis, Cyzicus, 308-309 AD, 7.23g., RIC-47b. Some purple and violet toning in areas. MS 250
556. **DIVUS GALERIUS**; Died 311 AD, Folis struck by Maxentius (306-312 AD), Rome, Officina Q = 4, 311 AD, 6.77g., RIC-255. OBV-IMP MAXENTIVS DIVO MAXIMIANO SOCERO Veiled head right. RX-AETERNAE MEMORIAE REQ Six-columned temple, one door half open. EF 400
557. **DIVUS GALERIUS**; Died 311 AD, Folis struck by Maxentius (306-312 AD), Ostia, Officina T=3, 311 AD, 5.96g., RIC-31 (S; officina T cited from Vienna), C-4. Rare. VF 325
558. **GALERIA VALERIA, WIFE OF GALERIUS**; Folis, Heraclea, Officina D=4, 309-310 AD, 6.42g., RIC-43. VF 100
559. **GALERIA VALERIA, WIFE OF GALERIUS**; Folis, Cyzicus, Officina D=4, 308 AD, 6.35g., RIC-38 (Rare). EF 150
560. **SEVERUS II**; 305-307 AD, Folis, Serdica, May 1 305 - July 25 306 AD, 9.28g., RIC-13a. Near MS. Some silvering 150
561. **SEVERUS II AS CAESAR**; 305-306 AD, Folis, Cyzicus, 11.39g., RIC-20a (C). Rx: GENIO AVGG ET CAESARVM NN Genius sacrificing l., officina A=1. MS. Silvering 215
562. **MAXIMINUS II AS CAESAR**; 305-308 AD, Folis, Cyzicus, 308 AD, 4.65g., RIC-40 (R; citing Paris), officina 3; C-209 (30 Fr.). Obv: GAL VAL MAXIMINVS NOB CAES Head laureate r. Rx: VIRTVS MILITVM Camp gate without doors, surmounted by four turrets. About EF/EF. Very rare 1500
563. **MAXIMINUS II AS CAESAR**; 305-308 AD, Folis, Cyzicus, 308 AD, 5.91g., RIC-40 (R; citing Paris), officina 3; C-209 (30 Fr.). Obv: GAL VAL MAXIMINVS NOB CAES Head laureate r. Rx: VIRTVS MILITVM Camp gate without doors, surmounted by four turrets. Planchet somewhat corroded, but detail EF 800
564. **MAXIMINUS II AS CAESAR**; 305-308 AD, Folis, Cyzicus, 308-309 AD, 7.84g., RIC-43A. MS 125
565. **MAXIMINUS II AS CAESAR**; 305-308 AD, Folis, Cyzicus, 308-309 AD, 5.07g., RIC-49. MS 140
566. **MAXIMINUS II AS CAESAR**; 308-309 AD, Folis, Alexandria, 308-309 AD, Officina B=2, 6.39g., RIC-99a. Rx-GENIO CAESARIS ALE KP B, Genius sacrificing l. Silvered. MS 85
567. **MAXIMINUS II**; 309-313 AD, Reduced Folis, London, 310-312 AD, 4.30g., RIC-209b. Rx-GENIO POP ROM PLN, Genius sacrificing l., star in right field. MS 100
568. **MAXIMINUS II**; 309-313 AD, Reduced Folis, Treveri, 310-313 AD, 4.14g., RIC-845a. MS 100
569. **MAXENTIUS**; 306-312 AD, Folis, Ticinum, 308 AD, Officina P=1, 5.89g., RIC 103 (C), C 29 (15 Fr.). Obv-IMP MAXENTIVS P F AVG CONS, Laureate bust l. in consular robes holding eagle-tipped scepter, Rx-CONSERV VRB SVAE PT, Roma seated front, head l., in six-columned temple. Scarce consular legend and bust type. Obv somewhat softly struck. VF 250
570. **MAXENTIUS**; 306-312 AD, Folis, Aquileia, 307 AD, Officina P=1, 5.77g., RIC-113, C-42 (3fr). Rx-CONSERV VRB SVAE AQP, Maxentius holding scepter and placing foot on captive standing l. in temple, receiving globe from seated Roma; in temple pedament, wolf and twins. MS 200
571. **MAXENTIUS**; 306-312 AD, Folis, Aquileia, 307 AD, 7.57g., RIC-114 (R). Obv-Bust laureate, draped and cuirassed r., seen from front, Rx-CONSERV SVAE, Rome seated l. on shield in four-columned temple, handing globe to Maxentius, who stands r. reaching for globe, holding vertical year, and placing l. foot on seated captive, wolf and twins in pediment. Nice rx type, rare with this obv bust. MS 375
572. **MAXENTIUS**; 306-312 AD, Folis, Aquileia, Officina S=2, 307-312 AD, 6.43g., RIC-121a. Rx-CONSERV VRB SVAE Autograph Quote Signed, Roma seated front, head l., six-columned temple, crescent in pediment. Some surface corrosion; otherwise, MS 80

573. **MAXENTIUS**; 306-312 AD, Folis, Aquileia, Officina S=2, 309 AD, 6.97g., RIC-125 (S), C-33 (10 Fr.). Obv-Consular bust right holding eagle-tipped scepter, CONS II in legend. Rx-CONSERV VRB SVAE, Roma seated in six-columned temple, crescent in pediment. EF..... 400
574. **MAXENTIUS**; 306-312 AD, Folis, Rome, 307 AD, Officina P=1, 5.74g. Rx-CONSERV VRB SVAE RP H, Roma seated l. in six-columned temple; in pediment, standing figures of Jupiter (?) holding globe and scepter and Hercules (?) holding club and globe, each with a suppliant captive at his feet; as acroteria, standing Victories (?) holding drapery billowing over their heads.. Officina variant of RIC 204 (R2; Officina S=2 only; citing unique coin in National Museum, Malta; figures in pediment described as "Dioscuri flanked by river-gods"). Very rare with human figures in pediment as acroteria. F..... 400
575. **MAXENTIUS**; 306-312 AD, Folis, Rome, Officina S=2, 308-310 AD, 6.43g., RIC-211 (R2, citing Oxford) Pl. 6 (same obverse die). Obv-Consular bust left wearing embroidered robes and holding eagle-tipped scepter, Rx-CONSERV VRB SVAE RBS, Roma seated left in six-columned temple. Very rare with consular bust type. EF..... 750
576. **MAXENTIUS**; 306-312 AD, Folis, Rome, 310 AD, 5.75g., RIC-215 (R3), C-59 (40 Fr.). Rx: FEL PROCES CONS III AVG N Emperor holding wreath and scepter in quadriga of elephants l.; above elephants, Victory flying r. to crown emperor; in ex., RBO (officina 4).. Very rare type commemorating Maxentius' ceremonial inauguration of his third consulship on 1 January 310 AD. VF..... 2400
577. **MAXENTIUS**; 306-312 AD, Folis, Rome, 308-310 AD, 5.33g., RIC-219 (R2, officina S, citing BM). Rx-MARSTI COMITI AVG N RB, Mars advancing holding spear and trophy over shoulder. Some strong patches of corrosion on obv; otherwise, EF..... 300
578. **MAXENTIUS**; 306-312 AD, Folis, Rome, Officina S = 2, 310-312 AD, 6.14g., Apparently unpublished: not in RIC, Cohen, or Berk photo file. Rx-MARTI VICTORI AVG N RES Mars presenting Victory and suppliant Africa to Maxentius. The emperor, togate, stands right holding spear and extending right hand; Mars, helmeted, stands left holding trophy and presenting Victory to emperor; Africa, wearing elephant skin headdress, kneels left at emperor's feet. An important type commemorating Maxentius' recovery of Africa from the tyrant Alexander. Though used at Ostia with the legend VICTOR OMNIVM GENTIVM AVG N (RIC-55, R4, citing Paris), this type has not previously been known from the mint of Rome. Flatly struck in areas; otherwise, VF..... 1800
579. **MAXENTIUS**; 306-312 AD, Folis, Rome, Officina P = 1, 308-310 AD, 3.00g. Rx-VICTORIA AVG N RBP Victory advancing left holding wreath and plam; at her feet, captive seated left. Unpublished variant of RIC-223 (R2, citing Vienna, no captive on reverse) and RIC-273 (also R2, citing Voetter, type as ours but later mintmark RES). Very rare. This coin has many striking irregularities, but Near EF..... 300
580. **MAXENTIUS**; 306-312 AD, Folis, Rome, Officina S = 2, 310 AD, 7.07g., cf RIC-213 (s) of preceding issue (RBS in exergue). Rx-CONSERV VRB SVAE RES Four-columned temple, wreath in pediment, within which emperor stands right, foot on seated captive, presenting globe to Roma seated left. Unpublished type in this issue; . Very rare. VF..... 250
581. **MAXENTIUS**; 306-312 AD, Folis, Rome, Officina Q=4, 310-312 AD, 6.52g., C-93 (20 Fr, citing Gned-chi coll., not recognizing that one of the captives is Africa, obverse bust allegedly draped and cuirassed), RIC-. Rx-MARTI VICTORI AVG N REO Mars, naked except for helmet and cloak over shoulder, standing l. head r., holding spear; at his feet, on l., a naked captive seated with hands tied behind back; on r., Africa seated, wearing elephant-skin headdress, hands also boun behind back. VG..... 700
582. **MAXENTIUS**; 306-312 ad, Folis, Ostia, Officina O=4, 309-312 AD, 6.00g., Cf RIC-39 (Officina T=3 only, R3, citing BM), C-18 (20 Fr, also citing BM). Rx-AETERNITAS AVG N MOSTO She-wolf standing right, looking back and suckling twins. A new officina for this very rare reverse type. VF 550
583. **MAXENTIUS**; 306-312 AD, Folis, Ostia, Officina T=3, 309-312 AD, 6.57g., RIC-43 (R2), C-15 (20 Fr, citing a private collection). Rx-AETERNITAS AVG N MOSTT Fides standing left holding two standards. Very rare; normally this type was labeled FIDES MILITVM AVG N (RIC 45-47). EF/VF..... 600
584. **ROMULUS, SON OF MAXENTIUS**; Died 309 AD, Folis, Rome, Officina O=4, 309-310 AD, 5.95g., RIC-207 (C). Rx-AETERNAE MEMORIAE RBO Domed shrine without columns. MS..... 1000
585. **ROMULUS, SON OF MAXENTIUS**; Died 309 AD, Folis, Ostia, Officina P=1, 309-312 AD, 5.74g., RIC-33 (C). Obv-Long legend naming Maxentius, Rx-AETERNA MEMORIA MOSTP Domed, six-columned shrine. F/EF..... 600
586. **ROMULUS, SON OF MAXENTIUS**; Died 309 AD, Folis, Ostia, Officina P=1, 309-312 AD, 5.61g., RIC-34 (C). Rx-AETERNA MEMORIA MOSTO Domed shrine without columns. About EF..... 800
587. **DIVUS ROMULUS**; Died 309 AD, Quarter-folis, Ostia, 309-312 AD, 1.28g., RIC-59 (C), C-7 (6 Fr.). Obv: DIVO ROMVLO N V BIS CONS Head bare r. Rx: AETERNAE MEMORIAE MOSTP (=Officina 1) Shrine with one door open, eagle standing on roof. VF+..... 350
588. **LICINIUS I**; 308-324 AD, Reduced Folis, London, 313-314 AD, 3.11g., RIC-3 (c3). Rx-GENIO POP ROM PLN SF Genius sacrificing l. EF.... 150
589. **LICINIUS I**; 308-324 AD, Reduced Folis, Trier, 3.03g., RIC-121. MS. 100
590. **LICINIUS I**; 308-324 AD, Reduced follis, Siscia, 313 AD, 3.42g., RIC-232a (C), officina 3. EF..... 65
591. **LICINIUS I**; 308-324 AD, Reduced follis, Siscia, 313-5 AD, 3.18g., RIC-8, officina E=5 (r1). EF..... 50
592. **LICINIUS I**; 308-324 AD, Reduced follis, Heraclea, 318-20 AD, 3.28g., RIC-48 corr., officina A=1 (c2). Rx: PROVIDENTIAE AVGG Camp gate, issue-mark Lambda in r. field. RIC erroneously describes Licinius' bust as facing left on this coin. In fact it always faces right, as on our coin, according to Voetter's Gerin catalogue, p. 116, no. 26. Near MS..... 100
593. **LICINIUS II**, 317-324 AD, Reduced Folis, Heraclea, 318-20 AD, 3.32g., RIC-47-49. EF..... 75
594. **ANONYMOUS- TIME OF LICINIUS (?)**; 308-24 AD, AE 3, Antioch, 1.38g., Cohen 1 (Julian) , Otto Voetter, Catalogue of Paul Gerin Collection, Antioch, Licinus I, 30. Obv: GENIO ANTIOCHENI Genius of Antioch seated facing, river god beneath Rx: APOLLINI SANCTO Apollo standing l., holding lyre. Rare. F..... 125
595. **CONSTANTINE I AS CAESAR**, 306-307 AD, Folis, Carthage, Officina D=4, 307 AD, 5.51g., RIC-61 (c). Rx-CONSERVATORES KART SVAE PKD, Carthage holding fruits in both hands standing l. in temple. VF.. 250
596. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced Folis, London, 310 AD, 4.91g., RIC-121a. Rx-SOLI INVICTO COMITI PLN TF, Sol standing l. EF..... 100
597. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced Folis, London, 313-314 AD, 3.70g., RIC-10. Rx-SOLI INVICTO COMITI PLN SF, Sol standing l. EF..... 120
598. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced Folis, London, 313-314 AD, 3.91g., RIC 17 (r2). Obv-Helmeted bust left holding spear and shield, Rx-SOLI INVICTO COMITI PLN S F Sol standing l.. Rare bust type. EF..... 165
599. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced Folis (unmarked), Trier, 310-313 AD, 4.48g., RIC-884 (C2). RX-MARTI CONSERVATORI Bust of Mars right, helmeted and cuirassed.. EF..... 250
600. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced Folis, Trier, 317 AD, RIC-132 (c2). RX-SOLI INVICTO COMITI ATR TF Sol standing left holding globe. EF..... 75
601. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced Folis, Trier, 322-323 AD, 3.45g., RIC-369. RX-BEATA TRANOVILLITAS - PTR, Altar inscribed XX, globe on altar, 3 stars above. EF..... 120
602. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced Folis, Lugdunum, 313-314 AD, 3.67g., RIC-5. RX-SOLI INVICTO COMITI PLG S F, Sol standing left holding globe. MS..... 100
603. **CONSTANTINE THE GREAT**; 307-337 AD, AE3, Ticinum, 318-319 AD, 2.91g., RIC-83 (R3). Rx-Two victories holding shield over altar. VF..... 65
604. **CONSTANTINE I THE GREAT**; 307-337 AD, Reduced follis, Rome, 312-3 AD, 4.38g., RIC-349a (C), officina O=4. Rx: S P O R OPTIMO PRINCIPI RO Legiary eagle between two standards. VF..... 80
605. **CONSTANTINE I THE GREAT**; 307-337 AD, Reduced follis, Siscia, 313-5 AD, 3.41g., RIC-3, officina 4 (r2). MS..... 100
606. **CONSTANTINE I THE GREAT**; 307-337 AD, Reduced follis, Siscia, 313-5 AD, 4.30g, RIC-7, officina B = 2(r3). MS..... 110
607. **CONSTANTINE I THE GREAT**; 307-337 AD, Reduced follis, Siscia, 315-6 AD, 3.42g., RIC-15, officina A =1(r3). Nicely stylized haircurls on portrait of Constantine. MS..... 120
608. **CONSTANTINE I THE GREAT**; 307-337 AD, Reduced follis, Antioch, 312 AD, 5.05g., RIC-167c (S), officina Z=6. Rx: Sol in long robe holding head of Serapis. Rare: RIC cites our officina 6 from Vienna, and five other officinae from either Vienna or Voetter's Gerin catalogue. EF..... 100
609. **CONSTANTINE I**; 307-337 AD, Reduced Folis, Antioch, 330-5 AD, 2.81g., RIC-86. Rx: SMAN Officina gamma=3. This coin was obtained by HJB with a ticket (unverified by us) stating it was a "field find from Britain." If this is correct, it's fascinating to speculate how this little coin found its way from Syria to Britain with essentially no wear. (In a soldier's purse?). Excellent portrait. Green patination. MS..... 100
610. **CONSTANTINE I**; 307-337 AD, Reduced Folis, Antioch, 335-337 AD, 2.41g., RIC-108. Rx-Two soldiers flanking standards. EF..... 75
611. **DIVUS CONSTANTINE I**; After death in 337 AD, Reduced Folis, Nicomedia, 347-348 AD, Officina H=8, 1.08g., RIC-54. EF..... 100
612. **DIVUS CONSTANTINE I**; After death in 337 AD, Reduced Folis, Alexandria, 347-348 AD, Officina D=4, 1.66g., RIC-32. EF..... 100
613. **URBS ROMA**; 330-350 AD, Reduced Folis, Trier, 332-333 AD, Officina P=1, 2.11g., RIC-542. MS..... 100
614. **URBS ROMA**; Reduced follis, Lugdunum, 332 AD, 2.66g., RIC-252 (r4), Bastien-211 (12 spec.). Rx: Wolf and Twins, two stars above, officina P=1. Rare. MS..... 100
615. **URBS ROMA, CITY OF ROME**; 330-348 AD, Reduced Folis, Lugdunum, Officina P=1, 332-333 AD, 2.05g., RIC VII 267 (r3). In exergue: PLG. Rare. MS..... 100
616. **URBS ROMA**; Reduced follis, Siscia, 330-333 AD, 2.76g., RIC-222 (c3). Rx: Wolf and Twins, two stars above, officina 3. MS..... 100
617. **CONSTANTINE I, COMMEMORATIVE ISSUE**; , 330 AD, 1.21g., Sear-3901 var. (different officina,) RIC-22. Obv: Bust of Roman People POP ROMANVS. Rx: Star and CONSA within wreath. F/EF..... 70
618. **FAUSTA, WIFE OF CONSTANTINE I**; Died 326 AD by Constantine's orders, Reduced follis, Lugdunum, 324-325 AD, 2.90g., RIC-235 (R2). Rx-SALVS REI PVBLICAE PLG, Empress standing left holding two infants (Constantine II & Constantius II). Rare. Hair flatly struck; otherwise, near MS..... 175
619. **HELENA, MOTHER OF CONSTANTINE THE GREAT**; Reduced Folis, Trier, 325-326 AD, Officina P=1, 2.81g., RIC-465 (r4). Rx-SECVRITAS REIPVBLICE PTR , Empress standing l. holding branch. Rare issue. Head on rx flatly struck. Otherwise, MS..... 250
620. **HELENA, MOTHER OF CONSTANTINE THE GREAT**; Reduced Folis, Nicomedia, 325-326 AD, Officina D=4, 3.35g., RIC-129 (R2). Rx-SECVRITAS REIPUBLICAE MN, Securitas standing l. EF..... 85
621. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Folis, London, 317 AD, 2.90g., RIC-115 (r2). Rx-SOLI INVICTO COMITI PLN, Sol standing left. EF..... 125
622. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Folis, London, 318 AD, 3.47g., RIC-144 (R3). Rx-SOLI INVICTO COMITI PLN, Sol standing l., crescent in field. EF..... 125

623. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Folis, Trier, 317-318 AD, Officina B=2, 4.13g., RIC-171 (R4). Rx-PRINCIPI IVVENTVTIS BTR FT. MS..... 200
624. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, Lugdunum, 321 AD, 3.36g., RIC-133 (c1). Rx-BEATA TRANQVILLITAS PLG C R, Globe on altar inscribed VOTIS XX, 3 stars. MS..... 100
625. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, Siscia, 3.21g., RIC-112 (R3-R5; not listed for officina B). Rx: Standard between two captives. Silvered. Choice EF..... 100
626. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Folis, Trier, Officina B=2, 317 AD, 3.59g., RIC 144 (c1). Rx-PRINCIPI IVVENTVTIS BTR T F, Prince standing r. MS..... 90
627. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Folis, Trier, Officina A=1, 317-318 AD, 3.36g., RIC-179 (r4). Rx-CLARITAS REI PVBLICAE *ATR F T, Sol standing l. MS..... 200
628. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Folis, Trier, 322 AD, 3.14g., RIC-353, officina S=2 (r1). Obv-Bust left holding victory on globe, Rx-BEATA TRANQVILLITAS STR. Altar inscribed VOTIS XX, globe on altar, three stars above. Scarce elaborate bust type. VF..... 135
629. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Folis, Trier, Officina S=2, 327-328 AD, 2.95g., RIC-505 (c3). Rx-PROVIDENTIAE CAESS STRE, Camp gate with star above. MS..... 110
630. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Folis, Lugdunum, 321 AD, 3.67g., RIC-148 (r5: unique in Berlin). Rx-BEATA TRANQVILLITAS PLG C R, altar inscribed VOTIS XX, globe on altar, 3 stars above. Very rare variety. F/EF..... 100
631. **CONSTANTINE II AS CAESAR**; 323-337 AD, AE 4, Rome, Festival of Isis issue, 1.54g., Alföldi, Festival of Isis-38; C-268 (25 Fr., citing Copenhagen). Rx: VOTA PVBLICA Jackal-headed Anubis standing l. holding branch and caduceus. Very rare. EF/VF..... 900
632. **CONSTANTINE II AS CAESAR**; 324-337 AD, Reduced Folis, Trier, 327-8 AD, 3.18g., RIC-506, officina P=1 (c3). Rx-PROVIDENTIAE CAESS PTRE, Camp gate. MS..... 100
633. **CONSTANTIUS II**; 337-361 AD, Centenionalis, Heraclea, 348-351 AD, 3.44g., RIC-63. Rx-Emperor adv l with labarum; before, two captives. Green patination. MS..... 55
634. **VETRANIO**; 350 AD, Centenionalis, Siscia, Officina A=1, 5.93g., RIC-283 (S). Rx-HOC SIGNO VICTOR ERIS Emperor crowned by Victory. This type is one of the most interesting in the Roman Christian series. It is the only coin which shows Constantine the Great, at the moment he took Christianity as the result of his dream which featured a Chi-Rho in the sky with the words "Under this sign you will conquer" before the battle of the Malvan bridge in 313, which he won. This issue was struck by Vetrano, an old general, who at the behest of Constantia proclaimed himself emperor for a few months to hold the empire for her brother, Constantius II, against the usurpers Magnentius and Decentius, while he was out of Italy. On Christmas Day of 350 AD, he abdicated to Constantius II who gave him an estate for the remaining years of his life. Vetrano issued these coins in the name of Constantius as well as in his own name, which are lots 637 through 639..... 950
635. **VETRANIO**; 1 March-25 December 350 AD, AE Centenionalis, Siscia, Officina D=4, 5.11g., RIC-Vol VIII #287. EF..... 950
636. **VETRANIO**; 350 AD, Centenionalis, Siscia, 5.89g., RIC-290 (S), officina 3. Rx-CONCORDIA MILITVM Emperor standing left holding two standards with Chi-Rho banners. Magnificent portrait. Corroded rx. MS/F..... 800
637. **ISSUE OF VETRANIO, NAME OF CONSTANTIUS II**; 1 March-25 December 350 AD, Centenionalis, Siscia, Officina E=5, 4.19g., RIC-280. Near MS..... 200
638. **ISSUE OF VETRANIO, NAME OF CONSTANTIUS II**; 1 March-25 December 350 AD, Centenionalis, Siscia, Officina E=5, 5.15g., RIC-284. Near MS..... 200
639. **ISSUE OF VETRANIO, NAME OF CONSTANTIUS II**; 1 March-25 December 350 AD, Centenionalis, Siscia, Officina A=1, 5.63g., RIC-286. MS. Scrape on face of emperor..... 225
640. **ISSUE OF VETRANIO, NAME OF CONSTANTIUS II**; 350 AD March 1-December 25, , Siscia, Officina-A=1, 4.84g., RIC-286. EF..... 225
641. **MAGNENTIUS**; 350-353 AD, Centenionalis, Aquileia, 4.10g., RIC-148 (C), officina P=1; Bastien-307 (8 spec.), C-18. Rx: GLORIA ROMANORVM Emperor standing l. holding Victory on globe and banner inscribed Chi Rho, placing foot on seated captive, a second kneeling captive behind him stretches out his arms as though begging for mercy; A in field on both obv. and rev. Green patination. VF..... 150
642. **DECENTIUS AS CAESAR**; 351-353 AD, Centenionalis, Lugdunum, 353 AD, 7.66g., RIC-159(S), officina S=2, Bastien 211 (only 3 spec.). Rx:Christogram between A and W; mintmark PSLG. Rare. VF/EF..... 400
643. **DECENTIUS AS CAESAR**; 351-353 AD, Reduced Centenionalis, Lugdunum, 353 AD, 3.34g., RIC-164(S), officina S=2, Bastien 217 (only 7 spec.). Rx:Christogram between A and W; mintmark [L]SLG. Bastien, Lyon, 213 (12 spec.). MS..... 350
644. **JULIAN II**; 361-363 AD, AE 3, Sirmium, Officina A=1, 3.12g., RIC-108. MS..... 175
645. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 2.93g., RIC-108 (C2), officina B=2. MS..... 175
646. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 3.41g., RIC-108 (C2), officina B=2. MS..... 175
647. **JOVIAN**; 363-364 AD, AE 1, Thessalonica, 8.68g., RIC-238 (R), officina 4. Emperor wears rare rosette diadem combined with laurel leaves, cited by RIC only from two sale catalogues. VF..... 400
648. **PROCOPIUS**; 365-366 AD, AE 3, Constantinople, 3.85g., RIC-17b (R3), but new officina. Rx: REPARATIO FEL TEMP CONSA. Emperor standing holding labarum and shield, Christogram and palm branch in fields. Very rare issue of Procopius at Constantinople with palm branch in reverse field.

- This issue was unknown to Banduri (1718), nor is it in Voetter's Gerin catalogue (p. 106), the Glasgow or Mazzini catalogues, or the Berk photo file. RIC-17b, which is presumably the source of Late Roman Bronze Coinage 2084, states that coins of Procopius with the palm branch from officinae 3 and 5 are in Vienna, but this is an error according to the Keeper of the Vienna collection Dr. G. Dembski, who has kindly checked for us. This issue of Procopius is in fact missing from the great Vienna collection too, and the true source of the two variants reported by RIC is thus unclear. Another AE 3 of Procopius with palm branch, also of officina 4 but differing from RIC-17b and the present specimen in that it also shows an indeterminate object at the emperor's feet, was in our Catalogue 112, 1999, 709. Green patination. EF..... 500
649. **VALENTINIAN I**; 364-375 AD, AE 1, Heraclea, 364-365 AD, 9.55g., RIC 2 (R4), C-30 (40 Fr., recording mints of Rome, Nicomedia, Aquileia, and Sirmium but not Heraclea). Rx-RESTITVTOR REIPVBLICAE SMHA, Emperor standing r. holding standard and Victory on globe. Very rare from this mint. Though the mintmark is partly off flan, the H=Heraclea seems clear. F..... 300
650. **TIBERIUS II CONSTANTINE**; 578-582 AD, 3/4 Folis or 30 Nummia, Constantinople, 11.83g., Berk-363, Hahn-27. Good VF..... 250
651. **MAURICE**; 582-602 AD, Lead trial strike of follis, Cyzicus, Year 15 = 587 AD, 23.60g., cf Hahn-85D for type, but officina D. Extremely rare, though recorded at various times in the reign. No wear, but some deterioration of the surfaces is evident. VF..... 1500
652. **MAURICE**; 582-602 AD, Decanumium, Catania, Yr-5, 2.78g., Berk-449, Hahn-136. Planchet defect in O of ANNO on rx. EF/VF..... 120
653. **HERACLIUS**; 610-641 AD, Folis, Seleucia, 616/617 AD, 10.45g. These dies were cut by the same die cutter that cut all the dies in Isauria. VF. 550
654. **HERACLIUS**; 610-641 AD, Folis, Seleucia, "T" Officina=616/617 AD, 10.86g. . Less than 10 recorded. Soft weakly struck obv. EF..... 550
655. **JUSTINIAN II, 1ST REIGN**; 685-695 AD, Folis, Syracuse, 3.18g., Berk-774, Hahn-67. VF..... 150
656. **JUSTINIAN II**; Second Reign, 705-711 AD, Large Flan Folis, 10.37g., Berk-805, Hahn-42a. VF..... 1500
657. **JUSTINIAN II**; Second Reign, 705-711 AD, Folis (Pax Type), 3.60g., Berk-806, Hahn-43. VF..... 1100
658. **MICHAEL III "THE DRUNKARD"**; 842-867 AD, Folis, Constantinople, 7.93g., Berk-900, DO-8. Rx-Basil I. Some old scratches in right field of rx; otherwise, choice EF..... 1500
659. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.44g., Sear/Bendall-2383. Obv-Large patriarchal cross with wing to r, Rx-Andronicus stg. holding sceptre. EF..... 100
660. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.37g., Sear/Bendall-2383. Obv-Large patriarchal cross with wing to r, Rx-Andronicus stg. holding sceptre. EF..... 100
661. **ANDRONICUS II**; 1282-94 AD or later, Trachy, Thessalonica, 2.23g., Sear/Bendall-2385, DO-745, LPC-220, PCPC-221. Obv-In portico, 1/2 length figure of emperor hldg. in r. cross sceptre and in l, akakia. VF.. 125
662. **ANDRONICUS II**; 1282-94 AD or later, Trachy, Thessalonica, 1.78g., Sear/Bendall-2387, DO-798. Obv-Patriarchal cross, stars in lower sections, Rx-Emperor holds two halved crosses. VF..... 120
663. **ANDRONICUS II**; 1282-1328 AD, , Thessalonica, 1.17g., Bendall & Donald-32, PLPC-239, Gr-1454. Obv-Indistinct, but flower of six petals; Rx-Emperor holds B B in each hand (B B = Basileus Basileon) .. Traces of inscription under r. B, and ? letters poorly made.. VF..... 175
664. **SPAIN, CASTULO**; AE 26, 14.61g. Obv-Augustus with hand in front, Rx-Sphinx with star. About EF..... 400
665. **THRACE, DEULTUM, DIADUMENIAN AS CAESAR**; 217-218 AD, AE 19, 3.30g., Jurukova, Muenzpraegung von Deultum-. Rx: Eros on dolphin r.. Very rare; not in Jurukova. Possibly unpublished.. VF..... 250
666. **ELAGABALUS**; 218-222 AD, AE 21, Macedonia, Amphipolis, 6.62g., Sear-3035 with photo (same obv. die). Rx: City goddess enthroned l. holding patera, altar at feet, fish l. in exergue. About EF..... 100
667. **ELAGABALUS**; 218-222 AD, AE 26, Phoenicia, Caesarea ad Libanum, Year 530=218/9 AD, 14.36g., BM-6 pl. XIII.7 (rev. only, same die), Sear-3113. Rx: COL CESARIA LIBANI Facing half-length figure of Astarte in shrine represented by arch; the goddess rests her head on l. hand and wears ample robe and veil topped by spreading kalathos; to l., scepter surmounted by bird; the two columns supporting the arch have human busts instead of capitals; in exergue balustrade and (partly off flan) the two Greek letters of the date. Rare and interesting architectural reverse type. The busts supporting the arch are caryatids according to Price and Trell, Coins and Their Cities, pp. 20-1, Fig. 14. Rough obv surface. About EF/EF..... 400
668. **THRACE, DEULTUM, MAXIMINUS THRAX**; 235-238 AD, AE 19, 1.82g., Jurukova, Muenzpraegung von Deultum, 198 pl. 13 (same dies). Rx: Eros riding dolphin r. Rare; cited in Jurukova from Sofia only. VF..... 250
669. **THRACE, DEULTUM, TRANQUILLINA, WIFE OF GORDIAN III**; AE 22, 7.55g., Jurukova, Muenzpraegung von Deultum, 403. Rx: Concordia sacrificing l. at altar. EF..... 325
670. **THRACE, DEULTUM, PHILIP I**; 244-249 AD, AE 15, 4.04g., Jurukova, Muenzpraegung von Deultum-. Obv: Laureate, draped bust l., holding shield and spear. Rx: Dolphin r. Very rare, apparently unpublished. Jurukova does not know this elaborate left-facing bust type on any coin of Philip I or II at Deultum, and she publishes the Dolphin reverse type in this reign only for Philip II not I, and with the dolphin swimming left not right (Jurukova-506.) VF..... 225
671. **VALERIAN I**; 253-260 AD, AE 20, Mysia, Parium, 4.07g., BM-115. Rx: CGIHP Wolf r., head l., suckling twins. Same obverse die as SNG Cop-304 which has the commoner Capricorn r. reverse type. VF..... 100

JUDEAN COINS

672. **ALEXANDER JANNAEUS (YEHONATAN)**; 103-76 CE, AE prutah, 01.65g., Hendin-467. Obv-Lily surrounded by Hebrew (Yehonatan the

King), border of dots, Rx-Upside down anchor within circle. AJC I, Group A. About EF.....	150
673. MATTAHIAS ANTIGONUS ; , 40-37 BCE, 14.70g., Meshorer-U2, Hendin-481. VF.....	250
674. MATTITYAH ANTIGONUS ; 40-37 BCE, , 6.35g., Hendin-482, Meshorer-V3. VF.....	300
675. JUDAEA, MATTATHIAN ANTIGONUS ; , 40-37 BCE, 7.86g., Hendin-482. Single cornucopia tied with ribbons, "Mattatayah the High Priest". F.....	45
676. HEROD I ; 40 BC to 4 CE, AE 4 Prutot, Year 3. Struck 40 CE, 4.87., Hendin-487. Obv-Crested helmet flanked by date and monogram in I field, Rx-Shield with decorated rim. AJC II, 235,2. VF.....	475
677. HEROD I ; 40 BC to 4 CE, AE 2 prutot, 3.61g., Hendin-488. Obv-Winged caduceus flanked by date and monogram in I field, Rx-Pomegranate on branch. AJC II, 235, 3. VF.....	475
678. HEROD ARCHELAUS ; 4 BC to 6 CE, AE prutah, 1.52g., Hendin-504. Obv-Double cornucopias, Rx-War galley, without cabin. AJC II, 240, 4. VF.....	300
679. AGRIPPA II, IN THE NAME OF TITUS , AE 24, Year 26=81-2 CE, 13.05g., Hendin-612 (dated 86-7 CE). Obv-Laureate head of Titus, Rx-Victory advancing right, star in right field, date and Agrippa's name across field.. For the attribution of this coin to 81-2 CE, see Seyrig, Rev. num. 1964, pp. 55-65=Scripta num., pp.125-135. F+.....	800
680. MARCUS AMBIBULUS ; 9-12 CE, AE Prutah, Year 41; Struck 11 CE, 2.17g., Hendin-638. Obv-Ear of barley curved to r, KAICAPOC (of Caesar), Rx-Eight-branched palm tree bearing two bunches of dates, date in field LMA. AJC II, Supp. V, 5. VF.....	185
681. VALERIUS GRATUS ; 15-26 CE, AE Prutah, Year 2; Struck 15 CE, 1.42g., Hendin-639. Obv-KAI CAP within wreath, Rx-Double cornucopias with TIB (Tiberius) and date LB between horns. AJC II, Supp. V, 6. VF.....	250
682. VALERIUS GRATUS ; 15-26 CE, AE Prutah, Year 4. Struck 17 CE, 2.26g., Hendin-645. Obv-TIB KAI CAP (Tiberius Caesar) in a wreath tied at base with an X, Rx-Palm branch curves to r, flanked by IOY AIA and date LA. AJC II, Supp. V, 17. VF.....	170
683. PONTIUS PILATE ; 26-36 CE, AE Prutah, Year 16. Struck 29 CE, 2.34g., Hendin-648. Obv-Three bound ears of barley, the outer two ears droop, Rx-Libation ladle (simpulum). AJC II, Supp. V, 21. Bold F.....	50
684. PONTIUS PILATE ; 26-36 CE, AE Prutah, Year 16. Struck 29 CE, 1.34g., Hendin-648. Obv-Three bound ears of barley, the outer two ears droop, Rx-Libation ladle (simpulum). AJC II, Supp. V, 21. Bold F.....	50
685. PONTIUS PILATE ; 26-36 CE, AE prutah, Year 18, struck 31 CE, 2.39g., Hendin-650. Obv-Littus, Rx-Wreath. AJC II, Supp.V, 24. F.....	50
686. PONTIUS PILATE ; 26-36 CE, AE Prutah, Year 1. Struck 30 CE, 1.67g., Hendin-649. Obv-Littus, Rx-Wreath. AJC II, Supp. V, 23. F.....	50
687. PONTIUS PILATE ; 26-36 CE, AE prutah, Year 18, struck 31 CE, 2.62g., Hendin-650. Obv-Littus, Rx-Wreath. AJC II, Supp.V, 24. F.....	50
688. JEWISH WAR ; 68-69 CE, Prutah, 1.79g., Hendin-664. Obv: Amphora. Rx: Vine leaf. This is a contemporary forgery of the Yr 2 prutah of the first revolt. VF. Rare.....	100

Near Eastern Antiquities

689. Mesopotamian, Cuneiform Dedication Cone, Early Dynastic Period, c.3000-2340 BC. These cones were placed in the foundation of a building as offerings. They translate as follows: "For Ningirsu, Enlil's mighty warrior, Gudea, ruler of Laga, made things function as they should (and) he built and restored for him his Eninnu, the White Thunderbird." Enlil was the god of the city of Nippur, as well as the Chief god of Fate of all of Mesopotamia. The Eninnu referred to in the translation is a Temple to the god. H. 5" (12.7 cm).....	675
690. Mesopotamian, Cuneiform Dedication Cone, Early Dynastic Period, c. 3000-2340 BC. Same as above with a few chips at the very top. H. 5" (12.7 cm).....	650
691. Mesopotamian, Cuneiform Dedication Cone, Early Dynastic Period, c. 3000-2340 BC. Same as above except there are a few chips in the base. H. 4 3/4" (12.1 cm).....	650
692. Sumerian, Red Marble Cylinder Seal, Jamdat Nasr, c. 3100-2800 BC. A clear and bold impression depicts the bugs and ants which were drilled into this cylinder seal. L. 5/8" (1.6 cm).....	1200
693. Sumerian, Terracotta Cylinder Seal, Jamdat Nasr, 3100-2800 BC. Head to tail dolphin pattern. The style is reminiscent of Mycenaean. Rejoined from two pieces. L. 1 1/4" (3.2 cm).....	1000
694. Sumerian, Terracotta Cylinder Seal, Jamdat Nasr, c. 3100-2800 BC. Incised geometric design with butterfly pattern. L. 1 7/16" (2.4 cm).....	1000
695. Sumerian, Grey Marble Cylinder Seal, Jamdat Nasr, c. 3100-2800 BC. Depicts abstract plants. L. 9/16" (1.4 cm).....	250
696. Pre Dynastic Sumerian, Lapis Cylinder Seal, Jamdat Nasr, 3100-2800 BC. A series of standing human figures, stylized lions, and stags. The lions attacking the stags. Rejoined. L. 3/4"(1.9cm).....	1000
697. Sumerian, Red Marble Cylinder Seal, Jamdat Nasr, c. 3100-2800 BC. Abstract design of alternating hour glass shapes and opposing crescent shapes. One small area with damage, otherwise in good condition. The red marble is very good quality. L. 11/16"(1.8cm).....	750
698. Sumerian, White Marble Cylinder Seal, Late Protoliterate to Early Dynastic, c. 2900-2400 BC. The impression that this seal makes depicts a lion, a bull and an eagle. There is what looks like a setting sun, seen under the lion's belly. There are some trees in the background. Intact. L.7/8" (2.3 cm).....	1800
699. Anatolian, Dark Green Marble Cylinder Seal, Pre-Hittite, c. 2850-1800 BC. Serpentine and geometric designs together making a fine abstract design. Makes a well defined and complete impression. L. 1" (2.6 cm).....	250
700. Akkadian, Green Marble Cylinder Seal, Dynasty of Akkad, c. 2300-2200 BC. Details a scene of a god or hero wrestling a large leonine monster and another scene with a nude male sacrificing a long horned animal, possibly an antelope or Ibex. The imagery terminates with a downward register of	

Acadian inscription which is translated as: " Ludingira son of Dada, scribe." L. 1 5/16" (3.3 cm).....	2800
701. Elamite, Quartz Cylinder Seal, c. 2500 BC. The image on this seal shows trees and a seated figure, considerable wear. L. 7/8" (2.2 cm).....	400
702. Elamite, Red Marble Cylinder seal, c. 1800 BC. Presentation scene with a seated figure receiving devotions, and a figure standing behind. Before the seated figure is an upright animal and vines. A sun in the background. Some enhancement of the design. H. 15/16" (2.4 cm).....	500
703. Syrian, Hematite Cylinder Seal, c. 2300-1800 BC. Syria, second style. Two men flanking winged goddess holding a rabbit. In the field is a scorpion, an eagle and an antelope, or Ibex. H. 1/2" (1.9 cm).....	2000
704. Old Babylonian, Dark Green Marble Cylinder Seal, c. 1800 BC. Three human figures in a presentation scene. Carved with precision and clarity. Some incrustation. H.11/8" (2.8 cm).....	1900
705. Old Babylonian, Hematite Cylinder Seal, c. 1800 BC. A scene with three figures. A presentation scene. There is a register of cuneiform inscriptions, translated as follows:"Apilia, son of Damu XX, Shamash" The stylization is non standard. L. 15/16" (2.4 cm).....	600
706. Old Babylonian, Granite Cylinder Seal, c. 1800 BC. Provincial style man presented by a guardian deity to a main deity. Considerable wear. L. 7/8" (2.2 cm).....	750

Egyptian Art

707. Egyptian, Schist Plate, Dynasty I, c. 2920-2770 BC. This elegant, ancient schist plate is a greenish gray hue and very smooth to the touch. The shape is carved with geometric precision by expert hands. Rejoined from three pieces. Dia. 12 1/8"(30.6 cm).....	2500
708. Egyptian, Limestone Headrest, Middle Kingdom, c. 2133-1790 BC. There are ancient preliminary drawings in red lines on one side. The headrest represents the door or entrance to a tomb or temple. This headrest has had glyphs added in modern times. These have been filled with removeable gesso. H. 8 3/8" (21.3 cm),W. 9" (22.9 cm).....	9500
709. Egyptian, Faience Hippopotamus, 12th Dynasty, 1991-1783 BC. Extremely rare. The Hippopotamus, like the crocodile, was regarded as an evil beast to the ancient Egyptians. In their depictions of animals, often the male and female of a species were attributed different traits. The female Hippo was associated with fertility and was worshiped as Tawret, the protectress of women in child birth, and the one who gave Horus back his eye. The male Hippo, on the other hand, was associated with evil and trouble as they were known to eat and trample crops and attack people. In the myth of Horus and Seth, Horus is sometimes portrayed harpooning Seth as a hippo. This fine example of a faience Hippo painted with vegetation and lotus buds, is honoring the qualities of fertility and rejuvenation attributed to Hippos in general. Hippopotami lived in the waters of the Nile and were associated with its qualities in general. This hippo has some of its blue and green glaze remaining, and is intact. Most Hippos are badly broken, flawless deep blue pieces sell for up to \$250,000. The piece the Metropolitan Museum has is one of their most popular objects. L. from nose to tail, 4 1/4" (10.8 cm).....	30000
710. Egyptian, Glazed Steatite Scarab, Second Intermediate Period, 1785-1554 BC. A large, well crafted scarab which was once completely glazed blue, some of which is remaining. The glyphs on the underside are very clear, and are translated as: "Under the authority of the seat (or place) of the fetterer(?)" i.e. a place where animals were tethered. L. 1" (2.5 cm).....	1500
711. Egyptian, Blue Glazed Steatite Scarab, Second Intermediate Period, c. 1785-1554 BC. Glazed steatite scarab featuring a floral composition symbolic of the delta and lower Egypt L.9/16" (1.4 cm).....	750
712. Egyptian, Cartouche Shaped Plaque, Hyksos Era, Second Intermediate Period, c. 1485-1554 BC. This is a rare and beautifully preserved plaque. Made of white faience with a blue inscription in relief blue glaze. This cartouche shaped plaque is inscribed with the Prenomen of Amenemhat III (1843-1797) BC: "Ny-Ma'At-Re" on one side. Amenemhat III was a very prominent king of the 12th Dynasty, invoked here by a king (?) of the Hyksos era, a name of little verification in the archaeological record; "Ra (A'A) Em Neter", which is inscribed on the other side. Therefore, this is a kind of reissue scaraboid plaque from the Hyksos period, invoking a past age, with the name of an earlier king of prominence on one side, and the present king's name on the other. L. 1/2" (1.3 cm.).....	1500
713. Egyptian, Amethyst Scarab, Middle Kingdom, c. 2040-1784 BC. Amethyst scarab with clearly marked head and details characteristic of the middle kingdom. L. 5/8" (1.5cm).....	450
714. Egyptian, Head of a Concubine, 17th Dynasty, c. 1650-1567 BC. A wide head with hair of string with mud beads, connected through holes in the head. She possesses a wide smile and eyes along with bangs, all indicated by inscribed lines. Her string hair is thick with some mud beads. Mounted on a lucite stand. H. 2"(2.1 cm), W. 2"(2.1cm).....	2000
715. Egyptian, Lower half of a concubine figure, 17th Dynasty, c. 1650-1567 BC. Terracotta concubines like these were made to represent regeneration. This particular concubine is only the legs and half of the torso of a concubine. She wears a decorative belt, indicated by inscribed lines and dots, and has a large navel surrounded by dots. On her back side, there are two circles with dots surrounding them, one on either side of her lower spine. She is broken at her waist. Her hands remain, with long fingers, one at each leg. Mounted on a lucite stand. H. 3 1/4"(8.3cm).....	2500
716. Egyptian, Terracotta Concubine with Babies, 17th Dynasty, c. 1650-1567 BC. A magnificent testimony to the sacrifice of motherhood. This concubine, her facial features peeking out from between two clinging babies wrapped around her head. Her breasts stick out below. Mounted on a lucite stand. H. 1 1/2" (3.9cm) W. 1 1/4"(3.2cm) (at widest).....	3000
717. Egyptian, Fish Amulet, New Kingdom, c. 1551-1070 BC. This fish amulet is a tilapia fish with a blue glaze. The Tilapia fish was one of the pilots, along with an Abydos fish, of the boat of the sun-god Ra during the voyage through the underworld. The underside is inscribed with a standing deity in front of a reed leaf. L. 7/16" (1.1 cm).....	1000

718. Egyptian, Scaraboid, New Kingdom, c. 1567-1085. A circular amulet with no details on the rounded surface. The underside is carved with a goose swimming near a water plant. The white fronted goose was the emblem of Geb, known as "the Great Cackler" the god of earth. His sister and wife was Nut the sky goddess. As a god of the earth, Geb was responsible for vegetation. Isis is Geb's daughter, and sometimes referred to as "the egg of the goose". Geb was also a god of fertility. In funerary contexts he was a malevolent force, imprisoning the buried dead within his body, not letting them to their afterlife. Here the goose is meant to recall Geb in his benevolent, earth god of fertility aspect. C. 1/2" (1.3 cm.)..... 500
719. Egyptian, Cowroid Amulet, New Kingdom or Later, c. 1550-1085 BC, or later. Made of a beautiful piece of green marble with some small inclusions, the top is uninscribed. The inscription on the underside shows two lions. One facing east and one facing west with a solar disk between them. This image is symbolic of yesterday and tomorrow. L. 9/16" (1.4 cm.)..... 700
720. Egyptian, Glazed Steatite Plaque, New Kingdom, c. 1550-1070 BC. Inscribed on one side is an elaborate cross-woven design incorporating Uraei, reversing to a composition of glyphs in three registers: The glyphs bear some resemblance to a royal name of the era, but may more likely represent a series of good wishes, due to the lines separating the piece into three parts. The registers translate as: "The heart's limit", "This Amon-Re" "may (he) make the child to live". Complete translation and transliteration comes with the piece. L. 11/16" (1.3cm.)..... 1200
721. Egyptian, Glazed Steatite Scarab, New Kingdom, c. 1551-1070 BC. Bright blue glazed steatite scarab featuring a clearly carved inscription "Amon-Re" carved into the underside. L. 5/8", (1.5 cm.)..... 750
722. Egyptian, Banded Agate Scarab, New Kingdom, c. 1567-1070 BC. An agate scarab with a young bird and a dolphin incised on the bottom. L. 1/2", (1.2 cm.)..... SOLD
723. Egyptian, Cowroid Amulet, New Kingdom or later, c. 1551-1070 BC. Made of dark blue faience, this cowroid is inscribed on the top. The underside depicts a well carved scorpion which is symbolic of amuletic protection and of the goddess Selket. Selket, also known as Serket or Selkis, was a scorpion-goddess usually depicted as a woman with a scorpion on her head. Her cults were probably begun in order to neutralize the threat of scorpions. Her name may be an abbreviation of the phrase "serket helyt the one who causes the throat to breathe". L. 3/4" (1.9 cm.) 1500
724. Egyptian, Stone Scarab, New Kingdom, 1550-1070 BC. Made of a beautiful opaque green stone, this scarab is intricately carved showing details of the sacred beetle. The underside is inscribed with a duckling on a boat, a papyrus skiff, representing rebirth. This is an exquisite and very well crafted scarab. L. 5/8" (1.6 cm) SOLD
725. Egyptian, Blue Faience Amulet of a Cobra Head, New Kingdom, 1550-1070 BC. The cobra was the sacred image of the god Wadjet, a patron god who came to be representative of Lower Egypt. Upper Egypt was represented by the vulture goddess, Nekhbet. The ruling pharaoh would include both the cobra (or uraeus) and the vulture among his royal insignia and regalia, signifying being a ruler of two lands. The representation of the cobra without his hood extended is very rare. L. 1/2" (1.4 cm.) 750
726. Egyptian, Faience Blue Glaze Cowroid Amulet, New Kingdom, c. 1550-1070 BC. This amulet is carved on the top, with a delicate border imitating the cowrie shell. On the underside are two beautifully rendered, opposing lotuses. The lotus was symbolic of rebirth. One of the creation myths describes how the new born sun rose out of a lotus floating on the waters of Nun, a god who personified the primeval chaotic ocean. There were essentially three types of lotus: blue, white and a large variety which was brought to Egypt from India. Some parts of the lotus were eaten, and particularly the blue lotus was loved for its fragrance. L. 9/16" (1.5 cm) 1200
727. Egyptian, Steatite Scaraboid, New Kingdom, c. 1550-1070 BC. Glazed Blue-green, this scaraboid features a human face and cross-hatched headdress and represents a developmental style first observed in the human headed heart scarabs of the middle kingdom. The underside carries the throne name of King Thutmose III, regnal dates (1483-1429 BC) "Men.Kheper Re" Flanked by two plumes, symbolic of truth and justice and the goddess Ma'at. An amulet of royal protection. 2950
728. Egyptian, Faience wall vase, New Kingdom, c. 1567-1085. Light blue faience with a branch and leaf design in the center and a scrolling design on each side. Bottom portion missing, chip from top lip. This is a large faience object. H. 3 1/2" (8.9cm) W. 3 1/8" (7.9cm) 3000
729. Egyptian, Schist Bust of Isis, New Kingdom, 18th to 20th Dynasty, c. 1567-1085 BC. Isis here is rendered with fine, realistic facial features, looking steadily forward. Created of black schist, this beautiful image was once part of a grouping of three gods. Though parted from Osiris and Horus, the fragment which remains is flawless. Mounted on a metal stand. H. 2" (5.1cm), W.2" (5.1cm) 6500
730. Egyptian, Faience Baboon Top of a vessel, 19th to 20th Dynasty, c. 1320-1085 BC. A faience head of a baboon which at one time was the top of a vessel. Some blue and brown glaze remaining. The tip of the nose is missing. H. 2 3/4"(7cm), W. 2 7/8"(7.3cm)..... 2000
731. Egyptian, Cowroid Amulet, 18th Dynasty, c. 1567-1320 BC. Royal cartouche of Amenhotep III on the underside. This amulet would have been worn to invoke the royal protection and favor of Amenhotep III, and to honor him. L. 5/8" (1.6 cm.)..... 700
732. Egyptian, Faience Eye of Horus, XVIII Dynasty, c. 1567-1320 BC. An eye of Horus, or wedjat (udjat)-eye, which symbolizes the process of healing and rejuvenation. Horus struggled with the God Seth, in order to avenge his father, Osiris' death. During this 8 year struggle, Horus lost his left eye, which represents the moon, his right representing the sun. The goddess Hathor was able to restore Horus' left eye, and thus the Eye of Horus came to represent rejuvenation and healing. Cartouche of Amenhotep III on the underside. Part of the composition is missing from below the eye L. 7/8" (1.1 cm.)..... 800
733. Egyptian, Sphynx-Like Granite Head of a Man, New Kingdom, 18th to 20th Dynasty, c. 1300-1200 BC. A head of a man rendered in black granite with fine details on his wig. Eyes, ears, and mouth apparent, with heavy wear. H. 4"(10.2cm), W. 4 1/2"(11.4cm)..... 7500
734. Egyptian, Faience Amulet, 18th Dynasty, c. 1567-1320. A beautifully carved duck with clear details and blue glaze. The inscription on the underside is in the Hyksos style and represents "union". L. 9/16" (1.4 cm.)..... 1500
735. Egyptian, Limestone Relief, New Kingdom, Amarna, 1379-1326 BC. From el-Amarna. Carved with the bust of an Akhenaten like portrait of a male above a bunch of alternate lotus flowers and buds with three rosettes below, a multiple bouquet above. This image symbolizes morning and rebirth, a part of the Egyptian cycle of life. Purchased from the dealer Mr Tano in Cairo in the early 1960's. H. 8" (20.3 cm.) W. 5 1/2"(14.1cm.)17500
736. Egyptian, Faience Amulet, 18th Dynasty or Amarna period, c.1567-1320 BC. Carved in the shape of a duck with an inscription on the underside with a Nefer glyph, meaning good and beautiful. Beautiful bright blue glaze. L. 7/16" (1.1 cm.) 2500
737. Egyptian, Vase Fragments, Amarna, 18th Dynasty, c. 1353-1335 BC. The upper quarter of an Amarna vase, decorated in brilliant colors, depicting Lotus flowers, Rosettes and Eyes of Horus. Only the upper 1/3 of these vases were decorated. Rejoined from fragments. H. 7 1/2" (19.1cm), W. 9 1/4"(23.5 cm) 9500
738. Egyptian, Vase Fragment, 18th Dynasty, Amarna Period, c. 1353-1335 BC. The hind quarter of a bovine, painted in red, black and blue paint. W. 4 1/4"(10.8cm), H. 3 1/2"(8.9cm) 3000
739. Egyptian, Bronze Seated Harpocrates, XXV Dynasty, c. 747-656 BC. A seated Harpocrates with his arms at his sides and feet together. He wears the side-lock of youth and a uraeus on his brow. Excellent detail with a portrait like quality. Solid cast, dark green and red patina. Mounted on a black metal stand. H. 3 3/4" (9.5cm) 6000
740. Egyptian, Faience Ushabti, 25th to 26th Dynasty, c. 760-525 BC. Light blue faience with clear glyphs on the front. This ushabti has large ears, a braided beard, holds a crook and his arms are crossed over his chest. Translated as follows: "May he be illuminated, the Osiris, Renspy-Herem-heb ('the young Horus in Festival'), the child lives". Comes with a complete transliteration and translation, mounted on a lucite stand. H. 4 3/8" (11.4cm) SOLD
741. Egyptian, Faience Scarab, Saite Period, 26th Dynasty, c. 664-525 BC. A large scarab with minimal detail describing the sacred beetle. The underside is molded with the image of a standing deity facing a tall lotus stalk. Brilliant dark blue faience. L. 1" (2.5 cm)..... 1200
742. Egyptian, Faience Ushabti, 25th to 26th Dynasty, c. 760-525 BC. Blue faience with tan encrustation and clear glyphs on the front and back. This ushabti holds a crook and flail, with arms crossed over his chest. The glyphs on the front translate to: "May he be illuminated, the Osiris, Renspy-Her-em-heb, (the young Horus in Festival) life belongs to this, the child, the true of voice..." The glyphs on the back translate to: "...Made of, (or by) the lady of the house, Mut-Meset en heny, (Mut's child of the rushes) the venerated" Comes with complete translation and transliteration, mounted on a lucite stand. Some minor chipping to the forehead and ears, rejoined at the knees. H. 4 3/8"(11.1cm) 1250
743. Egyptian, Blue Fritt Ushabti, c. 26th Dynasty (664-525 BC). Uninscribed, with the arms crossed in front of the chest, supported on a pillar in the back, this ushabti is intact with minimal incrustation. H. 4 1/2" (11.4 cm)950
744. Egyptian, Large Bronze Amulet of a Striding Harpocrates, 26th Dynasty, c. (664-525 BC). Harpocrates is another name for Horus, the child of Isis. He is the god of the sky, and the embodiment of divine kingship and protector of the reigning pharaoh. In his youthful role as son of Isis, he was known as Harpocrates. Here, he wears the side-lock of youth, an elaborate crown of feathers, a sun disk and uraeus. He holds his finger to his mouth, and his other hand hangs down by his side. There is a loop for suspension just behind the top of his head. Well preserved with dark green and red patina, mounted on a wooden block. Very large for a bronze amulet. H. 4 7/8" (12.4cm) 3800
745. Egyptian, Faience Amulet of Tawret, 26th Dynasty, c. 664-525 BC. Protectress of women in childbirth. This amulet is made of light blue faience with excellent detail. Very attractive and intact. H. 2 1/4" (5.7 cm) 1800
746. Egyptian, Lapis Lazuli Scarab, Late Period, 26th (Saite) Dynasty, 664-525 BC. Features deep incised lines on its back, carries no inscription. L. 3/8" (1cm) 375
747. Egyptian, Faience Ushabti, 26th Dynasty, c.664-525 BC. Light blue faience with glyphs down the front, translated as: "May he be illuminated, the Osiris, Bjk(Hor) tep (Chief Falcon) the soldier, born of the Lady Iset Seshen (the Isis-Lotus) among the blessed dead, the justified." H. 4 3/8" (11.2 cm) 900
748. Egyptian, Protective Scaraboid Amulet of Green Jasper, 26th Dynasty, c. 664-525 BC. Engraved with the image of Tawret, the lioness faced, crocodile backed hippopotamus goddess, holding a knife. This amulet represents child birth and Tawret's function as protectress against evil influences to women in child birth. L. 9/16" (1.5 cm) 1500
749. Egyptian, Faience Amulet of Horus, 26th Dynasty, c. 664-525 BC. A well crafted and detailed form of a striding Horus, a suspension hole through the pillar at his back. H. 1 7/8", (3.1 cm) 1000
750. Egyptian, Black Schist Torso of a Priest, Late Period, c. 712-30 BC. He is wearing a kilt and with his arms at his side. There is a hole in the top where the head would have been added. H. 6 5/8" (17cm) 8500
751. Egyptian, Black Schist Torso of a Priest, Late Period, c. 712-30 BC. Same as above although smaller and with unusually long arms. H. 5" (12.5 cm) 2500

752. Egyptian, Limestone "sculptor's Model" of a draped torso, Dynasty XXX, c. 380-343 BC. This model was formed intentionally with no head or hand, has a long robe and a shawl draped over the left shoulder and tucks under the right arm. The right hand is in a fist and is accurately proportioned and realistic. Some red pigment remains at the bottom of the robe, where the hem of the undergarment is decorated with incised lines. H. 8 1/2" (21.6 cm)..... 5500
753. Egyptian, Cartonnage Mummy Mask, Late Period, c. 500-30 BC. A polychrome painted cartonnage mummy mask of a female with her face painted yellow, and detailed eyes and eye brows painted in black. The four sons of Horus; Qebhsenuf, Hapy, Duamutef and Imsety are colorfully painted on the sides of her wig. She wears a uraeus. At the top of her head is painted a standing falcon with a sun disk. Her collar is flanked on either side by two jackals representing Wepwawet ("The Opener of the Ways") both with a key around the neck. H. 17" (43.3 cm)..... 18500
754. Egyptian, Apis Bull, Late Period, c. 664-30 BC. The Apis Bull, was a manifestation of the BA (the physical manifestation) of the god Ptah. Apis bulls were chosen specifically for their markings, and were worshiped throughout their lives. The Apis Bull had its own "window of appearances" like the pharaoh did. This window was where the pharaoh would sit to hold court and be seen by his people. The Apis Bull would also be crowned at the time of its installation. The mother of the Apis would be venerated as a manifestation of Isis. When the Apis died, there would be national mourning, the corpse was embalmed and then taken along the sacred way from Memphis to Saqqara for burial in a granite sarcophagus in underground catacombs. This bull is made of faience and is in amuletic form. L 5/8" (1.2 cm)..... 1000
755. Egyptian, Bronze Votive Osiris, Late Period, c. 664-30 BC. A Bronze image of Osiris wearing the atef crown, which would have been worn in certain religious ceremonies. He holds a crook and flail. Some minimal encrustation and light green and red patina. H. 3 3/4" (9.5cm)..... 2000
756. Egyptian, Blue Flat Scarab, Late Period, c. 750-30 BC. Blue glass scarab with incised lines denoting parts of the beetle. No inscription on the underside, possibly intended for inlay. L. 1 1/8", (2.9 cm)..... 500
757. Egyptian, Faience Pataikos, Late Period, 760-343 BC. This figure is a protective amulet which would be represented sometimes standing on crocodiles, strangling snakes, and brandishing knives. This Pataikos is not embellished with these details, but still holds the protective powers that the ancient Egyptians attributed to it. It is possible that he was a patron god to metal workers, since pataikoi were present among the workers in workshops in Old Kingdom scenes of daily life. It is also a protective amulet in general. The molding is distinct, and the faience is a beautiful blue. The lower portion of both legs are missing due to an ancient break. H. 2 3/4", (7 cm)..... 1500
758. Egyptian, Bronze Votive Statuette of a Pharaoh, Late Period, c. (760-343 BC). A wonderful bronze rendering of a pharaoh in royal regalia, consisting of nemes headdress, (a piece of striped cloth worn around the head which drapes to each side and is tied in a kind of tail at the back of the head) a uraeus and a finely pleated kilt. The modeling of the figure is well proportioned and detailed, some light green patina, mounted on a black metal stand. L. 2 3/4" (7cm)..... 5500
759. Egyptian, Rare Faience Standard Top, Late Period, c. 712-30 BC. Palm fronds surrounded by a frieze of crouching baboons. Pale green faience with traces of details added in dark brown. Standards were carried by priests in religious rites. H. 3" (7.6cm)..... 2500
760. Egyptian, Faience Amulet of the God Bes, Late Period, c. 712-30 BC. Bluish green faience with good detail, intact. H. 1 7/8" (4.8cm)..... 500
761. Egyptian, Wooden Concubine Figure, Late Period, c. 712-30 BC. Arms and feet missing otherwise intact. Wearing a round wig. H. 7 1/2" (19 cm)..... 1800
762. Egyptian, Wooden Concubine Figure, Late Period, c. 712-30 BC. Wears a bag wig, arms and breasts missing H. 8 1/2" (21.6 cm)..... 3000
763. Egyptian, Wooden Death Mask, Late Period, c. 716-323 BC. Some remaining skin toned paint, and some detail to the eyes H. 13" (33cm), W. 6 3/4" (7.1cm)..... 800
764. Egyptian, Red Faience Lioness Amulet, Ptolemaic, c.330-30 BC. Beautifully sculpted amulet of a recumbent lioness with her tail curled around her hind leg. Suspension loop on back and some minimal incrustation in recessed areas. Lions generally lived on the desert margins and so were associated with being the guardians of the eastern and western horizons, the places of sunrise and sunset. Because the sun died at sunset and was reborn at sunrise each day, the lion was also associated with rebirth. Most lion deities were female, the most important being Sekhmet, who was regarded as one of the Eyes of Ra. L. 1 3/8" (3.5 cm), H. 11/16" (1.7 cm)..... 3000
765. Egyptian, Glass Apis Bull Fragment, Ptolemaic, c. 3rd to 1st century BC. Glass fragment depicting the rear of an Apis Bull. He stands on a ground line of flourettes. There is a similar, but complete glass apis bull in the Corning Museum of Glass. This type of glass, even in fragment form, is rare and desirable. H 2 1/8" (5.4cm), W. 1 15/16 (4.9cm)..... 2250
766. Egyptian, Wood Chair, Ptolemaic- Roman Period, c. 30 BC to 1st century AD. The highlight of this piece is the pair of lions, one male and one female, which make up the legs of the chair. There is rather complete gesso and yellow paint. The back of the chair, which was most likely added after the person's death, to make it into a funerary piece, is topped with a mummified female figure flanked by four cobras. The cobras retain much of their original color. The panel upon which they sit is adorned by a representation of Nut, the mother goddess, and above her a series of hieroglyphics which translate as "Mut enfolds the pillar..." and "One lives in stability, protected, avoiding decay..." These passages, together with Nut, protect and maintain the deceased backbone, by protecting the individual from decay, thus enabling him or her to live on into the afterlife. Egyptian furniture is extremely rare, and rarely, if ever, is available to collectors. H. 26 1/4" (66.6cm)..... 70000
767. Egyptian, Faience Hippo Amulet, Ptolemaic, c. 305-30 BC. Tiny blue-green hippo with yellow suspension loop, feet and eyes, very cute. L. 1/2", (1.2 cm.)..... 2000
768. Egyptian, Faience Amuletic Isis, Ptolemaic, c. 305-30 BC. A detailed, and well rendered striding Isis with arms at her side. This amulet has light blue glaze and suspension loop at the back, intact. H. 2", (5 cm)..... 1500
769. Egyptian, Set of Agate Game Pieces, Ptolemaic Period, c. 305-30 BC. 16 pieces of calcified Agate and one made of faience, all conical with flat bottoms. H. 1"(2.5cm), Dia. 1 1/8" (2.9cm)..... 2000
770. Egyptian, Glass Game Pieces, Ptolemaic, c. 305-30 BC. 6 pieces of black glass with yellow dots, 5 pieces of black or blue glass with white swirls, 5 pieces of very dark blue and green glass, 4 pieces of amber colored glass. Twenty pieces in all. H. 1/2" (1.3cm) Dia. 3/4" (1.9cm)..... 1500
771. Egyptian, Heart Amulet, Ptolemaic Period, c. 305-30 BC. Dark greyish green faience, intact. L. 1" (2.5cm)..... 450
772. Egyptian, Wooden Painted Hawk, Ptolemaic Period, 305-30 BC. In an exceptional state of preservation with almost all of the original green, brown and black paint remaining. A lovely representation of the Horus Hawk, with beautiful eyes and detail. One leg and the headdress are missing. H. 9 3/4" (24.7 cm)..... 18000
773. Egyptian, Faience Amulet of a Ptolemaic Queen as Isis, Ptolemaic, c. 305-30 BC. A plaque amulet carved with a high relief of Isis, the powerful and very popular goddess. The sculpting is very detailed and the gesture expressive, blue glaze, intact. There is a hole at the top, and one in the bottom for suspension. H. 1 1/2", (3.9 cm)..... 3000
774. Egyptian, Blue Green Faience Stamp Seal, Ptolemaic to Roman Era, c. 305 BC-1st century AD. Perforated for stringing, on the reverse is a character from the demotic phase of the ancient Egyptian language, translated "scribe". L. 3/8" (.9cm)..... 1250
775. Egyptian, Isis, Ptolemaic Period, c. 330-30 BC. A magnificent bust of Isis holding her left breast, intricate detail describes her hair and face. Her left forearm missing as well as the lower part of her body. H. 1 3/4" (4.5cm)..... 4250
776. Egyptian, Bronze Applique of Sobek as Helios, Hellenistic, Alexandrian School, c. 51 to 30 BC. Sobek is the crocodile God. The Egyptians were terrified of crocodiles because of their ferocity. Also, specific terror was felt by the ancient Egyptians because the victim, if eaten would be denied an afterlife. There are many examples of amuletic crocodiles known from even before the First Dynasty. It is thought that these amulets were intended to function apotropically. There were temples to crocodile gods which had pools with sacred crocodiles. Even in the afterlife these monstrous beasts were feared. Chapters 31 and 32 of the Egyptian Book of the Dead are dedicated to aid in repelling crocodiles in the afterlife. These water-born beasts were said to "come to steal the magic of the dead". This beautiful image represents Sobek as Helios who is holding a small crocodile on his fore arm. By the Roman period, Greek and Egyptian gods and goddesses had come together. Back in the Middle Kingdom when most gods became assimilated with the preeminent god Amun, Sobek was worshiped as Sobek-Ra, another manifestation of the sun-god. By the Roman Period, Sobek was associated with Helios. Thus, we have this bronze image of Sobek as Helios, holding a sacred crocodile. It was once a decoration on a giant urn, has extremely beautiful patina, and is well preserved. The bright blue, crystallized incrustation on the underside has not been removed. Mounted on a marble stand with a metal armature. H. 6" (15.2 cm)..... 30000
777. Hellenistic, Bronze Applique of a Triton, Alexandrian School, Hellenistic, c. 51-30 BC. This magnificent figure stands on his fish legs and holds a rudder in one hand. The other arm which is missing, would have held a horn. The triton is a half man, the top half, and half fish, with two fish tails instead of legs. He is the son of Poseidon and Amphitrite. He lived with his father and mother in a golden palace at the bottom of the sea, and was known to have carried a trumpet made of a conch shell. This trumpet was blown at the command of Poseidon to soothe the restless sea. Beautiful green and some red patina. H. 4 1/2" (11.4cm), W. 4 1/2" (11.4cm) .. 60000
778. Egyptian, Glass Floral Plaque, Roman Period, c. 30-300 AD. Fragment of glass with tulips and white star shaped flowers. Mosaic glass technique with red, yellow, green and white glass with a dark back ground. A large piece in a wonderful state of preservation for such a fragile material. H. 2 3/4" (7cm), W. 2 1/2" (6.4cm)..... 3500
779. Egyptian, Mosaic Glass Fragment, Roman Period, 30-300 AD. Small fragment of glass with the image of an bird's head with flowers in the field. It was once a part of a larger composition. The background is black, the bird is yellow and white with a red, and finely detailed eye. The flowers are round and made of purple and white stripes and a red center. H.2 1/2" (6.4cm), W. 1" (2.5cm)..... 1400
780. Roman Egypt, Terracotta of a Grotesque Head, Roman Period, c. 1st to 3rd century AD. Probably from Alexandria. This striking head was mold made and the details were finished by hand. The surfaces are in an excellent state of preservation. H. 2" (5.1 cm)..... 2000
781. Roman Egypt, Stucco Head of a Woman, Roman Period, c. 30 BC- 324 AD. This head is made of stucco, finely sculpted and painted, and is very beautiful. She has black curly hair and wears hoop earrings. Her eyes are painted with delicate black lines. Some paint missing from the hair and earrings, mounted on a lucite stand. H. 5", (12.7 cm)..... 3000
782. Roman Egypt, Negro Pilgrim flask, Roman Period, c. 1st century BC to 1st century AD. Two Negros embracing make the body of the vessel. Intact except for a couple chips from the lip of the vessel. Minor objects depicting Negros are rare and highly collectible. H. 3 1/2" (8.9cm), W. 2 1/2"(6.4cm)..... 4500
783. Roman Egypt, Carnelian Scarab, Roman Period, c. 1st to 3rd century AD. A beautifully rendered scarab of orange carnelian, with distinct decorative lines on the wing cases, the underside, of a lighter orange portion of the

- stone, is carved with the crown of Isis which includes a sun disk, Hathor horns and the feathers of truth. A portion of the metal rod which once attached this scarab to jewelry or other decoration, still remains in the drilled hole which is through the length of the piece. Intact.
L. 9/16" (1.5 cm.)..... 1800
784. Roman Egypt, Statuette of Bes, c. 1st to 3rd century AD. Finely molded statuette of the god Bes, with traces of gesso. Intact H. 7 5/8"(8.9cm) 1500
785. Coptic, Gypsum Angel, c. 5th to 6th century AD. A beautiful and delicate rendering of an angel holding an open oyster shell. This angelic form has wings and wears a necklace with a pendant. Dark brown hair and large painted eyes. L. 4 1/2"(11.4 cm) 2250

Ceramics

786. Greek, Large Attic Red Figure Bell-Krater, c. 330 BC. On the obverse are two nude warriors, Castor and Polydeuces, the Dioscuri (Gemini). They interface in a relaxed stance, balancing their spears. To the left a winged Victory presents a phiale. The register below their feet enhanced with a meander pattern. On the reverse two draped males face and gesture to one another. A third male, also draped, approaches from the left and gazes at them over his shoulder. A register below their feet enhanced with a meander pattern. A heavy band of laurels borders the rim of the vase. Ovolo patterned decorations enhance the trunks of the handles.
H. 14 3/4"(37.5 cm) 5000
787. Greek, Attic Black Figure Lekythos, c. 490-470 BC. Charioteer driving a quadriga with an armed hoplite behind. Top broken and rejoined.
H. 8 3/4" (22.2cm) 850
788. Magna Graecia, Mythological Paestan Neck Amphora, c. 360-350 BC. Possibly by the Naples Painter. Painted on the obverse is the meeting of Orestes (at left) and Pylades (at right). Both figures are nude and stand semi-profiled, they carry long spears, each wears a chlamys draped from the arm(s). Both wear laurel crowns. Electra appears at center, and is seated before the tomb of Agamemnon. She is dressed in an elaborate chiton and wears a tiara. The reverse features a satyr chasing a maenad. He holds a phiale in his right hand. She carries a thyrsos. Large 'framing palmettes' flank the figural scenes while a bold meander pattern border chases below. The neck of this amphora is decorated with a bust of a "lady of fashion" on both sides. This vase is beautifully painted with emphasis on the detailing of the figures. An exceptional example of early Paestan work which follows the style of the Asteas painter. See Trendall's Red Figure Vases of Paestum. One handle restored, one small fill spot to the body, otherwise intact. H. 19 3/8" (49 cm)..... 24500
789. Magna Graecia: Gnathian, Large Skyphos, c. 325 BC. A rare central motif of an elaborate lyre adorned with a swan, and a fillet to the left, to the right is a wreath and a pomegranate, surrounded by an elaborate grape vine motif. The obverse has a vine motif and a central flower design H. 6"(15.2cm), W. 9 1/8"(23.1cm) to handles 4500
790. Magna Graecia: Gnathian, Pelike, c. 325 BC. A necklace around the neck and a female head with her hair bound in a saccos, to the left an alabastron, to the right a wreath, dotted ground line, painted in white and yellow paint H. 10 1/2"(26.7cm) 3800

Bronzes

791. Greek, Bronze Lamb, c. 5th century BC. Lamb with front legs folded and back legs extended H. 3/4" (.9cm), W. 1 1/4"(3.2cm) 625
792. Greek, Belt Buckle, c. 4th cent BC. Bronze belt buckle with a griffin. Two pieces come together. Small chip on the front. The Griffin was a mythological beast which was a combination of a giant eagle and lion.
H. 2 3/4"(7cm), W. 3 1/16" (7.8cm) 2950
793. Greek, Handle in the Shape of a Lizard, c. 3rd century BC. A well defined lizard grasping a flat base which served as a handle for an unknown implement. A rivet to hold the blade remains. L. 3 1/8" (8.2 cm)..... 1850
794. Hellenistic, Bronze Goat, 2nd century BC. Cast bronze image of a goat. This goat carries a pack on its back, his eyes are shielded, and he wears a nice set of horns and a full beard. Nicely detailed. Light green patina
H. 1 3/8"(3.5cm) L. of base 1 1/16"(2.7cm) 1400
795. Hellenistic, Bronze Donkey, 2nd century BC. Small cast donkey with a long tail and pointed ears. Beautiful light and dark green patina, smooth surface, and some encrustation H. 1 5/8"(4.1cm) L. 1 5/8"(4.1cm)..... 1400
796. Roman, Bronze Eagle, c. 1st to 3rd. Nice details indicated with engraved lines. Legs missing L. 7/8" (2.4cm) 250
797. Roman, Bronze Mirror Handle, c. 1st to 3rd century AD. Circular handle with a standing figure holding a patera, a seated figure perhaps Tyche, wearing a modius or a turreted crown. There is a lion to the seated figure's right, and a bird depicted in relief L. 2 7/16"(7.4cm) 1200

Weapons

798. Luristan, Remarkable Large Bronze Cast Sword, c. 1200-800 BC. Features an elaborate winged-pommel enhanced by globular decoration. The hilt is tiered with two inset discs before the fan shaped grip. The blade, cast into the hilt, is long and narrow with a flat midrib, the edges even. Dark green, olive and pink colored patina. Intact. L. 35", (88.9 cm)..... 8500
799. Greek, Lead Sling Shot Projectile, c. 1st century AD. Inscribed perhaps with the name of Philip Philalephus, the last Seleucid King.
L. 1 1/8" (3cm) 150
800. Greek, Sling Shot Projectile, c. 1st century BC. Inscribed with the club of Herakles. L. 2" (5cm) 125
801. Greek Sling Shot Projectile, c. 1st century BC. L. 1"(2.5cm) 100
802. Greek Sling Shot Projectile, c. 1st century BC. L. 1 1/8"(2.8cm) 100
803. Greek Sling Shot Projectile, c. 1st century BC. L. 1" (2.5cm) 100
804. Greek Sling Shot Projectile, c. 1st century BC. L. 1 1/8" (3cm) 100
805. Greek, Sling Shot Projectile, c. 1st century BC. Inscribed with "Nikoy" on one side. L. 1 1/8" (3cm) 125
806. Egyptian, Gold Ring with Carnelian Scarab, Hyksos Period, c. 1800-1550 BC. Set in a turning bezel for viewing both sides of the scarab, with a

- graduated band, this carnelian scarab has an "X" design on the underside, typical of the Hyksos Period. Ring size 2..... 2000
807. Egyptian, Faience Scarab Ring, Late Period, c. 712-30 BC. A beautiful dark blue faience scarab. The underside of the scarab features an inscription composed of a sphinx, a lion and a double plume format below. An inscription between the plumes is likely "Amen Re" a composition affording the owner magico religious protection, invoking power of Egyptian kingship and that of Amen Re the chief solar deity. Translation available to buyer. Ring size 7, L. of scarab 3/4" (1.9cm)..... 1500
808. Etruscan, Electrum Scarab Ring, c. 8th century BC. A detailed scarab with rope design decoration around the base and an incuse winged boar on the reverse. The band attaches to the scarab with two knots in the metal. Extremely Rare. Ring size 4 1/2 8000
809. Corinthian, Silver Ring with Gold Inlay, c. 6th century BC. A profile portrait of Aphrodite wearing a diadem. Her hair, diadem, ear, eye and collar are inlaid with gold. Like a Corinthian portrait of Aphrodite. A magnificent miniature work of late Archaic Greek art. 11000
810. Etruscan, Carnelian Scarab Ring, c. 4th century BC. Dark orange carnelian carved into a scarab with a globolo sphinx intaglio on the underside, set in a modern 20kt setting modeled after ancient design.
Ring Size 5 1/2..... 2700
811. Iberian, Silver Ring, c. 4th century BC. Features an incuse of a standing sphinx Ring size 4 1/2 2225
812. Greek, Gold Funerary Ring, c. 4th to 3rd century BC. Made of sheet gold, this ring has a round bezel with a repousse signet, large granulation around the signet, the repousse no longer distinguishable, impressed concentric circles to each side of the bezel, intact and wearable Ring Size 4 1/2, Dia. of face, 5/8", (1.1 cm) 2000
813. Greek, Gold Ring, Impressed with an indistinct image on the face.
Ring size 4 1/2..... 2000
814. Greek, Bronze Intaglio Ring, 3rd to 4th century BC. This ring depicts the image of the God Pan standing in front of a Herm. Pan was worshiped by soldiers to incite panic in their enemies. In the image on this ring, Pan could possibly be erecting a trophy, commemorating a victory, using the slain enemy's shield helmet and weapons. It is rare and the intaglio is gracefully crafted. Dark green patina. Wearable. Ring size 8.
Bezel H. 7/8"(2.2cm) 2000
815. Greek, Bronze Ring, 2nd century BC. Small intaglio ring, bezel decorated with the image of a flying and skillfully engraved Hippocamp. Wearable.
Ring size 3 1/2 Bezel H. 3/8" (1cm) 925
816. Egyptian, Gold Ring of Aesklepios, God of Healing, Ptolemaic Period, c. 300-30 BC. Beautifully carved with the god in a heroic pose. His hair long and bound with a fillet. He holds a staff entwined by a snake. An outstanding example of the ancient goldsmith's art. Ring size 4 1/2... 17500
817. Egyptian, Portrait Ring of Ptolemy IV, Ptolemaic Period, c. 221-204 BC. Fragment of an intaglio ring face engraved with the portrait of Ptolemy IV. W. 1"(2.5cm), H. 1/2"(1.3cm) 2000
818. Greek, Silver Ring Portraying Ptolemy VI as Dionysus, c. 180-145 BC. A large bezel portraying Dionysus wearing his short chiton and Thracian boots. He seems to walk to a wine festival with a thyrsus in one hand and a kantharos in the other, Gold band is modern. Ring size 12 1/2 5000
819. Roman, Gold Intaglio Ring, 1 st century BC to 1st cent AD. From Spain. The stone is Onyx and carved with an image of a nude youth who wears a helmet. He holds a sprig of leaves in his right hand. A flaming torch appears on the lower left side Ring size 6 1/4 Bezel H.5/8"(1.6cm) 5000
820. Roman, Gold Ring with Engraved Opal, c. 1st to 2nd century AD. Gold band with an opal set in a rope design bezel. The image carved on the intaglio is a standing figure. Ring size 5 1/4 1200
821. Rhodian, Gold Ring with an Emerald, c. 2nd to 3rd century AD. Core formed sheet gold with a plain bezel and an oval emerald.
Ring size 8..... 1750
822. Roman, Gold Ring with Red Glass Intaglio, c. 2nd to 3rd century AD. A gold graduating band with a rope design bezel and an intaglio of red glass depicting a jockey's cap type helmet Ring size 5 1/4 1100
823. Roman, Gold Ring, c. 1st century AD. Bold design of solid cast gold with inset electrum disk of an incused scorpion. This extremely beautiful ring has a decidedly modern look to the design. Ring size 3 1/2 6000
824. Roman, Gold Ring with Red Jasper Intaglio, c. 2nd century AD. Solid gold ring with a red jasper intaglio depicting an Oinochoi 1500
825. Roman, Silver Archer's Ring, c. 1st century AD. Silver archer's ring with two gold dots; the tip is gold also Ring size 4 3/4..... 300
826. Roman, Gold Ring with Banded Agate, c. 3rd century AD. An oval bezel set with a banded agate engraved with the image of a rabbit, the bezel and stone framed by the heavy faceted shoulders of the ring, intact and wearable. Some incrustation. Ring Size 3 1/2..... 2500
827. Roman, Gold ring with intaglio, c. 1st cent AD. modern 22k gold ring with Roman carnelian intaglio of a finely carved female sphinx, c. 1st to 2nd century AD Ring size 4..... 3500
828. Byzantine, Bronze Ring, c. 641-668 AD. A bronze ring with a portrait of Constans II. Quite remarkable and rare. Ring size 1..... 1000
829. Sassanian, Gold Ring with Carnelian Intaglio, c. 4th to 6th cent AD. Core formed gold ring with carnelian intaglio of a reclining, horned bovine.
Ring Size 3 1/4 Dia of bezel, 3/8", (1 cm) 600
830. European, 18th to 19th century Copy of a Gold Renaissance Ring, c. 18th to 19th century AD. A 3rd century Roman carnelian intaglio depicting a standing male figure who holds a spear and shield is set in an heavy and convoluted gold setting composed of numerous stylized amorette and nude figures copying the Renaissance style. Ring Size 8..... 1000
831. Byzantine, Bronze Ring Face, c. 8th to 10th century AD. Cast image of a saint with inscriptions all around, the band of the ring is missing, the face is intact. H. 5/8", (1.5 cm), W. 3/8", (1cm) 500

Jewelry Rings

832. Byzantine, Silver Ring, c. 9th to 12th century AD. Oval face with two figures on either side of a cross. The edge is decorated with scalloping, and the underside of the face is decorated with incised lines. Light green patina fills the edge and underside decorations. Ring size 6 900
833. Islamic, Gold Ring with Emerald, c. 8th to 12th century AD. A gold band suspends the emerald bead by means of a pin through the middle held up by loops which are decorated with detailed and beautiful gold leaves, a small ball of gold at each point of the leaves. Ring size 4 1200
834. Islamic, Gold Ring with inset Carnelian, c. 800-1200 AD. A graduated band which supports a tall bezel with rope design decoration and an inset carnelian stone kept in place with 4 large bezel sets. The bezel is coming off of the ring. Ring size 3 3/4 1000

Earrings

835. Sumerian, Gold Earrings, c. 2400 BC. A pair of crescent shaped gold earrings. Six pairs available. L. 5/8" (1.8cm) 800
836. Hellenistic, Gold Earrings, c. 3rd cent BC. A tapered hoop with a hook and loop fastening, the hoop is attached to the back of the Erotes' which are individual in design, one has a halo, wings, and a sash with granulation across the body, the other has long hair with no halo, wings nor sash, intact with fine detail. Dia. 3/4", (1.9 cm) 1500
837. Greek, Gold Earrings with Glass Beads, c. 2nd century BC. Gold hoops made of wire which overlaps itself for closure, black glass beads are suspended on thick gold wire, intact. L. 1 1/4", (3.2cm) 700
838. Hellenistic, Gold Foil Funerary Earrings, c. 3rd to 2nd century BC. The rhomboid shaped foil is impressed with the image of a woman with long hair, fine detail in her face, intact and wearable. H. 1 1/2", (3.9 cm) 1000
839. Roman, Gold, Garnet and carnelian earring, c. 1st century AD. Well crafted single earring with a large round garnet in a circular bezel with swirling decorations below with large granulation and two of the original four pendants hanging down with a gold and carnelian bead each. Very well crafted L. 1 5/8" (4.1cm) 1200
840. Roman, Gold and red Glass Earrings, c. 1st to 3rd century AD. Teardrop shaped pendant earrings suspended on gold loops, three pieces of red glass on each earring set in plain settings surrounded by granulation, at the base are three larger granules stacked in a triangular form, minimal incrustation, one piece of glass was replaced L. 1 1/16", (2.7 cm) 1000
841. Roman, Gold and Garnet Earrings with Amphorae, c. 1st century AD. Dramatic earrings made of large gold crescent shapes with gold amphorae hanging down, garnet beads and inset stones. There is one amphorae missing from one earring. The suspension apparatus is new. L. 1 1/2" (3.8cm) 4200
842. Roman, Gold Earrings, c. 3rd to 4th century AD. Convex-hemispherical disk of sheet gold bordered with spool wire, the center set with another circle of wire, the fastener is a hook and loop type. Dia. of face 1/2", (1.3 cm) 900
843. Roman, Gold Earrings, c. 3rd to 4th century AD. Made of circular sheet gold, stamped with a star design, a central bead missing from both, draped suspension with drop pendants suspending small delicate pearls. Dia. of face 3/4", (2 cm) 1000
844. Roman, Pair of Gold Earrings, c. 3rd to 4th century AD. Made of sheet gold impressed with a flower design, an ellipsoid tubular emerald bead in each center, with three drop pendants suspending small, delicate pearls. Face, 11/16", (1.2cm) 1500
845. Sassanian, Hair Jewelry or Earrings, c. 3rd to 4th century AD. Spiral hair ornaments Dia. 5/8", (1.5 cm) 900

Necklaces

846. Bactrian, Necklace with Round Black Seal, c. 3000 BC. Colorful and delicate, this necklace is made of Lapis Lazuli and green stone beads spaced with smaller beads of the same stones and some carnelian. The center piece is a black stone seal with the image of a monster on one side and a bull on the other. L. 18" (45.7cm) 2000
847. Sumerian, Carnelian and Agate Necklace, c. 2400 BC. This is one of the most beautiful necklaces we have had. It is made of tubular carnelian beads, gold spacers and a large banded agate bead. The clasp is modern of ancient design and the necklace has been restrung. L. 25" (63.5cm) 3000
848. Bactrian, Carnelian Beaded Necklace, c. 1000 to 500 BC. Barrel shaped beads cut from striped Carnelian, alternating with modern gold beads (which simulate the original gold bead style), modern clasp, wearable. Bactrians were expert stone cutters and their work was considered highly valuable in ancient times L. 16", (41.6 cm) 1800
849. Sumerian, Stone Bead Necklace, c. 2700 BC. An intricately designed necklace made of large black steatite spacers with rows of steatite, shell core, lapis lazuli and gold beads. Modern gold clasp. L. 14 1/2" (36.8 cm) 4000
850. Sumerian, Gold Pearl and Garnet Necklace, c. 2nd millennium BC. Double scrolls and triangles made of granulation with garnets. The pearls and clasp are modern. L. 18 1/2" (47cm) 3000
851. Achaemenid, Necklace, c. 5th to 4th century BC. Gold with two bells and agates and gold arow beads, strung with small fresh water pearls., modern clasp. L. 18 1/2" (47cm) 3000
852. Egyptian, Glass Lotus Bud Bead Necklace, Ptolemaic Period, c. 305-30 BC. Composition of graduating lotus beads made of yellow and green glass, modern gold clasp. L. 22" (56cm) 2000
853. Romano-Persian, Bead Necklace, c. 100 BC. Striped glass beads made to simulate the appearance of striped agate, (a practice of bead making specific to the Early Roman era), opalescence on some of the glass, semiprecious stones from Parthia added, silver wire suspension at the center is modern L. 21", (54.6 cm) 1400

854. Roman Egypt, Amethyst and Gold Glass Bead Necklace, c. 1st century AD. A beautiful necklace with large amethyst beads which graduate and are separated with gold glass spacer beads. The clasp is modern gold of an ancient design. L. 22"9 (55.9cm) 3250

Fibulae

855. Villanovan, Pair of Fibulae, c. 8th century BC. A very beautiful pair of delicate fibulae made with precise craftsmanship out of electrum. L. 1 3/4" (4.4cm) 2200
856. Phrygian, Large Bronze Fibula, c. 8th to 7th BC. A fine representation of a fibula of this period. The pin is broken off. 250
857. Roman, Duck Fibula, c. 1st to 2nd century AD. Duck fibula with incised decorations, intact, dark patina 130
858. Roman, Bronze Bird Fibula, c. 1st to 2nd century AD. Incised decoration, pin missing and beak 125
859. Roman, Bronze Horse Fibula, c. 1st to 2nd century AD. pin missing ... 170
860. Roman, Fly Fibula, c. 1st to 2nd century AD. Intact fly fibula, incised decoration on the tail 125
861. Roman, Bronze S Fibula, c. 1st to 2nd century AD. Dragonesque, pin missing 150
862. Roman, Bronze Knee Fibula, c. 2nd to 3rd century AD. Incised decorations 125
863. Roman, Silver Knee Fibula, c. 2nd to 3rd century AD. 225
864. Roman, Bronze Knee Fibula, c. 2nd to 3rd century AD. Intact bronze fibula with light green patina 150
865. Roman, Small Silver Knee Fibula, c. 2nd to 3rd century AD. Small knee fibula 225
866. Roman, Silver Knee Fibula, c. 2nd to 3rd century AD. Delicate and intact 200
867. Roman, Bronze Fibula with Inlay, c. 3rd to 4th century AD. 350
868. Roman, Large Silver Trumpet Fibula, c. 3rd to 4th century AD. Intact, bent pin. 500
869. Roman, Silver Trumpet Fibula, c. 3rd to 4th cent AD. Intact 325
870. Mycenaean, String of Glass Beads, c. 1200 BC. A strand of molded glass beads in the shape of rattles. 3000

Other Jewelry

871. Egyptian, Gold Pendant of Dancing Bes Wearing a Solar Disk, New Kingdom or Later, c. 1200 BC. Made in two halves, by impression in dies, this hollow pendant was soldered together down the sides. There is a loop for suspension at top. Bes was a dwarf god who was said to be able to ward snakes from the house. He was sometimes portrayed strangling snakes. He was a beneficial deity, as a protector of the family, and was associated with sexuality and childbirth. Bes and Tawret were two of the most popular deities and were seen in many places. His image was portrayed on the walls of all of the Mammisi, birth houses, associated with Late period temples. He was also seen on every day objects. This image of the dancing Bes wears a solar disk. H. 1 7/16" (3.7cm) 3000
872. Amlash, Gold Pendant, c. early 6th century BC. Made of impressed sheet gold, two lbex surround a central disk, intact D. 1 1/8" (2.9cm) 2750
873. Egyptian, Gold Vulture Pendant, Ptolemaic Period, c. 330-30 BC. An impressed depiction of Mut, the mother goddess, in the form of a Vulture with wings spread. Mut was one of the daughters of Ra, the sun-god, along with Sekhmet and Tefnut. These three were also known as "eyes of Ra", and were sent to terrorize the peoples of earth, in their aggressive aspects. Mut was also known as the divine mother of the reigning king, along with Isis and Hathor. This image, made of impressed sheet gold with backing and ring for suspension. H. 1/2" (1.3cm), W. 2 1/4" (5.7cm).... SOLD
874. Hellenistic, Gold Funerary Diadem, c. 3rd to 2nd century BC. Stamped with dots and tear drop shapes, bottom edge cut to make small triangular fringe, repaired, some fringe missing. L. 9 1/2", (24.7 cm) 1000
875. Roman Egypt, String of 7 glass beads, c. 1st to 2nd century AD. Three tear dropped shapes and four smaller other shapes. Lovely color on four of these beads. 500
876. Roman Egypt, Gold Bracelet, Roman Period, c. 30 BC to 324 AD. Beautifully crafted, graduating bracelet of solid cast gold. 11500
877. Roman Egypt, Glass Bead with Rosette, Roman Period, c. 1st to 3rd century AD. Beautiful and delicate glass bead with tiny details depicting a beautiful yellow and red flower surrounded by a blue and yellow border on a green background. W. 1/2", (1.2 cm) 700
878. Roman, Silver Key, c. 2nd to 3rd century AD. A small ring with a key structure L. 3/4" (1.9cm) 200
879. Ostrogothic, Buckle Tongue, c. 6th century AD. Silver gilt. Ornate decoration cast into this piece consists of a man's face with eyes inlaid with dark glass or stone (one missing), stamped circles, and cast designs on the sides including swastica. Very rare with a representation of a human head. Some corrosion underneath. 9500

Other Antiquities

880. Etruscan, Large Buff Ware Storage Jar, c. mid 6th century BC. Slender and graceful for its massive size, this ovoid vessel has a broad rounded shoulder, a fluted body and a flaring rim. The shoulder has one register of stamped horses and human figures. Rejoined from large fragments. A very impressive object. H. 39" (99cm) 10000
881. Etruscan, Storage Jar, c. mid 6th century BC. Pressed frieze of horsemen around the shoulder, and the body of this vessel is ribbed. Rejoined from fragments with some loss. H. 24 1/2" (62.2cm) 5000
882. Italo-Corinthian, Olpe, c. 6th century BC. Ceramic Olpe with scales incised in the body. Broken and repaired. H. 9 1/4" (23.5cm) 950
883. Roman, Silver Bird Decoration, c. 2nd to 4th century AD. Once on the rim of a vessel H. 1" (2.5cm) 150
884. Roman, Tiny Silver Camel, c. 2nd to 4th century AD. L. 7/16" (1.1cm) 300
885. Roman, Tiny Silver Mouse, c. 2nd to 4th century AD. Excellent detail for such a small object. L. 5/8" (1.6cm) 300

886. Roman, Silver Eagle, c. 3rd century AD. Tiny eagle perched with wings folded, nicely detailed. L. 13/16" (2.1cm)..... 450
887. Byzantine, Ivory Panel of a Saint, c. 5th to 6th century AD. This rectangular panel depicts a bearded nimbate saint wearing a tunic. He holds a book of gospels in his left hand. On either side of the saint are inscriptions. This carved panel was probably once part of a paxis. H. 2 1/4" (6.1cm) W. 1 6/16" (3.4cm.)..... 6000
888. Carthaginian, Chi Rho Lamp, c. 4th to 5th century AD. This lamp is buff colored with a Chi Rho symbol in the center, with a fish on either side. There is also an impression of a fish on the underside. It is intact with minor incrustation and carbon marks on the nozzle from having been burned L. 5 5/16" (13.6cm)..... 500
889. Carthaginian, Chi-Rho Oil Lamp, 4th to 5th century AD. A detailed Chi-Rho molded on the discus with a braided border. The surfaces is reddish-orange with tan incrustation, intact. L. 5 5/8" (13.8 cm) 600
890. Carthaginian, Chi-Rho Oil Lamp, c. 4th to 5th century AD. On the discus is a molded Chi-Rho. The border is of alternating stylized geometric motifs. The surface is a buff colored terracotta. The nozzle rim has some carbon from burning. Intact with slight pitting on the underside. L. 5 9/16" (14.4 cm)..... 550
891. Carthaginian, Chi Rho lamp, c. 4th to 5th century AD. A Chi Rho molded in the center, surrounded by double scrolls and grape vines on edge. L. 5 1/4" (13.4cm)..... 550

Cuneiform Tablets (late addition)

892. Sumerian, Cuneiform tablet, Sargonic, c. 2400-2250 BC. Administrative record of barley:
11 kor of barley by the saggal-measure : Si-TE_xAS-si; 10 kor Kini-mussu, Mes?-degal Dumuzi.
Total: 30 kor of barley by the saggal-measure, (from 5 acres of field. Barley ... on day 3. H. 1" (2.5cm)..... 350
893. Sumerian, Cuneiform Tablet, Sargonic Period, c. 2400-2250 BC. Administrative record of barley:
3 kor of barley by the saggal-measure : Si-TE_xAS-si; 3kor Ba; 2 kor Kini-mussu, Mes?-dagal Dumuzi.
Total: 8 kor of barley, (from) 3 1/2? acres of field. barley ... on day 27. H. 1" (2.5 cm)..... 350
894. Sumerian, Cuneiform Tablet, Sargonic Period, c. 2400-2250 BC. 2 kor of barley by the saggal-measure, 2 kor of wheat: Si.x-si, 2 kor barley, 7 kor wheat: Ba; 9 kor barley, 3 kor wheat: Kini-mussu; for the ... house. Month x, year 7. Total: 5kor of barley by the saggal-measure, 12 kor of wheat (from) 3 acres of field. ... barley. Day 10. A-x-si. H. 1 1/2" (3.5cm)350
895. Sumerian, Cuneiform Tablet, Sargonic Period, c. 2400-2250 BC. Administrative record of barley.
6 lfi-gan; 8 kor Lugalabzuda; 9 Ur-AN.AN ...- Lugal-mes.(to the ...) department.
Total 28 kor of barley, (from) 4 1/2 acres of field. Barley ... on day 1. H. 1 1/4" (3.5cm)..... 350
896. Sumerian, Cuneiform Tablet, Sargonic Period, c. 2400-2250 BC. Administrative record of barley.
15 kor of barley by the saggal-measure, its field area 13 acres, UH?.ki H. 1" (2.5 cm)..... 350
897. Sumerian, Cuneiform Tablet, Sargonic Period, c. 2400-2250 BC. Administrative record of barley.
6 kor of barley by the saggal-measure : Si-TE_xAS-si; 6 kor Ba; 6 kor Kini-mussu, Mes?-degal Dumuzi.
Total: 18 kor of barley by the saggal-measure, (from) 4 acres of field. Barley ... on day 19. H. 1" (2.5cm)..... 350
898. Sumerian, Cuneiform Tablet, Sargonic Period, c. 2400-2250 BC. 4 kor of barley by the large ... (delivered by ?) Da... H 7/8"(2.3cm) 350
899. Sumerian, Cuneiform Tablet, Sargonic Period, c. 2400-2250 BC. Administrative record of wheat.
10 kor of wheat by the saggal-measure, Si.x-si, 11 kor B; 6 kor Kini-mussu; A-KAM-si - Dumuzi.
Total: 28 kor of wheat by the saggal-measure, (from) 5 acres of field. ... barley. (?) Day 16 H 1 1/4" (3.3 cm)..... 350
900. Sumerian, Cuneiform Tablet, Sargonic Period, c. 2400-2250 BC. Administrative record of barley.
7 kor of barley by the saggal-measure, Si.x-si, 6 kor Ba; 3 kor Kini-mussu; A-KAM-si - Dumuzi.
Total: 16 kor of barley by the saggal-measrue, (from) 4 acres of field. Day 19 H. 1 1/4" (3.1 cm)..... 350
901. Sumerian, Cuneiform Tablet, Sargonic Period, c. 2400-2250 BC. Administrative record of barley.
3 kor of barley Sa-E-x has given. ... H 1 1/8"(2.9cm)..... 350
902. Sumerian, Cuneiform Tablet, Sargonic Period, c. 2400-2250 BC. Administrative record of barley.
9 kor of barley by the saggal-measure, Si.x-si, 9 kor Ba; 6 kor Kini-mussu; A-KAM-si - Dumuzi of Umma. The house of ... total: 24 kor of barley by the saggal-measure, (from) 4 acres of field. ... H. 1 1/2" (3.9cm) 350
903. Sumerian, Cuneiform Tablet, Sargonic Period Sargonic Period, c. 2400-2250 BC. Administrative record of barley.
9 kor of barley by the saggal-measure: Si-TE_xAS-si; 8 kor Ba; 7 kor Kini-mussu, .

- Total: 24 kor of barley, (from) 5 acres of field. Barley ... on day 8. H. 1" (2.5 cm) 350
904. Sumerian, Cuneiform Tablet, Sargonic Period, c. 2400-2250 BC. Administrative record of barley.
9 kor of barley by the saggal-measure : E-urbidu; 7 kor ...su...da; 8 kor Ur-AN.AN, for the barley house of Inanna- Zabalam(?).
Total: 24 kor of barley, (from) 3 acres of field. barley ... on day 5. H. 13/8" (3.5 cm)..... 350
905. Sumerian, Cuneiform Tablet, Early Old Babylonian Period, c. 1900 BC. Administrative record of barley delivered by 2 persons. Dated to the year G of King Enlil-bani of Isin.
2 kor of barley by the nigalla measure (delivered by) Sisu-nawriat; 2 X ;sealed by Awil-Adad and Arad-Nanna. Month V; Year "Enlil-bani the king had fashioned a golden statue of the god Ninurta." H. 1 1/4" (3.3 cm) ... 350
906. Old Babylonian, Cuneiform Tablet, c. 1800 BC. Administrative tablet concerning amounts of a grain as rations? For workers. The tablet is poorly formed and hastily written, and was probably a rough draft or scribal notepad rather than a formally written document.
3 kor 3 barrels, 4 bushels, 5 quarts (for?) Massu; 2 kor, 3 barels, x, second; 2 kor, 2 barrels 3 bushels (for) the roof/top section; ..., 1 kor, 5 bushels for the personnel, ... kor ZA-RU. H. 1 1/4" (3.2 cm) 350
907. Old Babylonian, Cuneiform Tablet, c. 1800 BC. Administrative record of the delivery of barley. Dated to year B of King Zambia of Isin. 3 bushels of barley, delivered by Sissu-namrat, ..., son of Ri?-hitum. Month ?; year "Zambia the king, had built 5 statues for Inanna and Nanna." H. 1" (2.5 cm) 350
908. Old Babylonian, Cuneiform Tablet, c. 1800 BC. 1 kor of dates (delivered by) Amat-Ishtar. H. 1 3/4" (4.5 cm) 350
909. Old Babylonian, Cuneiform Tablet, c. 1800 BC. Contract for loan of silver without interest. Written in Sumerian cuneiform. Poor condition.
Arad-... has received 1/3 shekel of silver, bearing no interest, from ... He will repay in month I. Witnesses: Amurru-eresh; Nin-...; H 1 1/2" (3.9 cm)..... 350
910. Old Babylonian, Cuneiform Tablet, c. 1800 BC. Administrative record of the delivery of barley. Dated to year L of King Enlil-bani of Isin.
X bushels of nigalla-barley, delivered by Sissu-namrat, 2 ..., son of lter-pisha. Month IV. Year "Enlil-bani, the king, had made for Nanna a golden throne dais." H 1" (2.5 cm) 350
911. Old Babylonian, Cuneiform Tablet, c. 1800 BC. Administrative record of flour rations.
3 bushels, 1 quart of flour, 3 bushels of ...; 1 bushel, 1 quart of flour, Zikarum; 1 bushel of flour... H. 1 1/4" (3.3 cm)350

SPECIAL FIXED PRICE ITEMS THE LEGIONARY NAILS OF INCHTUTHIL

- 912 The nails of the legionary fortress at Inchtuthil are the only minor artifacts that can be definitely connected to a great man, Cn. Julius Agricola, a Roman legionary fortress, Inchtuthil, a foundry, Beauport Park, and a Roman legionary campaign, the war against the Caledonians.

AGRICOLA THE MAN

Cn. Julius Agricola, the father-in-law of the famous author Cornelius Tacitus, was born in 40 AD. The Julius in his name and his father's name suggest that an ancestor may have been given citizenship by Julius Caesar. It seems that he was educated from his very early years at Massalia, today's Marseilles, a place where Greek refinement and provincial Puritanism were taught. He was deeply interested in philosophy, but his mother urged him that the military life would give him far greater success. Agricola spent many years commanding and ruling in Britain. He was Tribunus Militum in 61 AD. He was commander of the 20th legion in Britain from 70-74 AD. He was a consul in Rome in 77-78 AD. And he was Legatus Praetorius (governor) of Britain from 78-84 AD. He died at the age of 54 in 94 AD, at which time he willed half of his estate to the Emperor Domitian.

Until Agricola's rule of Britain none of the Romans knew for sure whether Britain was an island or part of Europe. Agricola settled this question for the first time. He sent his admiral to sail around the entire island to prove that it was an island, which had never been done before. In 84 AD, Agricola advanced to the Tay River to fight the Caledonians, who were a large people with reddish hair of German origin. He built his central fortress at Inchtuthil for his beloved legion XX, which was garrisoned there. In 84 AD, he led a crushing defeat of the Caledonians, where the Caledonians lost 10,000 men to Romans 360. The Caledonians lost so badly, not only because of Roman military organization and Agricola's generalship, but because the Caledonians used large unwieldy swords and small shields, which made it difficult for them to fend off the missiles of the Romans. Agricola was one of the most illustrious generals in Roman history.

INCHTUTHIL THE FORTRESS

Inchtuthil was built by Agricola as the center of his operations and lasted only from 83-87 AD. It had stone walls, but the buildings because they were temporary were only made of timber. The legion housed in Inchtuthil was the 20th, the one which Agricola had led 7 or 8 years earlier. It was one of the most northerly forts in the history of the Roman Empire. When the war with the Caledonians seemed settled and the German frontier was becoming a major problem, the Emperor Domitian ordered the fortress disassembled and shipped to Germany. The nails were saved to be used in Germany, but at the last minute there were problems of transportation and the nails were buried on site, six feet deep, so the Caledonians couldn't find the nails and remake them into swords. Inchtuthil was for several years the actual living quarters not only of the 20th legion, but of the governor and general of Britain, Agricola. Excavations at the fortress

began in 1901, but it was not until sixty years later that an Oxford archaeologist, Professor Sir Ian Richardson, discovered the nails.

INCHTUTHIL THE NAILS

The nails for Inchtuthil were produced in East Sussex, in the forest of Dean at Beauport Park, which was one of the largest iron refineries in the history of the Roman Empire. There the iron ore was smelted, and the nails were hand-wrought with four tapered square sides and a flat top. The design of Roman nails remained unchanged from before the birth of Christ to the fall of the Empire. When these nails were discovered in the mid-1960's, they were mostly housed in the National Museum of Scotland. They were also sent to museums throughout the world, because to the best of our knowledge this is the only time when an object like a nail can be placed at an exact spot of use. In this case, Inchtuthil, which was commanded by an illustrious Roman general, Agricola, at the time of an exact war with the Caledonians. If one finds a Roman nail under normal circumstances, one can only wonder about its use. As for the nails of Inchtuthil, we can only sit and wonder that we know their use.

These are the same type of nails made in the same way and in the same century as the nails that were used in the crucifixions such as that of Christ.

Nails of Inchtuthil range on average roughly between 2 1/2 and 4 inches in length. 29.95 each, 3 for \$75
6" nails \$150 each..... Wholesale inquires welcome.

913. **Judean Terracotta Oil Lamps**, c. 5th to 6th cent. AD, Oil lamps of various design, found in the Holy Land \$34.95 each
..... 10 for \$300
914. **Egyptian Faience Bead Necklace**, 26th Dynasty, c. 664-525 BC, Multi colored faience beads, some small round beads and some tubular, used in ancient Egypt for jewelry for the next life and for the current life as every day jewelry L. 21"..... 200
915. **Sumerian Steatite and Shell Core Bead Necklace**, c. 2200-1800 BC, Alternating steatite and shell core beads which were valuable assets to the Sumerians L. 14"..... 200
916. **Byzantine Bronze Crosses**, Bronze crosses of various design, all with suspension loops and intact. The pieces pictured are representational of a large group of crosses. H. generally about 1"..... 150

THE VICTORY OF CHRISTIANITY

Constantine the Great was born Gaius Flavius Valerius Constantinus February 27, 272 AD at Naissus to the future emperor and nobleman Constantius Chlorus, and grew up a favorite of the Emperor Diocletian. Licinius, on the other hand, was born in Dacia of obscure origins, and won recognition in battle against the Persians. Licinius became Emperor through the patronage of Galerius and Severus II, all three of which were strident persecutors of the Christians. After the retirement of Diocletian and Maximianus Hercules, as many as seven individuals were declared emperor. By 313, the number was down to two: Constantine and Licinius.

In 312, a remarkable occurrence took place in the life of Constantine the Great. On the eve of the Battle of the Malvan Bridge, Constantine had a dream. In the dream he saw the Christian symbol chi-rho and the words HOC SIGNO VICTOR ERIS, which means, "by this sign you will conquer." Constantine in fact did win the battle and from that time on became a Christian.

Even though Licinius was married to Constantine's sister Constantia, there was never peace between the two sides until 317 AD when a peace treaty was signed that made Constantine the Emperor of the West, and Licinius the Emperor of the East. The truce lasted for seven years when Licinius' hatred of Christians arose again. Licinius took a decision that all Christians were enemies and spies. Licinius started murdering bishops and burning churches, which enflamed Constantine. In one of the initial battles of the war, on July 3, 324, Constantine defeated Licinius at Adrianople. After that defeat, Licinius appointed Martinian to the rank of Augustus and made him co-Emperor. This did no good for Constantine defeated both Licinius and Martinian at the Battle of Chrysopolis on September 18, 324. The two escaped to Nicomedia where they surrendered shortly afterwards. Through the intervention of Constantia to her brother, the lives of Licinius and Martinian were temporarily spared. On November 8, 324 AD, Constantine the Great became ruler of all the Roman world, and on May 11, 330 AD, Constantine the Great dedicated the new city of Constantinople and beginning of the Roman Empire as a Christian state. When Constantine died in 337, he had himself interred in a sarcophagus that was placed next to twelve empty ones which represented the twelve apostles, with Constantine being the thirteenth apostle of Christ.

The coins we offer here are remarkable for two reasons: first, because of their wonderful condition; and second, because they were struck at the same mint, Siscia, when, for a brief time, the emperor of the pagans, Licinius, and the Christian Emperor Constantine, were allies.

IMAGINE WHAT THE WORLD WOULD BE LIKE HAD CONSTANTINE LOST.

- Constantine the Great and Licinius Folles in VF+.....a pair for \$100
918. **Judean Leptons**, c. 100 AD, Set in a gold bezel with a 14k gold jump ring, these coins were made at the time of the first revolt 90 each
919. **Widow's Mites**. In a famous biblical story an old woman gave Christ two wretched Widow's Mites. Christ said that her gift was greater than the gold given by the wealthy, because she had so little. This means that the greatness of the gift should be measured against the wealth of the giver..... \$15 each, 2 for \$25, 10 for \$110
920. **John VIII**, 1423-1448 AD, was the second to the last man to rule the Byzantine Empire, the Eastern Roman Christian World before it fell to Mohammed. The silver stravata and 1/2 stravata issued by this head of the Eastern Church and state bore his portrait on the reverse and the portrait of Christ on the obverse. The portrait of Christ was on the obverse because the Byzantines felt that their kings ruled through God and Christ. These

coins issued no later than 1448 AD and struck in pure silver are the last representations of Christ issued by the Byzantine Empire and as such are one of the great relics of Christianity.

John VIII Stravata & 1/2 Stravata \$100 each

- \$175 for the pair
921. **HINDU SHAHI OF KABUL AND GANDHARA SHRI SAMANTA DEVA**. 950-1000 AD. Silver Drachma. Obv-Knight on horse r., Rx-Bull... \$20 each
922. **Olbia Bronze Dolphins**; 3rd-1st Century BC.....

DOLPHINS OF OLBIA

450-400 BC

Olbia on the Black Sea was the most northerly Greek colony that issued coins. The bronze obol coinage in the form of Dolphins is one of the earliest of all Greek AEs and only Greek coinage in animal form.

The chief God of Olbia was Apollo, son of Zeus, who drove a chariot across the sky to begin and end each day. The totem animal of Apollo is the dolphin. Therefore, in the absence of Apollo, the dolphin represents, or in other words, is the embodiment of Apollo.

- \$35 each
..... Signed \$85 each
923. **Sumerian Shell Ring Money**, c. 3500-3000 BC, Interior pieces of shells which were used by the Sumerians as money 20 each
924. **Square Silver coins of the Mauryan Empire**; 321-181 BC \$15 each
..... 10 for \$100
925. **Silver Tetradrachms of Azes II**; 35 BC – 5 AD.....\$50 each

AZES II, THE GREAT KING

35 BC-5 AD

Azes II was king of Bactria, present day Afghanistan, from 35 BC to 5 AD. When he was ruling, he was so revered that he was referred to as the great king. He was so important that for 25 years after his death coinage still bore his name and types. Azes was a political descendant of Alexander the Great who brought Hellenism, better known as Greek Culture, to the east. The obverse legends of his coins were written in Greek, bore his image mounted on a horse and had the legend in Indian script on the reverse making his coinage among the earliest bilingual coins. As Azes was king from 35 BC to 5 AD most of his coinage was issued before the birth of Christ, some had to have been struck on the day of Christ's birth and all were in circulation when Christ lived.

Special Saturday and Sunday Weekend Hours for the Holiday Season!!

Harlan J. Berk, Ltd.

December 2000 Store Hours

Monday – Friday 9:00 a.m. – 4:45 p.m.

On the following weekend days our professional staff will also be here to serve you.

Saturday, December 9

Saturday, December 16

Sunday, December 17

Saturday, December 23

10:00 a.m. – 4:00 p.m.

37 Years

When this catalog closes on January 17th

2001 A.D.

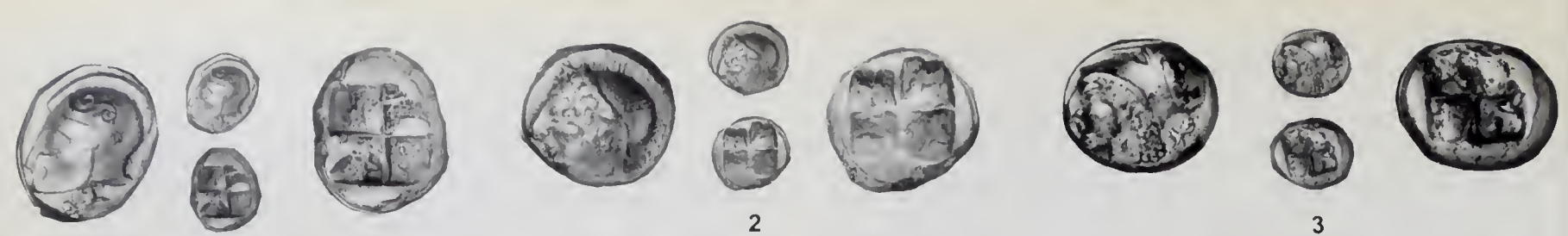
We will be entering our 37th year of business.

We want to thank you all very much for your participation.

Seasons Greetings

Harlan J. Berk, Aaron Berk

& the rest of the staff



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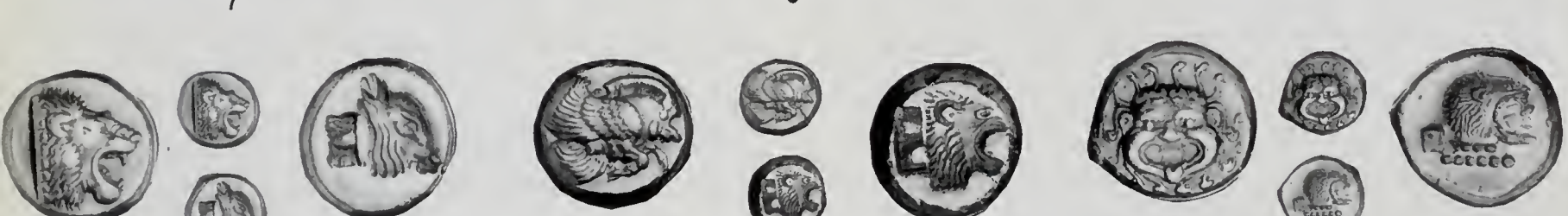
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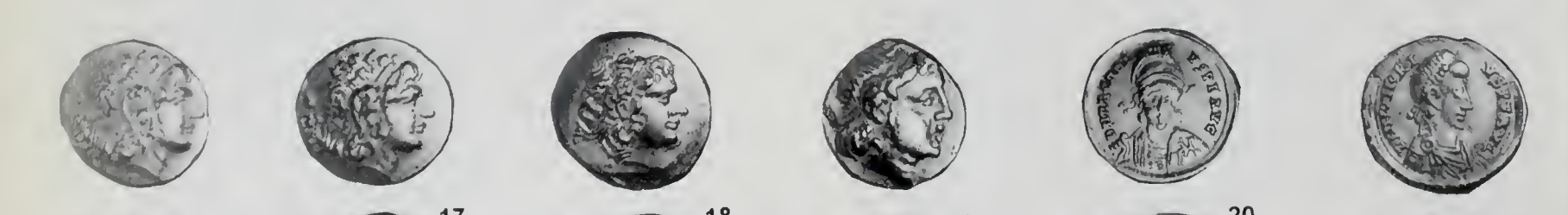
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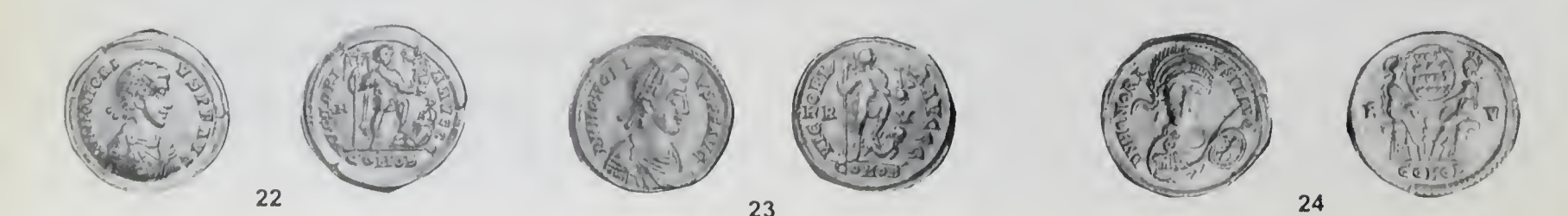
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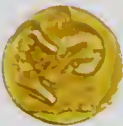
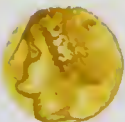




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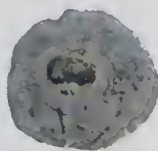
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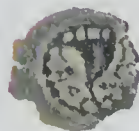
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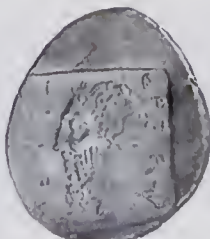
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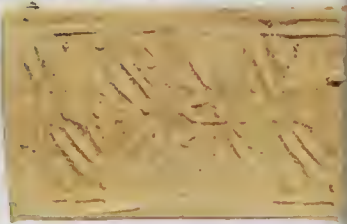
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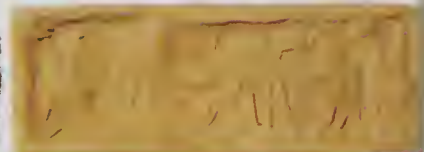
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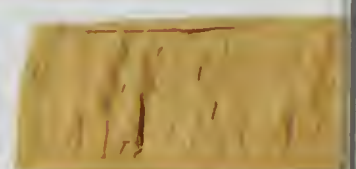
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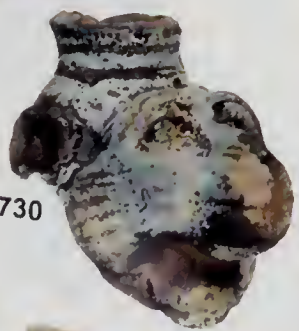
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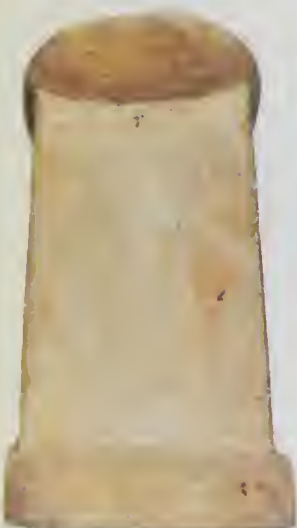
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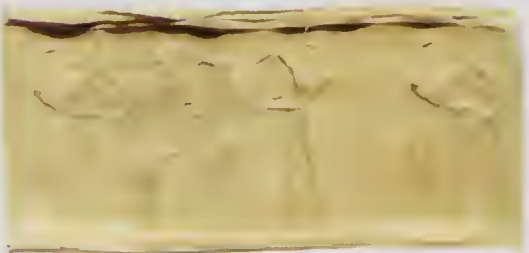
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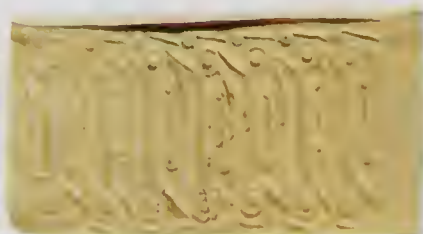
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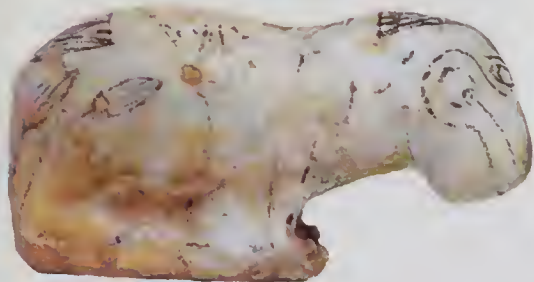


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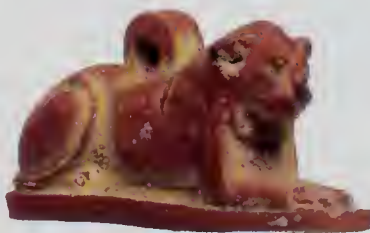
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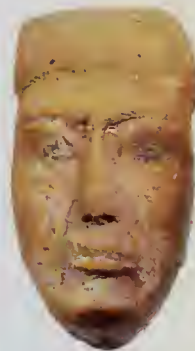
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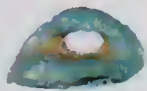
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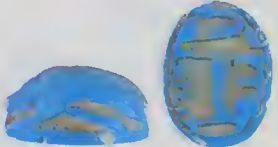
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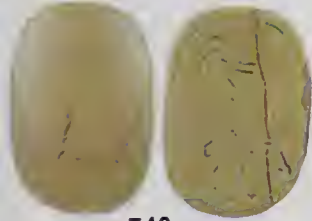
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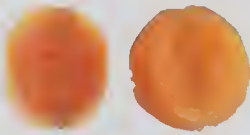
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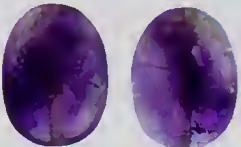
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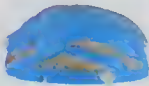
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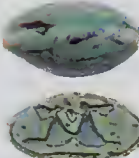
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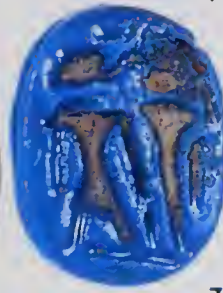
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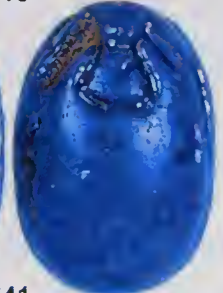
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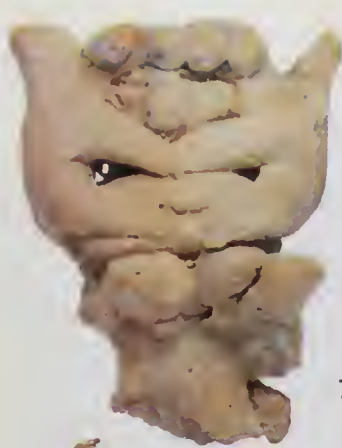


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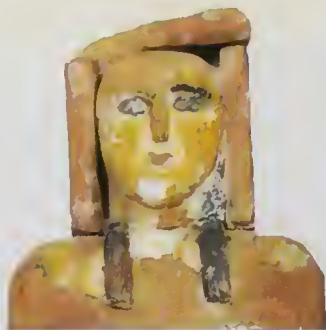


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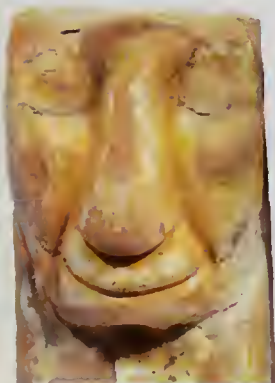




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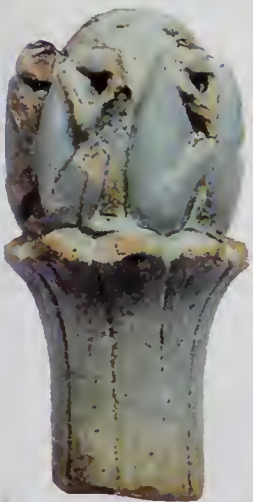
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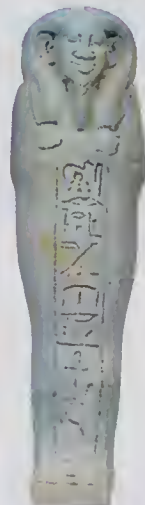
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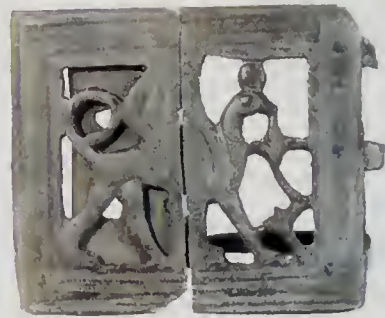
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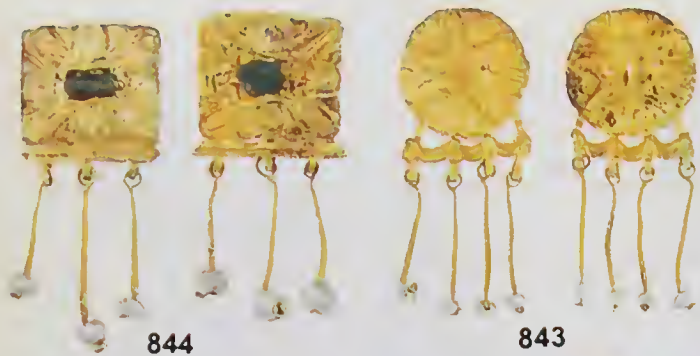


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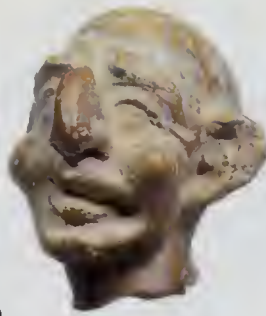




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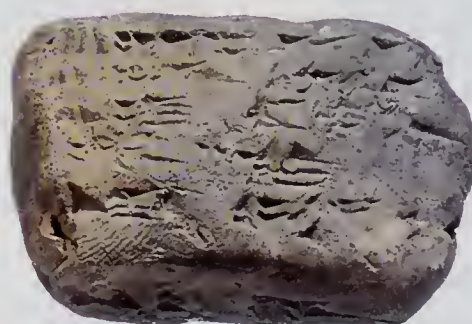
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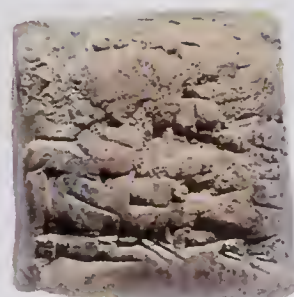
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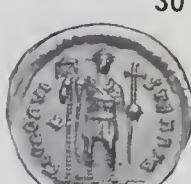
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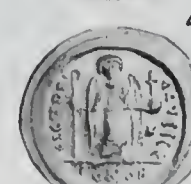
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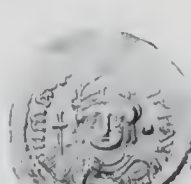
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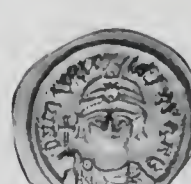
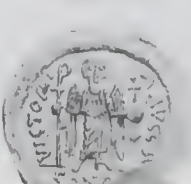
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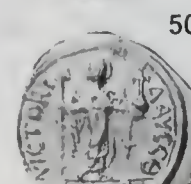
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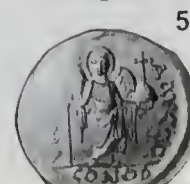
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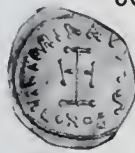
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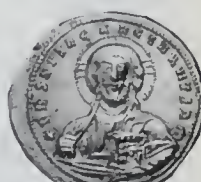
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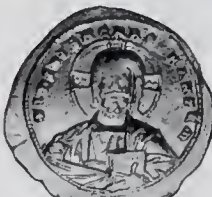
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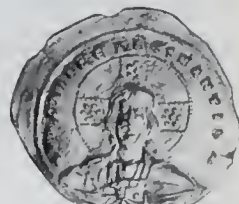
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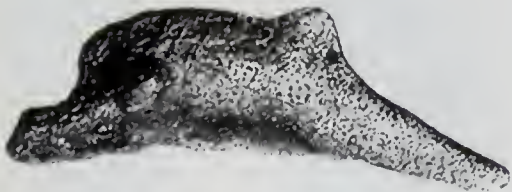
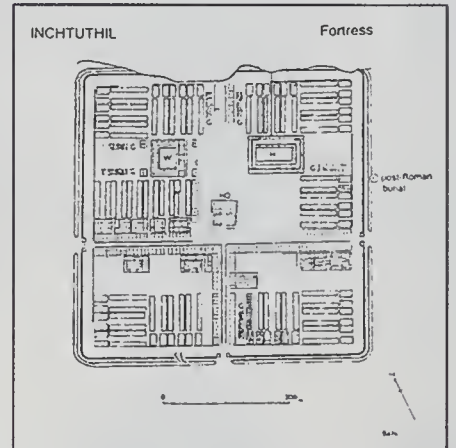
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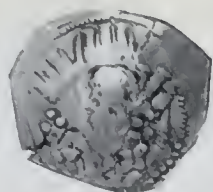


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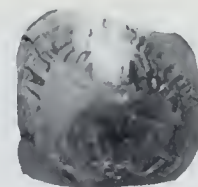
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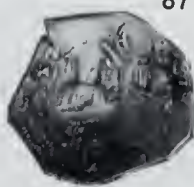
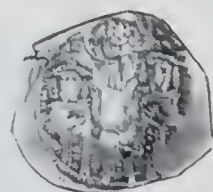
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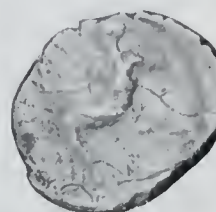
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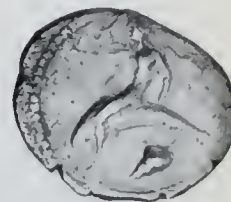
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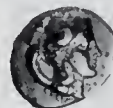
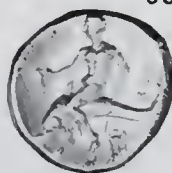
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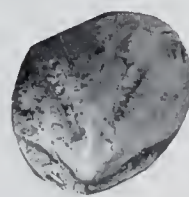
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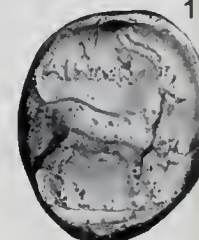
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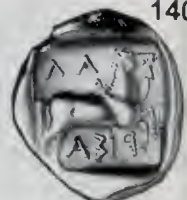
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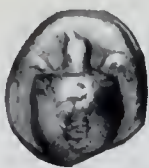
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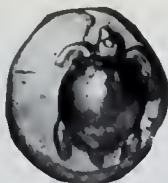
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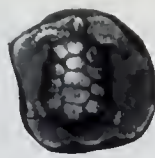
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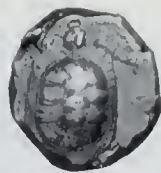
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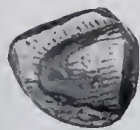
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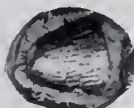
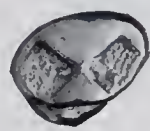
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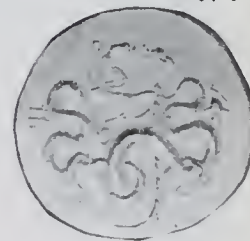
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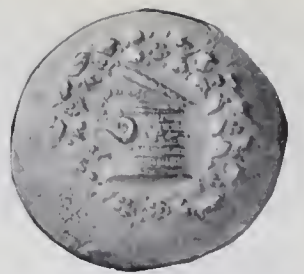
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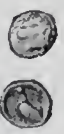
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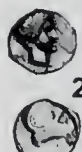
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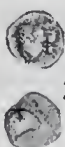
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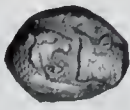
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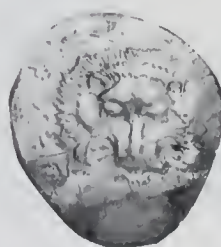
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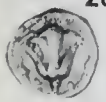
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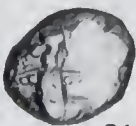
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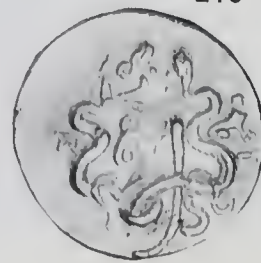
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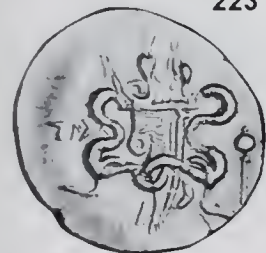
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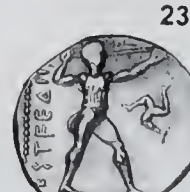
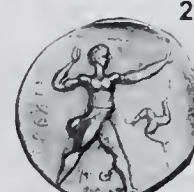
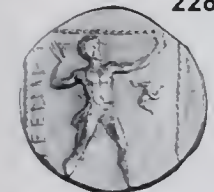
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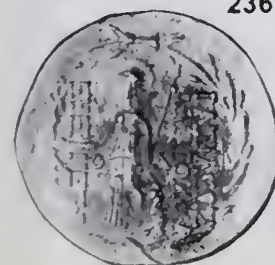
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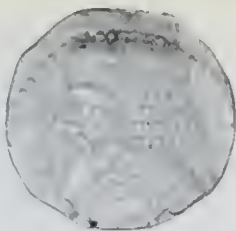
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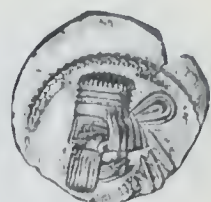
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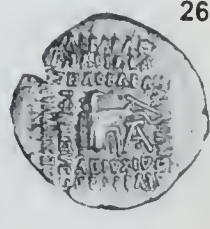
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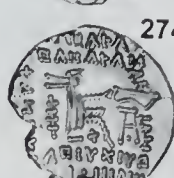
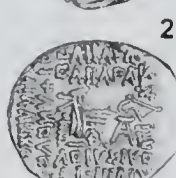
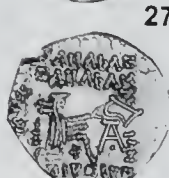
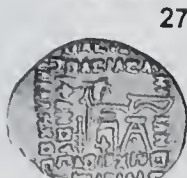
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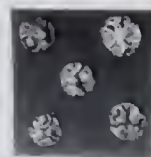
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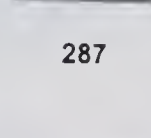
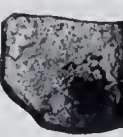
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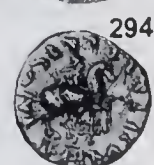
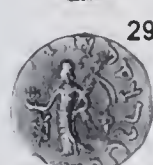
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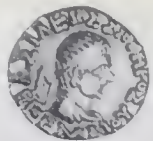


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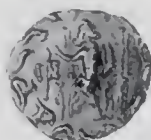
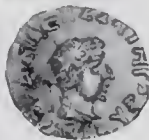
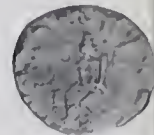
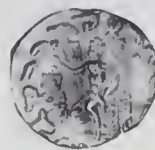
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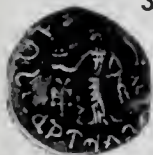
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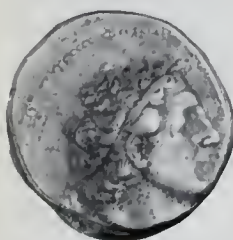
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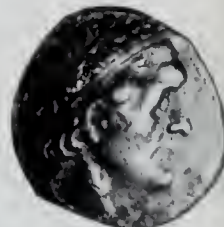
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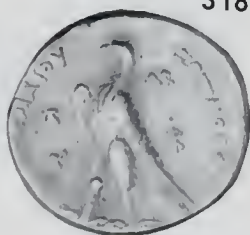
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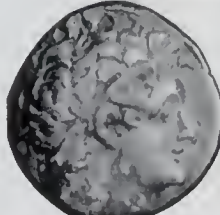
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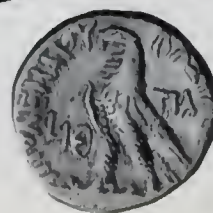
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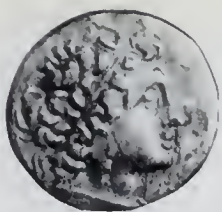


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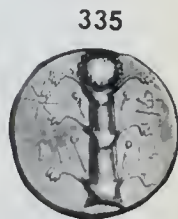
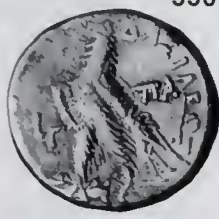
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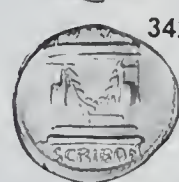
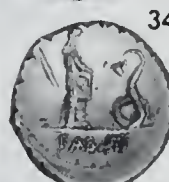
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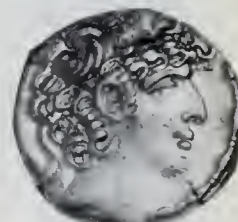
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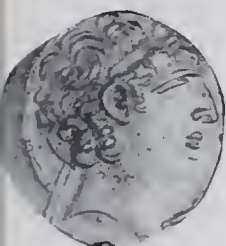
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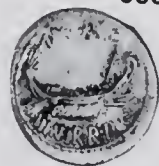
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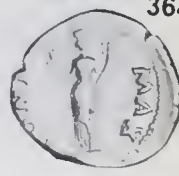
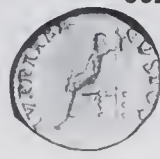
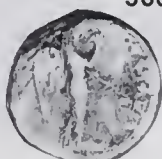
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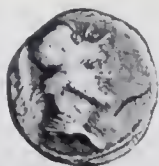


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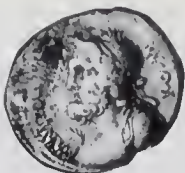




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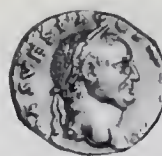
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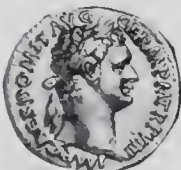
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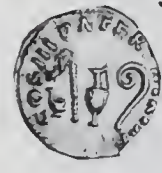
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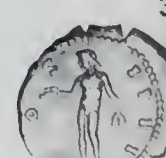
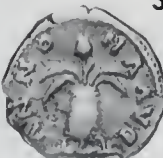
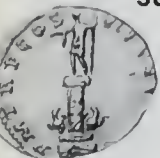
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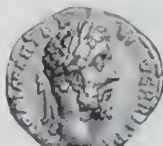
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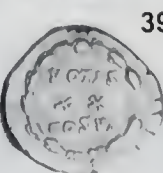
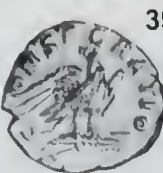
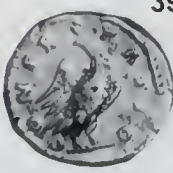
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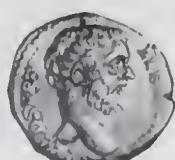
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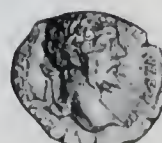
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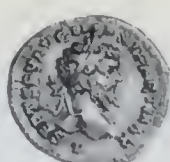




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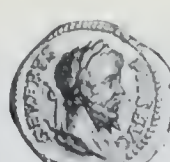
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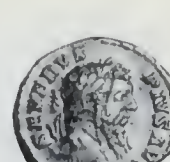
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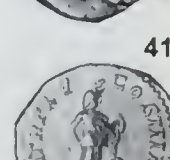
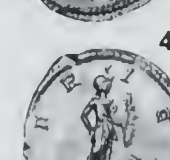
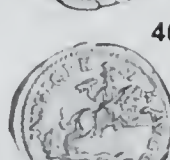
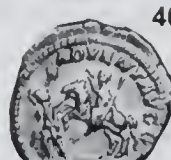
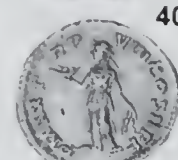
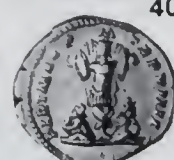
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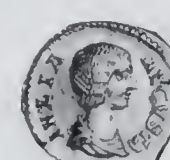
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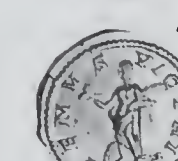
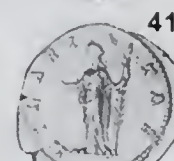
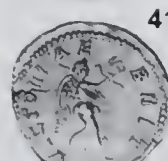
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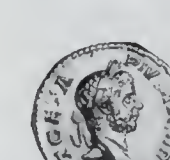
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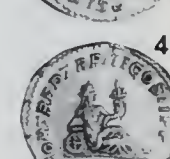
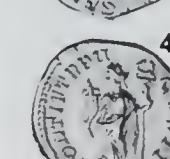
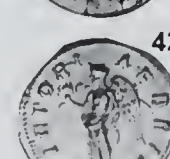
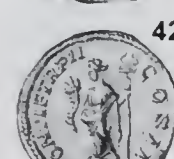
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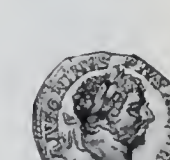
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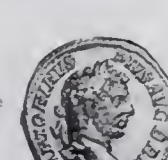
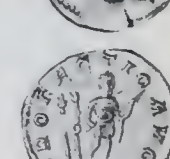
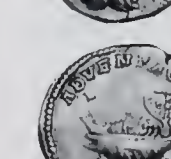
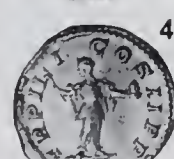
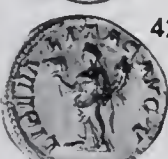
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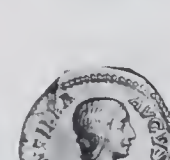
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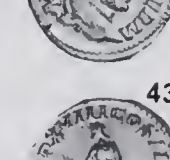
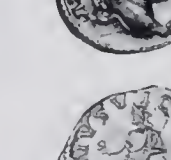
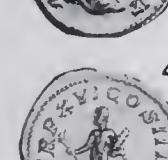
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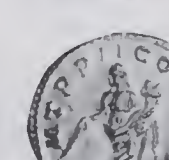
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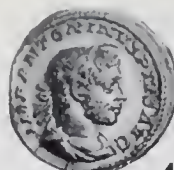
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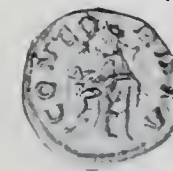
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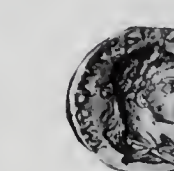
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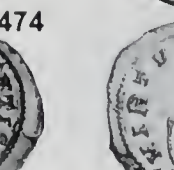
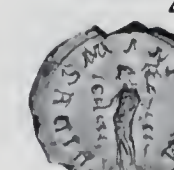
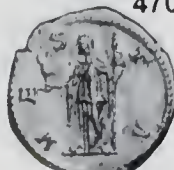
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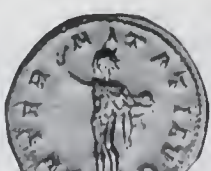
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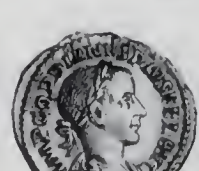
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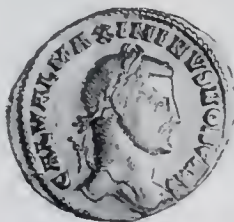
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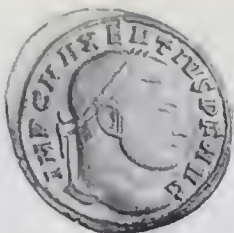




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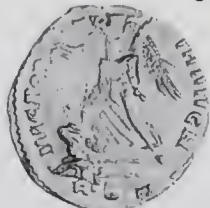
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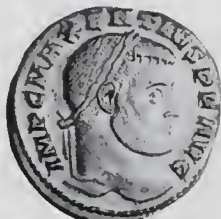
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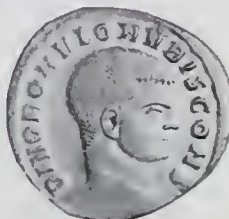
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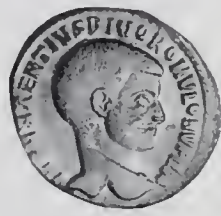
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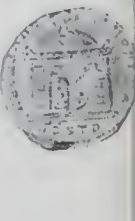
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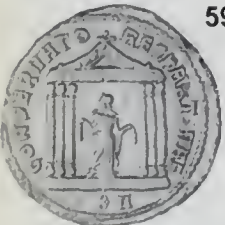
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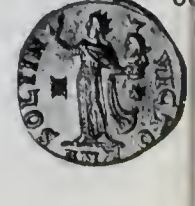
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